

## Mad as hell about the election?

Don't just sit there, get out your checkbook! A look at LGBT giving.

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## Deciphering election results

Analysis shows unclear exit polls, modest turnout for Bush.

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## Italian film legend

Lina Wertmüller in SF for film premiere.

see Arts section



# BAY AREA REPORTER

Vol. 34 • No. 46 • 11 November 2004

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Assemblyman Mark Leno in the Palm Springs Pride Parade last Sunday.

## Democrats thwart GOP in state races

by Kevin Davis

Equality California and state Assemblyman Mark Leno (D-San Francisco) are focusing on key statewide gay-friendly candidate victories last Tuesday, and their influence on same-sex marriage equality and denying San Francisco's role in the country's so-called moral backlash.

"We won five out of the seven key legislative races," said Geoffrey Kors, executive director of Equality California in a conference call with reporters last week. "These victories confirm that California supports candidates who support equality."

Democrats retained their majority in the Assembly and state Senate, and did not lose seats in either legislative body.

All six of the Democratic LGBT candidates running for statewide office were elected or re-elected by substantial margins — state Senator-elect Christine Kehoe (San Diego), Senator Sheila Kuehl (Santa Monica), Senator-elect Carole Migden (San Francisco) and the Assembly's Leno, John Laird (Santa Cruz), and Jackie Goldberg (Los Angeles) — further strengthening the LGBT Legislative Caucus, which increased by one with Migden headed back to the Legislature after a stint as chairwoman of the state Board of Equalization.

"It's literally the first time in the country in a state legislative body where we most likely exceed the percentage in population," said Kors.

The same-sex marriage issue in California was "not only not detrimental, but we believe it was the margin of influence," added Kors.

Kors said that the victories of Assemblywomen-elect Lori Saldana and Patty Davis, both Democrats of San

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## Time to ditch anti-equality Democrats, say LGBT leaders

by Zak Szymanski

Hours after another moderate and arguably dispassionate Democrat lost his race for the presidency, Democratic Party leaders were already pointing the finger, ironically, at the one group that stood by them despite consistently being denied equality.

"Did gay marriage help Bush get elected?" media outlets around the country asked, citing exit polls that showed "moral values" as a top priority for many voters.

"I believe it did energize the very conservative vote. I think it gave them a position to rally around," said Senator Dianne Feinstein (D-California) at a press conference on November 3, who added that gay marriage bans were on the ballot in 11 states. "The whole issue has been too much, too fast, too soon," she said, eight years and three presidential elections after the Defense of Marriage Act. Feinstein was also one of the first Democrats to publicly condemn Mayor Gavin Newsom's decision to issue same-sex marriage licenses.



Sen. Dianne Feinstein said the gay marriage issue was "too much, too fast, too soon."

Echoes of her gay marriage sentiments have been heard from Democrats nationwide since last week's election.

Yet blaming gay marriage for the Democratic defeat implies that the Democrats stood up for positions they actually ran against. Senator John Kerry not only refused to support the issue, but also came out in favor of a constitutional gay marriage ban in his home state of Massachusetts. Most gay politicians kept silent for the sake of electing a Democrat. But in the wake of the election, many gays are reevaluating their "Democrat at all cost" stance, particularly if party leaders are now suggesting that their own antigay positions were not antigay enough to win the presidency.

"We must no longer give our support to candidates who unequivocally say they are opposed to our equality and who are willing to write that inequality into the constitution," said Geoffrey Kors, executive director of Equality California, the state's largest LGBT political lobbying group, in response to the Democrats' statements.

Others are responding to the backlash by pushing the issue even further. Assemblyman

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## Local Naval Academy gay alumni seek recognition

by Matthew S. Bajko

As America salutes its veterans today, a group of local LGBT alumni of the United States Naval Academy are seeking the same recognition from their alma mater.

More than 60 LGBT academy graduates — and one heterosexual — living in the Bay Area hope to have their alumni association grant official status to their chapter. It is the second attempt by the LGBT alumni to have their alma mater formally recognize the group.

The answer will come in December, when the alumni association meets in Annapolis, Maryland, home of the academy, to vote on accepting the gay chapter's application. The group says its fight for acceptance is not meant as a challenge to the military's "Don't Ask, Don't Tell" policy toward gay service members. Instead, it wants acknowledgment of the accomplishments, contributions and heroics of LGBT alumni of the Naval Academy since its founding in 1845.

"This is not about lifting the ban but reconnecting with our alma mater," said Jeff Petrie, a San Francisco resident and 1989 graduate of the Naval Academy. "We just want to support our alma mater openly and honestly."

"It's a very difficult accomplishment to graduate from a military academy and we are proud of that," added Zoe Dunning, a 1985



Jeff Petrie hopes the U.S. Naval Academy will recognize the Castro Chapter alumni group he has started.

graduate who went on to successfully challenge the DADT policy in 1993 by arguing that identifying one's self as homosexual represents status rather than conduct.

Dunning is the only lesbian in the military

serving openly; a Navy memo rendered her successful defense invalid for future cases. She is a commander in the Navy reserves and is vice president of the alumni chapter.

"We want to maintain that connection and association with the institution that helped build our character and helped make us who we are," she said. "Particularly given our situation in Iraq and around the world, the military needs to fully embrace all of its members and alumni and acknowledge our contributions."

Since beginning the LGBT chapter, Petrie has found 64 other graduates and former midshipmen to join the new alumni group, called the Castro Chapter, which will be based in San Francisco's Castro District. The gay alumni originally filed their application last year but were voted down by the alumni association's board of trustees at its December 2003 meeting.

The trustees rejected the chapter, then called USNA Out, because it was not geographically based. Instead, it was modeled after the alumni association's RV chapter, which does not have a home base. The trustees also argued that because the chapter's bylaws stated the group was meant mainly for LGBT people, it

was too exclusionary.

In a statement at the time, the board of trustees said alumni chapters are formed by geography, not "specifically directed to the in-

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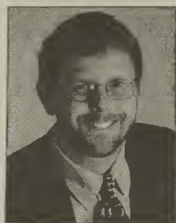
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# DP housing legislation headed for vote

By Zak Szymanski

An overflow crowd packed two rooms of City Hall on Monday, November 8 for a Land Use Committee hearing on two pieces of controversial tenants rights' legislation proposed by Board of Supervisors President Matt Gonzalez and Supervisor Chris Daly, respectively.

Yet in an afternoon marked by heated exchanges, it was Gonzalez's "roommate legislation" – designed to protect tenants who want to live with their domestic partners and other family members – that proved to be the least contested.

At the very least, most of the concerns brought up by landlords and property managers were already addressed by the legislation, and almost nobody who commented took issue with adding a domestic partner to a unit if the tenant could prove the new roommate was indeed family. In short, many of those opposed actually already practiced or favored the legislation, whether or not they knew it.

Gonzalez's legislation simply prohibits evictions on the basis of a tenant adding a domestic partner, spouse, child, grandparent, grandchild, sister, brother, or parent to an apartment. Current law already prohibits rent increases for such additions, but Gonzalez's law permits landlords to charge for extra utility fees.

The law also would allow landlords to evict problem subtenants and the tenants responsible for them, and does not provide the new roommate with protections associated with a direct landlord-tenant relationship.

Nevertheless, public comment was full of dreaded anecdotes



Wheelchair-bound Chau Duong, left, was among the housing activists who rallied in front of City Hall Monday to support housing legislation.

from landlords who have had too many tenants under one roof: the man whose building caught fire when he rented to a house full of deejays with over-burdening electronic equipment; the tenant who moved in a family member who copied keys to the apartment and subsequently attracted drug dealers and homeless people to the building's rooftop. One building manager complained, "Domestic partner – what's that? Some of our tenants have different domestic partners every week."

Gonzalez repeatedly stopped the clock on such comments in order to engage in public discourse, confronting the landlord who admitted that the deejays may have actually left a candle burning instead of blowing the electrical system, and reassuring landlords that adding a roommate does not undo their right to evict tenants who pose a nuisance. Domestic partner is also a legal term for a very specif-

ic relationship, he said, and is not "some kind of loose definition at the discretion of the tenant."

Other property owners said that their rights were being infringed upon by not allowing them to set limits of the number of occupants, and they threatened that the more bureaucratic the process became, the more they were tempted to sell their units as tenancies in common, thereby removing housing from the rental market.

Gonzalez as well as Daly countered that public policy is not always designed with individual property rights in mind but with the potential cost to society. Tenants who occupy buildings in effect hold a landlord's place and protect his or her equity, they said. Landlords still have their original rights to pass price increases onto their renters. And tenants who can move in their family members – even in short term emergencies –

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## Attorney General John Ashcroft resigns

by Bob Roehr

Controversial U.S. Attorney General John Ashcroft announced his resignation Tuesday, November 9. Reports are that the White House did not encourage him to stay, and Ashcroft's handwritten resignation letter was dated November 2 – Election Day. He indicated he would stay on until his successor is confirmed.

At press time, the Associated

Press reported President Bush had named White House counsel Alberto Gonzales to succeed Ashcroft.

Ashcroft, a social conservative, drew fire from the political left from the start. The Human Rights Campaign was among those that vocally opposed his nomination. As a senator from Missouri he had garnered a zero rating from that organization.

Log Cabin Republicans closely followed the confirmation process and ended up not taking a public

stance on the nomination. Its executive director at the time, Rich Tafel, said, "The key for us was what he kept saying during the hearings, 'This will not be John Ashcroft's attorney generalship, this will be President Bush's attorney general' and reflect the administration's position. ... The most important thing for us was that his statements were looking forward, not looking backward."

Eight Democrats joined all of

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# Budget ax hits AIDS services

by Matthew S. Bajko

Faced with a \$15.5 million deficit due to the defeat of two tax measures on the November ballot, the health department has targeted numerous AIDS services to be defunded under a plan passed by the Health Commission Tuesday, November 9. However, commissioners asked that the Board of Supervisors and the mayor find a way to maintain half of the \$662,027 in funding for HIV and AIDS case management services slated to be cut.

After hearing emotional testimony from volunteers and staff of Shanti's Lifelines program, which assists women battling breast cancer, the commissioners also voted to maintain funding for the program through the end of this fiscal year. They also voted to maintain funding to an antigambling initiative operated by NICOS Chinese Health Coalition. The total cost for the two programs would be \$60,000.

The Lifelines program helps more than 200 women with breast cancer access services and provides emotional support. The program also provides Spanish-

speaking women with translators who help them communicate with their doctors during medical visits.

"We are able to help our women access free treatment, meals, and transportation to care. We ensure underserved women no longer have to navigate the healthcare maze alone," said Lifelines program director Dierdre Gilmore.

"The bottom line is Shanti saves lives and saves money," said Jessica Berman, the agency's development and public relations manager.

Under the proposed plan, which covers 18 months, Shanti still faces a loss of \$703,169 for its emotional and practical support programs; Positive Resource Center will lose \$245,000 for its reentry to work programs for people with HIV; and nearly \$3 million in general fund money used to backfill cuts under the Ryan White CARE Act will be lost.

Agencies such as the AIDS Legal Referral Panel, Project Open Hand, Continuum, the Asian and Pacific Islander Wellness Center, and Larkin Street Youth Services all stand to lose funding if the proposal is passed by the Board of Su-

pervisors. The cuts would become effective January 15, 2005.

"No one wanted to cut the programs that are on this list today," Health Director Mitch Katz told commissioners during the hearing, explaining he targeted programs not viewed as "core services."

If enacted, AIDS service providers and agency leaders say the cuts will negatively impact the city's budget, arguing that the programs being targeted help people stay healthy and reduce medical care costs in the long run.

"We have a system of care we have built up over two decades. We are watching it unravel before our eyes," said Bill Hirsh, executive director of ALRP, which stands to lose \$142,521 in funding.

Lance Toma, deputy director of the API Wellness Center, argued by cutting \$161,565 in funding to his agency, it will mean over 80 clients will no longer receive services and the likelihood services offered in several languages will be lost.

"Whole communities are losing access to services," said Toma. "This cut will have huge ramifications, especially as we find more younger APIs who are HIV positive." ▼



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# Haaland second in supe race

by Zak Szymanski

Rather than frame his race for District 5 supervisor as a loss, activist Robert Haaland is taking pride in his historic campaign, which built bridges among progressives, queers, the working class, and communities of color, and brought him within reach of becoming the country's first openly transgender person elected to office.

"I'm really proud of our campaign," Haaland told the *Bay Area Reporter*. "I'm thrilled with its diversity and I've met and worked with some really amazing people."

At press time, the latest vote count for the district had Green Party member Ross Mirkarimi in the lead with 9,419 first choice votes. Haaland, a Democrat, was in second place with 4,851 first choice votes. The candidates' second and third place votes will be distributed to the final tally once all the ballots have been counted; at last count, those votes had Mirkarimi with a total of 11,116 votes and Haaland with 6,285.

Haaland, a longtime progres-

sive activist rooted in tenant, labor, queer, and public power issues, ran with several prominent endorsements, including Democratic Assemblymen Mark Leno and Leland Yee; District Attorney Kamala Harris; Assessor Mabel Teng; Sheriff Michael Hennessey; and Supervisors Tom Ammiano, Bevan Dufty, Jake McGoldrick, Aaron Peskin, and Sophie Maxwell. He also secured a long list of newspaper and organizational endorsements and was the first LGBT candidate in a while to be endorsed by both the Alice B. Toklas and Harvey Milk LGBT Democratic clubs.

Being transgender, said Haaland, did not enter into the public discourse about his candidacy, other than as an historic milestone.

The District 5 race was the most crowded in the city election, with 22 candidates vying to replace Board of Supervisors President Matt Gonzalez who decided not to seek re-election.

As an outgoing supervisor, Gonzalez's Green Party affiliation and near-victory in last year's mayor's race has made him one of the most disliked and popular

politicians citywide, but his reputation and record has almost always earned him respect, even among opponents.

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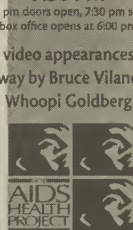
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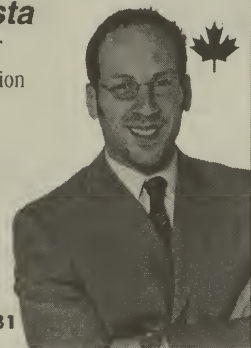
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# Cloud hangs over the Castro Theatre

by Matthew S. Bajko

With the removal of two Castro Theatre employees and the resignation of the theater's manager in protest this month, the future of the venerable movie house in the heart of the city's gay district remains unclear.

As the Bay Area Reporter first reported in October, questions about the future of the theater's programming arose this fall and an appeal went out asking the public to send letters of support for the theater's showing of revivals and independent films. Then on October 28, theater owner Ted Nasser fired programmer Anita Monga and assistant manager Christian Bruno.

Theater manager Stacey Wisnia then resigned a week later to protest the layoffs, as did office manager Kelly Rausch. The resignations and firings were first reported in the San Francisco Chronicle last week.

Bruno, a filmmaker and author of the e-mail asking for the public's support, is now suggesting that the gay community boycott the theater, and that organizations and promoters who rent out the theater look for other places to hold their events.

"I think it should be an across the city and Bay Area boycott of the theater," said Bruno. "Ted Nasser should not be running it. He is going to run it into the ground."

He said that Nasser, along with his wife Karen, have expressed concerns about the gay content of some of the theater's films.

"Right before this past calendar went to press, he called and asked about the gay content of two films: Bruce Weber's *Letter to True* and *Tarnation* [a documentary about one gay man's life]. The concern was, besides the fact many of Bruce Weber's films have gay content, about the naked torsos in a photo of two men standing together," said Bruno in an interview last Friday, November 5. "His wife, who is really starting to pressure her way into the programming, accused Anita of ghettoizing the Castro Theatre."

According to the former staff, the Nassers want to move away from the gay-themed films and show more family friendly fare. They point to Karen Nasser's introduction of a children's movie festival this fall as an example of



Firings and walkouts have plagued the Castro Theatre

what changes may be in store. The former staff also dispute Nasser's contentions the movie theater is losing money.

In an interview last month, Monga claimed the theater was financially sound. "We do better than every other single screen theater in San Francisco," she said.

Bruno added, "He paints this picture of a poor business man who has to keep his head above water, which isn't true."

The Nassers maintain they do not want to overhaul the theater's lineup and are eager to book more film festivals at the Castro. Ted Nasser could not be reached for comment. In a letter to the B.A.R. last week, he wrote that "no thought has been given to exhibiting films like the multiplexes show." He added that the Castro has shown unique films, hosted film festivals and special events for many, many years. "We expect and look forward to continue to work with each and every one of the film festivals and special events," he added.

The leaders of several film festivals who use the Castro have been meeting to discuss their concerns. Others with programs already scheduled at the Castro are worried fallout from the firings could impact attendance at their events.

Marc Huestis, who is produc-

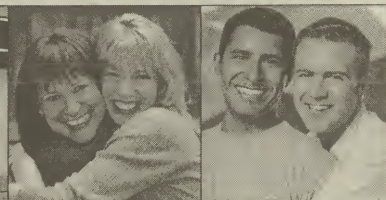
ing *A Judy Garland Christmas* on December 17 at the Castro, sent out a statement asking people to support his production despite the turmoil at the theater.

"I am concerned about the future of our venerable movie palace. There are behind the scenes efforts to discuss the Castro Theatre's future and make sure it continues to serve all communities. We will better know the outcome of these efforts as things shake out next year," wrote Huestis. "I pay the same rent to the theater (which is significant) and not covering or attending this show to register outrage only hurts my future as a producer, not the owner. I hope this show will again showcase my continued commitment to giving the patron every inch of the entertainment dollar."

District 8 Supervisor Bevan Duffy is meeting with Nasser and film festival executives next week to discuss the issue. Duffy said he voiced his own concerns with Nasser about not wanting to see the Castro move away from showing gay-themed films.

"I shared with him it would be seen by most people as homogenizing the theater and the neighborhood," said Duffy. "He said that wasn't his intent. The most important thing right now is to have open, ongoing dialogue." ▼

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# News in brief

compiled by Cynthia Laird

## 'Day of the Dead' tonight

The Latino Forum of the San Francisco LGBT Community Center will host Día De Los Muertos (Day of the Dead), tonight (Thursday, November 11) at 7 p.m. in the lobby of the center, 1800 Market Street.

The traditional Mexican observance commemorates the spirits of those family members, friends, and loved ones who have passed away. For tonight's event, people are encouraged to submit a small photo or memento of a loved one that will be placed on an altar. The photos will be used for a future collage.

Organizers noted that the LGBT community has experienced the loss of many due to AIDS, cancer, and hate crimes and the evening will be an opportunity to remember their contributions.

## Lavender Seniors gala

Lavender Seniors of the East Bay will celebrate its 10<sup>th</sup> anniversary Sunday, November 14 with an afternoon gala for people of all ages. The event, to take place from 1 to 4 p.m. at the Montclair Women's Cultural Arts Club, 1650 Mountain Boulevard in Oakland, will feature fun, great food, fine wine, and a live concert and dancing by the swing band Deuce. A special performance by the Oakland East Bay Gay Men's Chorus is also scheduled.

"Our 10<sup>th</sup> anniversary is something the entire community can celebrate and take pride in," said Executive Director Jeff Vesels.

Lavender Seniors serves LGBTs age 55 and older in Alameda and portions of Contra Costa County and provides community outreach, social events, and advocacy work. The organization started in 1994 at a time when there were no social or health services for older LGBTs in the East Bay.

Admission to Sunday's benefit

is \$25-\$100, although no one will be turned away for lack of funds. Reservations can be made by calling (510) 667-9655 or by visiting [www.lavenderseniors.org](http://www.lavenderseniors.org). Tickets may be purchased online at [www.eastbayvoice.org/tickets](http://www.eastbayvoice.org/tickets).

## Speed use forum

As the Stop AIDS Project develops its new "Are you Up to Speed?" campaign, the agency is hosting a community forum to hear directly from gay men on how the drug has impacted their lives and what types of messages they would like to see in a new ad campaign.

The forum comes on the heels of focus groups the agency has conducted with small groups of men about crystal use in the gay community and the launch of the health department's new campaign "Crystal Mess." The tone and focus of both campaigns is to transform the gay community's view of crystal as only a party drug into a serious problem and a leading cause for new HIV infections.

At the forum, Stop AIDS staffers will ask audience members how they see the drug and what messages or services should be made available for recreational users or men who have yet to try crystal.

The forum will take place from 7 to 9 p.m. on Tuesday, November 16 at the LGBT Community Center, 1800 Market Street.

## Forum on TG health

Assemblyman Mark Leno (D-San Francisco), chair of the Assembly's Select Committee on LGBT Families, will hold a hearing on ways to expand and improve healthcare quality and access for transgender people Tuesday, November 16 from 6 to 8 p.m. at the LGBT Community Center, 1800 Market Street in San Francisco.

Leno has invited doctors, healthcare professionals, local officials, community activists, state health department representa-

tives, and transgender individuals to share their testimony at the hearing. Additionally, the hearing will explore ways the state can partner with the local community to address these concerns.

Transgender people often face a host of barriers to basic medical care that can have a devastating impact on their health. Insurance companies, for example, often exempt people from care for cancer or other serious ailments if the condition can theoretically be linked to sex reassignment surgeries.

For more information on the hearing, call Leno's district office at (415) 557-3013.

## TG day at City College

City College of San Francisco will host a Transgender Awareness Day and resource fair Wednesday, November 17 from 11 a.m. to 2 p.m. in the Student Union at the Ocean Avenue campus, 50 Phelan Avenue.

The event will feature speakers, beginning at noon, including *Bay Area Reporter* columnist Gwen Smith; Human Rights Commissioner Cecelia Chung and staff member Marcus Arana; and Janetta Louise Johnson from Walden House; unveiling the "Transgender Timeline," a joint project of several on-campus organizations; and provide a listing of citywide resources and services.

The goal of the event is to provide information, support, and camaraderie to members of the transgender community on the

page 18 ►



Victor Barcellona, DDS

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## DOMESTIC PARTNERSHIP: PITFALLS AND PLANNING OPPORTUNITIES



by Dale T. Boutiette

This has been an amazing time for the California LGBT community. For a month there was marriage. On New Year's Day, AB 205 will go into effect, providing registered domestic partners with virtually all of the rights (and obligations) that married couples have under state law. But despite the great strides made lately in the ongoing battle for equality, the law does not provide anything close to complete protection for same sex couples. And single people are not protected at all.

• Do you know who will be making medical decisions on your behalf in the event that you become incapacitated? Unless you and a partner have registered with the state as domestic partners, someone will have to go to court and be appointed your conservator.

And even for couples that are registered, your rights are only valid on this side of the state line.

• Have you given anyone the right to deal with your financial affairs if you become unable to do so? If you haven't appointed someone in advance, the state will appoint someone for you.

• Where will your assets go when you die? If you haven't made an estate plan, the state of California will decide for you.

Advance health care directives and financial powers of attorney are tools that let you appoint those who will make critical medical and financial choices on your behalf. Revocable living trusts protect you in the event of incapacity and, upon your death, allow you to leave your assets to the people that you care about while minimizing taxes and reassessments. A variety of charitable vehicles are available for you to create a charitable legacy that embodies the values that guided your life.

Because the federal government views even registered partners as "legal strangers", seemingly straightforward legal moves such as pooling assets, putting

a partner's name on a deed, and other simple acts of commitment can result in onerous federal tax penalties. California's domestic partnership laws do not protect you against these penalties. A good estate plan can protect you and your partner from overwhelming estate taxes and potentially devastating reassessments of real property.

Whatever your goals and circumstances, estate planning is a critical part of protecting yourself and those you love. Working with estate planning attorneys who are familiar with the new laws and who understand the nuances of LGBT planning will allow you to make the best possible use of all the tools and techniques available.

Dale T. Boutiette is a partner in Boutiette + von Hermann, LLP, a San Francisco law firm specializing in estate planning for LGBT families. Our firm provides realistic solutions that reflect the goals and desires of each client.

If you would like to find out more about how to protect yourself and your loved ones, visit [www.bvhlaw.com](http://www.bvhlaw.com), or call 415.693.0550 to arrange for a complimentary consultation.

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Cynthia Laird

## ARTS EDITOR

Roberto Friedman

## POLITICAL EDITOR

Wayne Friday

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Matthew S. Bajko  
Mark Mardon  
Zak Szymanski

## CONTRIBUTING WRITERS

Tavo Amador • Victoria A. Brownworth  
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## ART DIRECTION &amp; LAYOUT

Adrian Roberts

## AD PRODUCTION &amp; DESIGN

T. Scott King

## PRODUCTION ASSISTANT

Rich Garitano

## PHOTOGRAPHERS

Jane Philomen Cleland  
Darlene/PhotoGraphics  
Marc Geller  
Rick Gerharter

## ILLUSTRATORS &amp; CARTOONISTS

Berg E  
Christine Smith

## GENERAL MANAGER

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## ADVERTISING MANAGER

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Elsa Lee

## NATIONAL ADVERTISING REPRESENTATIVE

Rivendell Media  
212.242.6863

## LEGAL COUNSEL

Paul H. Melbostad

## MEMBER

National Gay Newspaper Guild



## Bay Area Reporter

395 Ninth Street  
San Francisco, CA 94103  
415.861.5019 • 415.861.7230  
http://www.ebar.com

News Editor • barpaper@aol.com

Arts Editor • bararts@aol.com

Advertising • baradv@aol.com

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## The blame game

by Thomas E. Horn, publisher

The blame game is in full swing. If only gay marriage hadn't been on the ballot in 11 states. If only the Massachusetts Supreme Court hadn't legalized gay marriage months before the election. If only Gavin Newsom hadn't ordered marriage licenses issued for same-sex couples in San Francisco. If only, if only, if only. The blame for the loss of the election is clear: if only those lesbian and gay activists and their liberal sympathizers hadn't pushed gay marriage, this year of all years, George Bush would have been defeated, and we could have returned to Camelot. So the logic goes.

Well, hunker down folks; the worst is yet to come. Now that the pundits and prophets have decreed that gay marriage caused the loss of the election, the debate opens as to what to do about it. Many are arguing, even many within the LGBT community, that the time has not come for same-sex marriage; that we should give up on the idea for a decade, at least. Return to the closet, if you will, until the time is right. While this position makes me think of Martin Luther King's Jr.'s "Letter from Birmingham Jail," where he writes, "there is no convenient time to ask those who oppose equality to think more kindly about it," I really don't believe that the timing of the gay marriage debate was the cause of the loss of this election.

Equal rights for all Americans has been an "American value" for a long time, since the founders wrote the 14<sup>th</sup> Amendment to the Constitution guaranteeing the equal protection of the law for all. Most state constitutions have similar provisions. And the issue of equal protection for gays and lesbians isn't just new on the scene either. The marriage equality debate was launched for real by the Supreme Court of Hawaii in *Baehr v. Levin* (1993), which held that denying equal rights to gay and lesbian couples violated the equal protection clause of the state Constitution. A similar challenge followed in Vermont in 2001.

But state laws banning consensual, sexual relations between consenting adults have been controversial issues in the courts and the legislatures for more than three decades. I know. As a very young lawyer working for

the ACLU in New Mexico, I participated in the successful effort that led to the state Legislature, in 1971, being among the first in the nation to repeal its sodomy law. It wasn't long after that that a young Assemblyman from San Francisco named Willie Brown first sponsored AB1 in the California Legislature, which, after a few unsuccessful tries, ultimately led to California decriminalizing consensual adult conduct in 1975. It was this decades-old fight that ultimately resulted in the United States Supreme Court, in *Lawrence v. Texas* (2003), declaring unconstitutional the Texas statute criminalizing same-sex conduct. Justice Antonin Scalia, in dissent, suggested that the court's logic would ultimately lead to gay marriage. Duh?! No Nobel Prize there! Of course it would. Not because it was a new right being created. But, because it was the natural evolution, the strictest construction if you will, of the 14<sup>th</sup> Amendment to the Constitution that no person shall be denied the equal protection of the law. In Massachusetts, several same-sex couples brought a challenge to the state statutory scheme

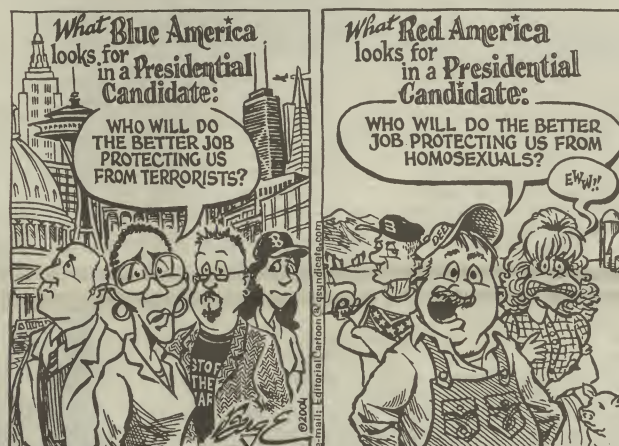
claiming that prohibiting same-sex marriage violated the state equal protection clause. The court agreed. The Legislature then adopted conforming legislation legalizing same-sex marriage, and in Massachusetts, same-sex marriage has become a reality. (And the sky hasn't fallen, incidentally.) With the court law at both the federal and state levels becoming clearer, several city mayors, led by our own, courageous Gavin Newsom, ordered county clerks to issue marriage licenses to same-sex couples – not as an act of civil disobedience or to provoke an untimely political debate but as an appropriate, administrative act consistent with the law as it was obviously evolving.

So to those who blame the election loss on the gay rights movement in general and gay marriage in particular, I say get off our backs. Go scapegoat someone else. I think we lost this election because the Democrats lost their soul. I give enormous credit for victory to Karl Rove and his gang for energizing their conservative base and mobilizing his 4 million targeted evangelical Christian voters that

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Editorial



## Folsom St. Fair's ethical lapse

by Ggreg Taylor

This year Folsom Street Events, producers of the Folsom Street Fair, made a major ethical misjudgment by running an advertisement for the video *Bareback Bedroom* on the back cover of its 2004 fair program, giving high-profile implicit approval to unprotected anal sex, the best method to spread the AIDS virus.

AIDS is still a huge problem in the gay community, and obviously anal sex without a condom is the best method for transmitting it. Over the last few years, however, barebacking (unprotected anal sex) has become both privately and commercially eroticized, with numerous adult businesses stepping in with niche products. Web sites and video companies have sprung up which embrace and promote barebacking. Spunk Video, which produced *Bareback Bedroom*, is but one of many.

Pornography serves as the public face for gay male sexuality, and porn stars serve as unlikely role models for sexual behavior. Open discussion about sex is quashed by our society; so much of the internalized vision of what sexual behavior is, and what is considered sexy, can come from pornography.

When Calvin Klein invented "the male breast" in the 1980s the idealized male body image shifted with that marketing campaign. Prior to that, the ideal male body image was lean and what one might now consider average, but after those images appeared the ideal body type changed. Abercrombie ads, fitness magazines, and club flyers all tout an unrealistic body image for men, yet the masses consume and internal-

ize that imagery. Marketing and advertising exist for a reason: they work. Repetitive exposure to imagery normalizes those images, and repetitive exposure to barebacking imagery will do the same.

Some more culturally conscious adult-oriented companies explicitly refuse to take advertising from businesses that market barebacking products. Titan Video has an explicit and well-written policy that states it will not hire models who have previously appeared in barebacking videos. Its policy states, "Today's 'bareback' films depict and eroticize high-risk behavior as the centerpiece of their sensuality – risking HIV is the fetish and foundation of these presentations. We find this to be reprehensible and an attempt to profit at the risk of the health and safety of performers and the community at large."

AB Software, owner of BigMuscle and BigMuscleBear.com, refuses to run advertisements on its sites promoting barebacking for similar socially aware reasons. It does not, however, censor the content of individuals' profiles. There is a huge difference between personal choices and freedom of expression versus commercial products and marketing decisions. Ultimately personal responsibility lies with individuals, not with their sexual partner, and not with the businesses profiting from promoting barebacking.

There is sure to be a governmental crackdown on barebacking videos and the companies that make them some time in the near future, especially in light of the recent shutdown of the straight porn industry around

L.A. after two female models contracted HIV while on the set. Regulation is one issue. Cultural acceptance and promotion, whether implicit or explicit, is entirely another.

The recent "Cutest of the Castro"/Maitri body image tempest in a teapot controversy pales in comparison to Folsom's barebacking gaffe. Seven of the 13 beneficiaries that received donations from Folsom Street Fair yesterday are AIDS-specific nonprofits.

Admittedly, Folsom outsourced its fair guide, however it is ultimately responsible for the image it creates and promotes.

Accepting advertising is a political decision. Our newly elected state Senator Carole Migden accepted over \$25,000 from cigarette maker Philip Morris in 2000, her second largest contributor that year, as reported in the *Los Angeles Times*. Only under recent pressure did the Gay and Lesbian Alliance Against Defamation stop accept-

ing tens of thousands of dollars from Lucky Strike cigarettes, and promoting its products at the Media Awards. Both Migden and GLAAD do excellent and important work, however, cigarettes are known to kill.

Unfortunately in San Francisco the adage "no good act goes unpunished" rings true all too often. I have personally worked with the people who produce Folsom Street Fair, and appreciate their professionalism, dedication, and ability to create an important world-class event. The organizers of Folsom Street Events, and other public organizations and businesses, however, must accept the responsibility that comes with being community leaders. ▼



Guest Opinion



## LETTERS

## Won't miss John Ashcroft

Seriously ill patients across America are celebrating the resignation of U.S. Attorney General John Ashcroft. Under his supervision, the Drug Enforcement Administration conducted a cruel and pointless war against patients with cancer, AIDS, multiple sclerosis, and other terrible illnesses who found relief from medical marijuana when conventional medicines failed.

It made no difference to Ashcroft that these patients were obeying the laws of their states, or that their use of medical marijuana was with the recommendation and guidance of their physicians. During one particularly gruesome raid in September 2002, five DEA agents pointed automatic rifles at the head of a paralyzed woman, Suzanne Pfeil, and then handcuffed her while they proceeded to ransack the medical marijuana co-op where she is a patient.

The departure of Mr. Ashcroft gives President Bush an opportunity to reconsider this war on medical marijuana patients – a war that has been rejected again and again by voters, most recently in Montana. It's time, Mr. President.

Bruce Mirken, Director of Communications  
Marijuana Policy Project, Washington, D.C.

## Commends Mayor Newsom

Are we now going to blame Gavin Newsom for the hatred, heterosexism, and homophobia that exist in the United States today? Shall we blame him because amoral political hacks like Karl Rove seize every opportunity to whip up fear and hatred for his client's political advantage and his own enrichment?

Mayor Newsom did what he believed was right, and I commend him for that.

His actions last February represent the beliefs of reasonable adults, a group that grows larger every year as people realize they have friends and family who are gay or lesbian.

So, as they say, let's not shoot the messenger!

Ken Rackow  
San Francisco

## Word 'marriage' needs to go

As a gay man and one who lives with a long-term partner, the idea of being recognized as partners by the state and the city and any other institution at large is very important. Still, I seem to have a problem with the term "married." In this instance I tend to agree with some Republicans.

I fail to see how everybody refers to the situation of two men living together as marriage since neither is a woman/wife and in this particular case there might be two male partners and therefore should be addressed as partners/husbands or consensual partners. Or any other description except man and woman.

I think that the insistence of gay people to call ourselves married is wrong and it should be changed to some other description that will not evoke so much hatred to our community from those who do not understand our issues.

I think that our gay leaders should change the wording to such an extent that the wording itself ceases to be such a hot topic.

I have come up with similar terms such as partners in life, gay couple, and partners.

Salvador Jimenez  
San Francisco

## Thanks, Boston; thanks, SF

I wanted to thank the folks that pushed the issue of gay marriage through the Massachusetts courts back in 2003. I want to thank them, and their colleagues in Boston, Provincetown, and, of course, out west in San Francisco, who from the comfort of their local liberal bastions decided that the latter half of the Bush presidency was a good time to thrust this issue on to the national stage.

Thanks for giving the right-wing religious extremists the one issue that galvanized their fear of all things progressive, and made them determined to come out to the polls in droves to cast a vote for traditional values. They made up nearly 22 percent of the votes on election day and it was these votes that insured the loss of the White House, both houses of Congress and the possibility of losing the Supreme Court as well. Nice going.

Here we had an incredibly vulnerable president and a somewhat credible alternative. We had a half decent chance in many state races to narrow the Republican margin in the House and Senate, if not win them outright. And all of these things combined would have given us a reasonable chance to replace the many anticipated retiring Supreme Court justices with progressive leaning jurists for years to come. But instead, even given the overwhelming likelihood of a very tight presidential race, we decided, "Nah let's wave a huge red flag in front of the Christo-Nazis." As if they weren't petrified enough, we wanted to really shake them up.

And where were our GLBT leaders (and I use that term very lightly)? Didn't you see the potential power of gay marriage as a "wedge issue"? Karl Rove sure as

hell did.

Talk about a Pyrrhic victory? Couldn't we have waited a bit? Anyone with any sense of strategy would have advised us to wait.

But what did we do? Knowing that the enemy was firmly entrenched on the high ground in all three branches of government, knowing that our political friends, even Governor Dean, were at best supporting only the idea of civil unions, and knowing that other progressives were preoccupied with efforts against the Iraq war, and with healthcare, education and other matters, we decided nonetheless that now was good time to launch an all out assault on traditional family values. In short, we had zero support. But instead of winning the country first, we decided it was wisdom to win a tiny battle, even if it meant losing the national war. How incredibly dumb are we?

But at least a few gay folks in Massachusetts and SF have their marriage licenses. I think we should try now for expanded adoption rights or how about for acceptance of gays in the military? Only this time let's make sure Key West, West Hollywood, and Rehoboth Beach join the fray. Then we will have turned the tide for sure.

A. Risdorfer  
Dayton, Maryland

## Leno right, Feinstein wrong

The "conventional wisdom," espoused Senator Di-anne Feinstein, is that the election was lost last week because voters primarily wanted to ban gay marriage. I urge your readers not to accept this media spin on the election. While exit polls did reflect some voters basing their decision on support for religious right policies (called "morals" in the media), these voters were by and large going to vote for Bush regardless of whether marriage equality was promoted or not.

Senator Feinstein's criticism that the marriage issue was too much, too soon, is consistent with her platform on LGBT issues. During her entire eight years as mayor of San Francisco, Feinstein never once attended a Pride Parade, and she vetoed legislation to support domestic partnership sponsored by then-Supervisor Harry Britt.

Assemblyman Mark Leno is right to continue advancing marriage equality and I encourage San Franciscans to rally for marriage equality and keep our city and state on the cutting edge of this issue.

Robert Haaland  
San Francisco

## Our movement ahead is real

We must be doing a good job. If you believe all the press, we are responsible for Senator Kerry's loss, the downfall of the Democratic Party, abortion rights being set back 30 years, global warming, oil price gouging, and the constant tensions in the Middle East.

It's difficult not to be upset, mad, angry, and bitter. We lost. We lost worse than four years ago with more money, more voter registration, more voter outreach, more organization, more GOTV, more celebrity stumping, more energy, and more positive exit polls. Old Democratic women stood in line for hours to vote. Eighteen-year-olds fresh out of high school were voting (or so we thought). The coastal states were empty the weekend before the election because everyone was working a swing state. More calls were made, checks written, and precincts walked since Kennedy. We won Pennsylvania, didn't we? We really should have won.

But we didn't. And letting gay people get married for one month in one small urban city in the nation didn't cause our loss.

What did then? Lots of things: Relying too heavily on first-time young voters; forgetting how vital and important the South is; not talking about civil rights, abortion rights, minority rights, and immigrant rights; outsourcing our GOTV efforts and not relying on grassroots volunteers; not working hard to engage women – the list goes on. Sure, some people are upset about gays and lesbians getting married. And some people are upset we waged war on Iraq for no reason. And others are upset gas prices are so high and that we don't have enough flu vaccine for the winter. Alone, none of those issues tip an election.

We know people feel tired and drained and discouraged. But don't. We are in the middle of the first civil rights movement of the 21st century. This is our decade. This is our time to fight. We are an active part of the national agenda, for good and bad. This will not be easy. Don't forget fire hoses and dogs. Don't forget sitting in the back of the bus. Don't forget two sets of drinking fountains. You think any civil rights movement has been easy? No. We need to understand our new power, our new leadership, our new civil rights fight. We need to applaud the work of our mayor and make sure we continue the fight with all of our courageous leaders. Mark Leno hasn't forgotten our fight continues until we reach full civil rights.

Laura Spanjian and Rich Kowalewski, Co-Chairs  
Alice B. Toklas LGBT Democratic Club  
Michael Goldstein, President  
Harvey Milk LGBT Democratic Club

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# No time to play it safe

by Gwendolyn Ann Smith

For me, two things dominate November.

Seven years ago, I founded a project called Remembering Our Dead, focusing on anti-transgender violence. It is from this project that the Transgender Day of Remembrance began. It will be held on November 20 in cities across the world and in your own hometown. [The Bay Area Reporter will have an advance item about local events next week.]

November is also the realm of political elections, and this year was one of the most involved elections of which I've ever been a part. It was also one of the first elections to so directly involve me, with an incumbent president who backs a constitutional amendment to ban my marriage, among other things.

This November, both the election and the Transgender Day of Remembrance have certain parallels that I suspect few would realize. Let me explain.

One case I've ended up intimately involved with due to the Remembering Our Dead project is the brutal murder of 17-year-old Gwen Araujo. Last spring, her alleged murderers were brought to trial, and everyone was pretty sure this case would be a "slam dunk." Nevertheless, there were some things that didn't seem right, such as the deputy district attorney's desire to downplay Ms. Araujo's transgender status, and all-but-discarding the hate crime enhancement. Indeed, in retrospect, I feel he was doing all he could to pretend that Gwen's gender was irrelevant, even though she was killed due to her gender.

This trial, this slam dunk as it were, ended up with a hung jury,

and one of the three is now free on bail pending the second trial next March.

Over the last several months, the Democratic Party ran a presidential campaign in order to oust the incumbent, George W. Bush. As part of that push, it was suggested by the party to downplay gay rights, including the brewing struggle over marriage. Some of us were even asked to be cautious about any discussion of transgender rights, and those few transgender delegates to the Democratic National Convention

were asked to withdraw any request to include transgender rights within the official party platform.

It was believed that running a safe campaign would help attract "undecideds" and get Senator John Kerry into the Oval Office. He ran on a fairly moderate stance when it came to the marriage issue and did indicate that while he wasn't for the Federal Marriage Amendment, he also wasn't exactly for equal marriage rights.

On November 2, Kerry lost by roughly 3.5 million votes, and 11 states approved constitutional amendments of their own, banning same-sex marriage. Since then, we've also heard that "moral values" — a useless buzzword if ever I heard one — were key to voters' decisions.

Bush remains president, and all indications are that this Federal Marriage Amendment is a big part of his plans during his second term. Meanwhile, the Democratic Party is examining its strategies, and seems to think it was not moderate enough.

Both the first Araujo trial and the recent presidential election are strikingly similar. Kerry's campaign was his to lose, given he was facing a largely unpopular president in the midst of a rather unpopular

war. The Araujo trial was the D.A.'s to lose as well, given it is clear who killed her: the only questions are ones of motive and passion.

Both the Democratic Party and Deputy D.A. Chris Lamerio played it safe, seeking to downplay the issue of gender identity or other LGBT concerns. These were viewed as strategically costly.

Nevertheless, the Republicans — and the lawyers for the defense in the Araujo case — did not shy away from these issues. They went head on into them, whether it was threats that gay marriage would somehow destroy civilization as we know it, or it was spurious claims that Gwen Araujo's killers murdered because they were the victims of a cruel deception.

Both of these losses could have been avoided if people hadn't tried to play it safe — and that is what makes me angry.

Those of us who are transgender are often paying with our very lives just to exist. We don't often have the comfort to play safe. As a result, more than one of us is murdered each month. In my book, moral values should be about who is killing whom, not about people who want to get married.

Indeed, while the deputy D.A. gears up for another try at convicting Gwen Araujo's killers, and while the Democratic Party does a bit of soul searching, where will those like me stand? Will Gwen Araujo's gender identity again be a tool for the defense rather than the prosecution, and will the Republicans be allowed to use marriage equality as a tool to scare Middle America?

People's lives are at stake. We need allies, but we need allies who are willing to go to bat for us. One needs to be willing to show a commitment, and go all the way.

That is the strategy that is needed now, not some attempt to "un-queer" a call for justice and equality in this world. ▼

## The blame game

◀ page 6

didn't vote in 2000. They knew their message of hate and division and sung it with pride, and their people loved it. They successfully put the Kerry crowd on the defense and forced them into defensive, apologetic positions when we had nothing to be defensive or apologetic about. We thought we could win with the votes of those who hated Bush and would vote for any alternative. So we silenced the soul of the party to pander to those few voters in the heartland that still hadn't made up their minds. We silenced the Howard Dean folks because we didn't want to criticize an incumbent president at war and appear unpatriotic, or worse, unsupportive of the troops. We silenced the pro-choice folks for the greater good of avoiding isolating voters where abortion remains a hot button issue even though we know that the vast majority of American voters support a woman's right to choice. And we in the LGBT community zipped our lips as well. I am the first to admit guilt. I wanted to throw up every time I heard the words: "John Kerry and I believe that marriage is between a man and a woman, blah, blah, blah." Yet I wrote in our editorial endorsement for John Kerry that we needed to cut the candidate some slack and support him in spite of his waffling on fundamental issues of

human rights and equality.

And in our collective silence and shame, we lost our soul. We didn't want to look different from them. While we didn't want to become the pig, we wanted to look enough like the pig that the differences would be obscured. But as Dick Cheney says, to quote an unlikely source, you can put lipstick on the pig, but it's still a pig. He was right. And we were wrong to try to look like the pig.

It wasn't enough to rely on the anti-Bush vote, vast as it was. We had to present an alternative that was more than just a warm body who repeated the same tired old, focus group tested, campaign platitudes. We needed to stand for something. Our democracy thrives when we all speak from our hearts, from our souls. Why did we permit the Republicans to usurp us on issues of moral values? Where is the moral value in invading a sovereign nation who posed no threat to us? Why didn't we let the Howard Dean people tell the American people about the immoral dynamics that led to the war and the immoral and savage acts waged in democracy's name against the Iraqi people, countless of them women and children? Where is the moral value in telling a confused, young woman that she cannot terminate her unwanted pregnancy, but she can have an AK47 assault weapon? Why did we not speak up to fully open a dialogue regarding the consequences that a second Bush ad-

ministration would bring to the Supreme Court and the future of *Roe v. Wade*? And where is the moral value in denying loving humans the same rights to be free of invidious discrimination in employment, in housing, in health care, in Social Security, in inheritance and in federal and state income and estate tax matters as our heterosexual counterparts. Instead of repeatedly hearing this mantra about marriage as being between one man and one woman, why didn't we have the soul to talk about the fundamental values of our republic: liberty, justice, and equality for all?

I don't think we would have lost many votes by being true to our values rather than running from them. Turnout was up this year but still well below that of other democracies throughout the world. The conservatives got their vote out. The anti-Bush voters turned out. But what about those voters who were waiting to hear the message of the Democrats' core values. Unfortunately, that message was AWOL. We can't ever be that pig. So our message to the Democrats is to quit trying, wipe off that lipstick and stand up proud and espouse our core values of liberty, equality, and justice for all. If the party leaders and pundits really need to find a scapegoat for the loss, I suggest they look inward and reflect on their own lack of courage and conviction. But don't scapegoat us, because it ain't our fault. ▼



## POLITICS

# GOP reigns supreme

by Wayne Friday

In the end it was moral values, terrorism and the Iraqi war, and the failing economy that gave **George W. Bush** a surprising (to me, anyway) victory in so many states and saddled us with another four years of agony from a White House that clearly will be taking its direction from the country's religious right.

Bush relied on his perceived strong leadership against terrorism and his well-touted traditional moral values to overcome voter doubts in several swing states. Like it or not, the Rove-Bush plan — particularly on moral values — outsmarted the Democrats and carried the day for the president and the Christian right. The economy, the worst it's been since the early Clinton years, was barely a factor in last week's presidential election.

Indeed, Ohio, a state that has reportedly lost nearly 400,000 industrial jobs under Bush, nevertheless managed to end up in the "red" (Bush) column after all votes were tallied, and that gave the election to Bush.

In fact, had Ohio gone to **John Kerry**, he would have ended up with 274 electoral votes and would have become the president-elect. Need I really say more? But, I will, of course.

So, what caused Ohio to end up voting for Bush? It damned sure wasn't the 400,000 jobs that the Bush administration outsourced to Mexico and elsewhere. No, Ohio voters weren't voting their pocketbooks or their kids' education, or even health care benefits — they were voting on something called Issue 1, a measure supporting an amendment to the state constitution that would define marriage as a union between a man and a woman. In fact, similar measures won in 10 other states in which they appeared on the ballot.

However, let's stay for the moment with Ohio. If anyone tells you that the same-sex marriage issue wasn't indeed the issue in this election, tell them about that oceanfront property you have in Arizona. Surveys of voters leaving the polls in Ohio showed wide margins for Issue 1 among voters of all backgrounds, white and black, young and older, those with high incomes and lower incomes. Even many Democrats, while voting for Kerry, voted against same-sex marriage in states like Oregon, Michigan, and, yes, Ohio. Of the 11 states that the same-sex marriage issue was on the ballot, it won easily in all, and Kerry won only two of those states — Michigan and Oregon — with the controversial issue clearly helping Bush.

Not only is Bush headed back to the White House for another four years, but the Republicans took nearly everything else as well. The GOP picked up four seats in the Senate and probably five seats in the House of Representatives.

A big Republican win last week? You're damned right, it was a huge win for Bush and the Christian right in America — a win that will be felt for decades, perhaps more than a generation. Think about this for a minute: Bush will get the chance to pack the U.S. Supreme Court for decades to come and speculation has it that **Clarence Thomas** like-

ly will be the next chief justice of the Supreme Court. Shuddering yet? You should be. That's just one glimpse of how bad things are going to be under the domination of the national Republican Party.

Indeed, George W. Bush and the Republicans now reign supreme. You can decipher Kerry's loss anyway you choose — he "flipped" on issues; he couldn't pin Bush down on the illegal war in Iraq; we still have **Osama bin Laden** taunting us; Kerry's wife **Teresa** was a fine lady, but never connected with the American voter (she looked and sounded too "European"); Kerry couldn't connect the dots on the economy; rising health care costs; on and on.

But, folks, this election was in fact decided on a single issue — the so-called moral values of America. Now, you can couch that anyway you wish, but it was based on a single

issue that White House political guru **Karl Rove** identified very early in the campaign — even before the Massachusetts Supreme Judicial Court decision, or even Mayor **Gavin Newsom** (get off his back, **Dianne Feinstein**) ordering same-sex weddings — and the Republican political architects took it to the bank.

Having said all this, I do not maintain that it is the fault of our community that the gay marriage issue was used against us; after all, it was the Republicans who chose to put this issue on the ballot in 11 states (tell me you didn't vote for Bush, **Chris Bowman**); these Republicans knew exactly what they were doing and give the devil his due — it worked flawlessly.

So, now what? Have we learned anything as a result of this? I certainly hope so. No, we should not give up the fight — the right to have equal rights, be they called civil unions, domestic partnerships, or whatever. Can I offer a suggestion, however? Let's just forget about the term "same-sex marriage" for a while. I know I'll get the letters and the mindless e-mails, but what the hell. That's just my opinion folks, and that's what they pay me to write this column for — my opinion. I'm reminded that Martin Luther King Jr. wrote in his "Letter from Birmingham Jail" that "there is no convenient time to ask those who oppose equality to think more kindly about it." Dr. King was my hero and he was absolutely correct when he wrote that. However, four more years of Bush and **Dick Cheney** in the White House, along with the knowledge that this president will get to appoint at least three U.S. Supreme Court justices, tells me that we will be waiting quite a while longer for our "convenient time."

## Other election items

If, like myself, you are still sick over the presidential outcome, here are a couple of brighter items: after all the chest-thumping, loud-mouthing, bragging of **Arnold Schwarzenegger**, his running up and down the state, referring to Democratic lawmakers as "girly men" (and now as "losers") while campaigning for selected Republican legislative candidates, his efforts produced not a single win for the Republican Party in that category. California Republicans spent millions in certain Assembly and state Senate races, GOP Assembly

Minority Leader **Kevin McCarthy** (Bakersfield) predicted that "Arnie's Army" in the Legislature would be increased by "at least six or seven seats" on election day, but in the end, despite (or perhaps because of) Schwarzenegger, the Democrats lost not a single seat in either the Assembly or state Senate and that overblown euphoria the Republicans had in California following the recall election win last year is now gone. Democrats still control the new incoming state Senate 25-15, (same as before the election) and will maintain the same 48-32 advantage in the Assembly.

Gay politics: Congratulations are in order for re-elected Assemblymembers **Mark Leno** (D-San Francisco), **John Laird** (D-Santa Cruz), and **Jackie Goldberg** (D-Los Angeles), and Senator **Sheila Kuehl** (D-Santa Monica); and state Senators-elect **Carole Migden** (D-San Francisco) and **Christine Kehoe** (D-San Diego). The LGBT Legislative Caucus gained its sixth member (Migden) with last week's results.

Across the country there were some victories as well. **Lupe Valdez** made history, becoming the first Latina lesbian elected sheriff in Dallas. Valdez was also the first Democrat to win the post since the mid-1970s.

Elsewhere, according to the Gay and Lesbian Victory Fund, other election highlights include **Julia Boseman** to the North Carolina state Senate (first ever gay or lesbian legislator in the state); **Nicole LeFavour** to the Idaho state legislature (first gay or lesbian legislator in the state); and **Rives Kistler** to the Oregon Supreme Court. And in California, **Daniel "Zeke" Zeidler** won a judgeship on the Los Angeles County Superior Court.

Locally, incumbent Supervisors **Tom Ammiano**, **Aaron Peskin**, and **Michela Alioto-Pier** had impressive wins last week; I congratulate them along with incumbents **Jake McGoldrick**, **Sean Elsbernd**, **Gerardo Sandoval**, and newcomer **Ross Mirkarimi** in District 5. I've been asked more about Mirkarimi since his win was announced last week (I worked briefly with him in the D.A.'s office) — he's a pretty smart guy, really reasonable, and not nearly the ideologue that his predecessor, **Matt Gonzalez**, is; he should be a very good supe (hey, Ross, come over to the Democratic Party where you have a real political future).

Don't ask me what happened to **Heather Hiles**: Someone apparently forgot to tell her that when you spend a quarter million bucks on a lowly school board race, you're supposed to win.

As for the proposition allowing non-citizens to vote in San Francisco school board elections, it lost, and that's as it should be; voting comes along with citizenship, doesn't it?

The *Marin Independent Journal*, a paper that endorsed her opponent, took an editorial shot at state Senator-elect Carole Migden, pointing out that she took "only 58 percent" of the Marin County vote compared to 74 percent for Democrat Congresswoman **Lynn Woolsey** and 73 percent for Marin Assemblyman **Joe Nation** (D). Hey, to hell with them Carole — 58 percent is a winning number any day, and besides, your district total of 68 percent looked impressive to me.

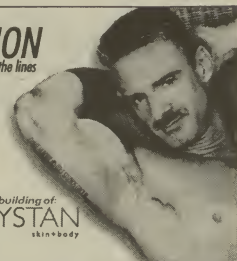
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# The religious revival and gay marriage

by Dale Carpenter

**S**ocial conservatives hit the trifecta on November 2, winning the White House and gaining seats in both the House and the Senate. Moreover, the election has been interpreted widely as a referendum for "morality" and against gay marriage. What do we do now?

First, don't panic. The evidence for an antigay religious landslide in the 2004 election is actually quite slim. Yes, 22 percent of voters rated "moral values" as the top issue. But 78 percent did not. And Kerry voters comprised almost one-fifth of that 22 percent, so the pro-Bush morality voters were about 17 percent of the total. Some minority of these people probably support gay equality or think of "moral values" as mainly about abortion or a candidate's personal integrity. So probably no more than 15 percent of all voters were driven to the polls primarily by a hellfire-and-brimstone opposition to gays.

Second, panic a little. State constitutional amendments banning gay marriage passed easily in 11 states, with majorities ranging from 57 percent in Oregon to 86 percent in Mississippi.

More such state constitutional amendments will be proposed, and adopted, over the next few election cycles. We'll probably see about 30 states ban gay marriage by constitutional amendment when all is said and done.

Exit polls showed that 27 percent of voters favor gay marriage, while 35 percent favor civil unions. This led some excited gay pundits to proclaim that a whopping 62 percent of the public favors gay marriage or its equivalent.

Do not believe it. Polls on gay marriage cannot be trusted. They systematically undercount opposition, often by 10 or more percentage points, as they did before the election.

As for civil unions, it's doubtful most people understand what the term means, much less understand it in the way gay activists do. Confronted with a polling question containing the actual definition ("Should homosexual couples receive all of the benefits and privileges of marriage, albeit under a different name?"), public support would drop. Informed specifically that gay couples in a civil union would have a right equal to married couples to adopt children, public support would likely fall to levels close to the support for gay marriage.

But there's a deeper reason to be concerned, deeper than particular fights over state amendments. We are in the midst of a religious revival, a periodic fact of life in this country's history. This revival has been most pronounced among Christian evangelicals who cleave to a literal — and antigay — interpretation of the Bible.

The Christian-conservative revival has organized itself politically with increasing vigor and effectiveness. It has now utterly captured the Republican Party, whose hard-right blueprint for victory has been vindicated. For as far as the eye can see the South and West are solidly Republican and religiously conservative. With the exception of Illinois, the Midwest is also trending Republican. By my count, 34 states are now either deep-red Republican or moving in that direction. In the next few election cycles, by fits and starts,

we could see a Senate dominated by a party dominated by antigay religious conservatives.

This leads to my third suggestion. In the face of a long-term and growing religious revival, our best bet is to defend the principle of federalism. Federalism is the basic design of American government by which limited powers are allocated to the federal government to deal with defense,

foreign relations, interstate commerce, certain fundamental rights, and a few other matters, while the states largely control everything else, including criminal law, property rights, and, most importantly for our purposes, family law.

Under our system, states are allowed to act as laboratories to experiment with social and economic reforms. Sometimes state reforms work and are then adopted nationally, as when a few states first gave women the right to vote. Sometimes they don't catch on, as when Nevada partially legalized

prostitution.

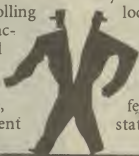
Even many conservative Republicans who oppose particular reforms (like gay marriage) believe that states should be allowed to experiment with them. Federalism-based arguments are the only thing that saved us from a constitutional amendment banning gay marriage this past summer.

With federalism in place, we can use our support in Blue Nation — the relatively secular enclaves in the Northeast, West Coast, and Illinois — to push for positive change (domestic partnerships and civil unions where necessary, marriage where possible). As the results in state races in California, Massachusetts, and Vermont showed, these enclaves are solidifying for pro-gay secularism just as the rest of the country is solidifying for antigay religious conservatism. Experiments in recognizing gay relationships can proceed in this state-by-state way until the religious revival subsides, as historically these revivals always have, or the Republican coalition fissures.

In the meantime, this strategy means discouraging lawsuits that try to nationalize the gay-marriage issue. Further litigation will only succeed in goading Red Nation into antigay constitutional action, which would destroy federalism and any fledgling experiments along with it. We will have to do the hard and time-consuming work of persuading our fellow citizens in the states that they have nothing to fear from encouraging commitment among gay couples.

I still think we win in the long-term, including on marriage. But the election helped to clarify that the long-term is likely to be a very long time indeed. The federalism-based enclave strategy will not please revolutionaries, but it's right in principle, and it's probably the best we can do for now. ▼

Dale Carpenter is a law professor. Some of his past columns can be read at [www.indogayforum.com](http://www.indogayforum.com). He can be reached at [OutRight@aol.com](mailto:OutRight@aol.com).



OutRight

## Haaland

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Interestingly, Gonzalez originally did not even mention Mirkarimi as a potential replacement when he publicly announced his departure from the board. But he eventually endorsed Mirkarimi, his fellow Green and former mayoral campaign spokesman, and gave his second-choice endorsement to Haaland.

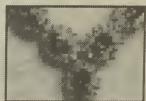
Which is exactly how the race seemed to be ending as of November 10, when only a few thousand provisional ballots remained to be counted.

Haaland conceded the race on Saturday, November 6, and immediately sent an e-mail to all of his supporters.

"Just moments ago I called Ross Mirkarimi and congratulated him on being the next District 5 supervisor. I will do everything possible to help him make District 5 and our larger community a better city," wrote Haaland. "This has been an extraordinary election. I've seen all of District 5 in this campaign and I love this district."

The preliminary results of all of the district races were announced within 72 hours of the election, a victory, said proponents, for the city's new ranked

choice voting system, despite an initial glitch in the voting software that ultimately was repaired. The new system also meant more people had a say in the process, because voters didn't have to return to the polls six weeks later to choose between the two top vote-getters. Projected winners in other contested races were all incumbents: Jake McGoldrick (District 1); Gerardo Sandoval (District 11); and Sean Elsbernd (District 7). Voters in Districts 2, 3, and 9 re-elected their incumbents with enough votes on election night, returning Supervisors Michaela Alioto-Pier, Aaron Peskin, and Tom Ammann to office. ▼



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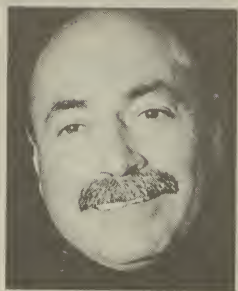
## LGBT police seek gay recruits

by Matthew S. Bajko

Looking to expand their ranks, LGBT members of the San Francisco Police Department are seeking qualified gay applicants to join the force. A recruitment drive is already under way, and an informational meeting for potential officers will be held at Mission Station next week.

"I think it is a great career and it is an opportunity to give back to the community," said Sergeant Chuck Limbert, one of the department's highest-ranking gay male officers. "If you want to make a difference, instead of standing on the outside and saying what is wrong with the department, it is time to get involved if you want to make a change."

LGBT officers have been push-



SFPD Sergeant Chuck Limbert

ing for changes within the department for years and organized themselves into an employee group called the Pride Alliance two years ago. Only 28 gay men serve openly in the department, compared to

over 250 lesbians. Two transgender officers also are members of the force. Limbert, the LGBT liaison for Mission Station, said he is especially interested in seeing more transgenders and gay men sign up.

"Things are not going to change until more people get into the department," he said.

Applications will be available from November 16 through November 22 at station houses and at the LGBT Community Center, 1800 Market Street. Limbert is hosting an open house at 7 p.m. Wednesday, November 17 at Mission Station to answer questions from prospective applicants. The station is at 630 Valencia Street.

For those who cannot make the meeting and would like more information, they can call (415) 558-5411, the hotline for LGBT people at Mission Station. ▼

## Singers wanted to spread holiday cheer

by Zak Szymanski

Performing in hospitals, homes, and hospices over the holidays for about a decade has meant countless stories for members of the Christmas Fairies: a singer once locked eyes with an elderly man at his bedside during "Silent Night"; there was the woman who, in the middle of a song, interrupted the group of muscle-bound men with shaved heads by bellowing, "Are you pris-

oners or something?"; and there was the AIDS patient whom a few performers sang to as he passed on.

"You get a lot of little moments like that," said Bill Strubbe, a longtime Christmas Fairies participant. "I particularly like to make it a little less about the singing and more about spending a few moments with these people, although the music is very good."

The Christmas Fairies are back after a yearlong hiatus, and the group is recruiting. The gay men's singing group features a range of

talent - from the shower-trained to the classically experienced - and typically dedicates two to three weekends before Christmas to visiting and performing for seniors, the sick, and disabled.

Songs are performed in four-part harmony. The group's first rehearsal is scheduled for Friday, November 19, from 7 to 10 p.m. About five rehearsals are planned, and performances take place during the evenings.

Those interested in spreading a little vocal cheer this season should contact Strubbe by calling (510) 594-1575 or e-mailing BS-BillBS@yahoo.com. ▼

## DP housing

◀ page 2

are providing solutions to the city's homeless crisis.

"There have been so many people in this room who have complained about the homeless," said Gonzalez. "This legislation provides a safety net."

Several representatives from LGBT, AIDS, and senior groups agreed, citing the need for family members to be able to take in a spouse, partner, or sick relative without facing eviction. They questioned the actual motives behind those who were truly opposed, noting that units have often enough space and adequate amenities to handle another tenant.

As current law stands, a tenant who wants to move in his disabled mother could be subject to eviction if his lease does not allow additional occupants. Those who seem to suffer the most eviction threats, said advocates of the legislation, are long term tenants in rent-controlled buildings, because their violations serve as opportu-

nities for an apartment to go back on the market.

"If they can evict me, they can double the rent," said one woman who has lived at the same place for 20 years and was told that if her new husband moved in, she would be given notice. Her husband is now homeless, she said.

Former Supervisor Sue Bierman also spoke in favor of the legislation, noting that she has provided a temporary home for two grandchildren over the past couple of years until they got on their feet and could find places of their own. It is important, she said, to be able "to do a little for people trying to stay here."

The legislation is scheduled to be heard by the full Board of Supervisors on Tuesday, November 16.

If the measure passes and is signed into law, LGBT people will be able to move their partners into their homes, but the relationship likely will need to be documented through the city's official registry or other legally recognized avenues. San Francisco's registry does not require partners to co-habitate before they can register. ▼

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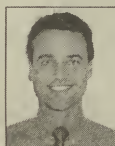
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# State of LGBT giving

by Tyson Gillfillan

When members of the gay community woke up last Wednesday and nursed their political hangovers, reactions and feelings were deep and mixed. Some felt angry, others hurt, many uncertain about their place in a society that seemed so opposed to their existence. Others got out their checkbooks and pledged to continue fighting for LGBT equality.

"What [election night] reminds us is that the road ahead is a long one, we're not on some fast track to victory," said Roger Doughty, executive director of San Francisco's Horizons Foundation, which supports LGBT organizations and philanthropic giving.

In light of recent victories such as *Lawrence v. Texas*, California's domestic partnership law, and legalized gay marriage in Massachusetts, Doughty said that 11 states constitutionally banning gay marriage in votes last week, and President Bush's sponsorship of a Federal Marriage Amendment, show just how much work remains to be done. He believes that with the entire community's collected efforts, a powerful and sustained movement can be built—especially if LGBT organizations learn from successful examples.

## Lack of foundation support

While it may not appear evident at large community events such as San Francisco's annual Pride celebration, monetary support for LGBT organizations and programs compared to mainstream counterparts is markedly lower. According to a study by the Foundation Center, a national industry watchdog group, lesbians and gays, as a distinct population, receive some of the lowest levels of funding in the country from the philanthropic community.

Doughty agrees, and said that while grants from big foundations are the backbone of many political and social movements like the Christian Coalition, only a small fraction of 1 percent of foundation dollars go to LGBT causes



Horizons' Roger Doughty

and organizations.

Nancy Cunningham of the National Lesbian and Gay Community Funding Partnership, who has studied and written on LGBT philanthropy issues, has identified a number of barriers to LGBT groups receiving foundation dollars, from lingering homophobia to the myth of gay affluence to an institutional misperception that gays do not constitute a discriminated class of people. She said in a recent report that surprisingly, even progressive foundations tend not to understand or support the social justice work LGBT organizations undertake.

## Individual support

While groups such as the Horizons Foundation, and the Denver-based Gill Foundation work to help LGBT groups break through the lavender glass ceiling of philanthropic foundation grant support, individual donors are rallying to develop strategic ways of donating that they hope will have long-ranging effects.

Last Saturday, November 6, at the San Francisco LGBT Community Center, the Horizons and Gill foundations jointly hosted a regional conference for major donors concerned with LGBT issues. The event featured panels of philanthropy and foundation experts who discussed strategies for giving at local and national levels.

It also provided a conduit for individual donors to gather and recognize that, as experts assert, the value of LGBT philanthropy is more significant now than ever. The event was not open to the media, but the *Bay Area Reporter* talked with some of those who attended afterwards.

Conference attendee Jeff Lewy said, "It was a very inspiring day, the perfect counterpoint to the rest of the week, and helped bring us out of the shock. Talking about [philanthropy], knowing that as a community we're all in it together, was very energizing."

According to Lewy, much discussion at the event centered on the need for supporters to be strategic, focusing on long term goals as well as short term victories. "One of the speakers talked about working to make her children's school LGBT-safe and friendly, and establishing a curriculum so that even when her kids are no longer students, there will be ongoing support for gay and lesbian teachers, students and families," he said.

While the conference may have been filled with energetic donors, statistics show that LGBT giving on the individual level is fairly low overall. According to a recent Horizons Foundation study, even the best funded local LGBT organizations receive donations from only one in 200 individuals. And among the 12 major regional and national organizations, only one in 900 Bay Area LGBTs give annual donations of over \$1,000.

## 'A culture of giving'

Experts say the best way to fuel the LGBT movement for equality is to develop a "culture of giving" within the community. They point to such examples as religious organizations successfully amassing large war chests by instilling in their membership the importance of the collection plate. Doughty believes gays can mobilize around a cause, pointing to the community's response to AIDS.

"Just based on the amount of donations, time, volunteerism, and visibility mobilized, we

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## NATIONAL NEWS

# Crunching the numbers from the presidential election

analysis by Lisa Keen

The day after 51 percent of voters returned President Bush to the White House for a second term, U.S. Representative Barney Frank (D-Massachusetts) predicted that many people would blame gays. Sure enough, many have.

"Just a year ago, justices of the Massachusetts Supreme Judicial Court ruled that same-sex couples have the legal right to marry. George W. Bush is thanking them today," wrote Joan Vennochi, a columnist for the *Boston Globe*, in a November 4 essay. "That is the new conventional wisdom about why Kerry lost to Bush. Unfair it may be, but in the aftermath of defeat, some Democrats directly blame Margaret Marshall, chief justice of the Supreme Judicial Court, for creating the perfect storm: unleashing a highly divisive issue that turned out a passionate Republican voter base in critical states just in time for the 2004 presidential election."

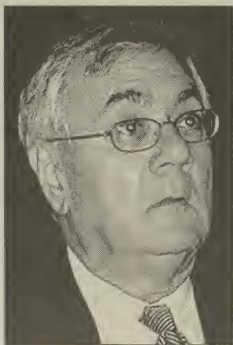
Frank blames San Francisco Mayor Gavin Newsom, a fellow Democrat, for directing that city to start issuing marriage licenses to gay couples — an event that triggered a media blitz that snowballed into other towns and cities issuing marriage licenses before any of them had clear legal authority to do so.

U.S. Senator Dianne Feinstein (D-California) said the same-sex weddings in San Francisco earlier this year were "too much, too fast, too soon" and energized conservative voters. *New York Times* columnist Maureen Dowd said Republicans turned gays into this election's Willie Horton — a reference to a 1988 racially charged Republican campaign ad that accused Massachusetts Governor Michael Dukakis of being soft on crime after Horton, a convicted murderer, was released from a Massachusetts prison on a weekend furlough and then raped and murdered again.

Literally, hundreds of political pundits, politicians, and plain old ordinary citizens on radio and television talk shows have been citing gay marriage in discussing key factors for why they think Bush did better at the polls this year than he did in 2000.

In fact, one of the few people who has seemed hesitant to point to gay marriage as the critical issue in President Bush's re-election has been the Bush campaign "architect" himself: Karl Rove. When *Meet the Press* host Tim Russert asked Rove last Sunday about an exit poll showing that more people identified "moral values" as their top reason for choosing their presidential candidate, over Iraq, terrorism, the economy, or other factors, Rove downplayed the significance of the marriage issue.

"I do have a little bit of a different view of those numbers," said Rove, referring to the exit poll's 22 percent who voted for "moral values" over the other influences. Rove suggested that the 19 percent who listed "terrorism" as their most important criteria be lumped with the 15 percent who listed Iraq. Together, he noted, that was 34 percent of voters who considered "security" as their top concern. Lumping the 20 percent who listed "economy/jobs" with



Rep. Barney Frank

the 5 percent who were most influenced by "taxes," that's 25 percent "and then moral values is third," he said.

"What essentially happened in

this race," said Rove, "was people became concerned about three issues — first, the war, then the economy, jobs and taxes, and, third, moral values. And then everything else dropped off of the plate."

Asked what "moral values" meant, Rove said he thought it meant that people "are concerned about the coarseness of our culture, about what they see on the television sets, what they see in the movies, what they read in the newspapers, how they see the values of the country, what they see as the future for our country."

For the pundits, "moral values" included gay marriage, *Will & Grace*, *Roe v. Wade*, and, among other things, Janet Jackson exposing her breast during the live television broadcast of the Super Bowl halftime show.

"Morality," wrote *Miami Herald* columnist Leonard Pitts Jr., "is, of course, a code word for antipa-

thy toward gay rights and abortion. Those who shared that antipathy voted overwhelmingly for President Bush."

Is there anything to refute this assumption?

## Bigger numbers, different story

The power of the "moral values" interpretation comes from an exit poll of more than 13,000 people nationwide. The major television news networks asked voters, "Which one issue mattered most in deciding how you voted for president?" To some extent, one needs to scrutinize the results in light of the revelation that the exit polls did not accurately predict who would win in various states. To a greater extent, it should be noted that no one explained to voters what "moral values" meant.

Because "moral values" was

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**INDICATION:** TRUVADA is for use in combination with other anti-HIV agents to treat HIV infection in adults. TRUVADA contains 2 medicines, EMTRIVA (emtricitabine) and VIREAD (tenofovir disoproxil fumarate) combined in one tablet.

- EMTRIVA and VIREAD have been studied separately. Clinical studies with TRUVADA and EMTRIVA+VIREAD are ongoing.
- Since EMTRIVA and Epivir (3TC) are similar medicines, studies using VIREAD+3TC support the use of TRUVADA. Therefore, TRUVADA should be considered as an alternative to the combination of VIREAD+EMTRIVA or VIREAD+Epivir® for someone who would benefit from a once-a-day regimen.
- TRUVADA does not cure HIV infection. No studies show the effect of TRUVADA on the clinical progression of HIV. TRUVADA should not be used as part of a triple nucleoside regimen.

#### IMPORTANT SAFETY INFORMATION:

- **Lactic acidosis** (a buildup of acid in the blood) can be a medical emergency and may need to be treated in the hospital. **Call your medical professional right away** if you have nausea, vomiting, unusual muscle pain, and/or weakness.





- **Serious liver problems** (hepatotoxicity), with liver enlargement (hepatomegaly) and fat in the liver (steatosis), may occur. **Call your medical professional right away** if you have light colored stools, dark colored urine, and/or if your skin or the whites of your eyes turn yellow.
- **Flare-ups of hepatitis B virus infection (HBV):** If you have HIV and HBV, your liver disease may suddenly get worse if you stop taking TRUVADA. Do not stop taking TRUVADA unless directed by your medical professional.
- **Kidney problems:** If you have had kidney problems or take other medicines that can cause kidney problems, your medical professional should do regular blood tests to check your kidneys.
- **Bone changes:** It is not known whether long-term use of TRUVADA causes damage to your bones. If you have had bone problems in the past, talk to your medical professional before taking TRUVADA.

Changes in body fat have been seen in some people taking anti-HIV medicines. The most common side effects of TRUVADA when taken with other anti-HIV medicines are dizziness, diarrhea, nausea, vomiting, headache, rash, and gas. Skin discoloration (spots and freckles) may also occur.

**Discuss all medicines you take with your medical professional and be aware:**

- TRUVADA should not be used with Combivir®, Emtriva, Epivir, Epivir-HBV®, Epzicom™, Trizivir®, or Viread.
- Your medical professional may need to follow you more closely or adjust your therapy if you are taking Videx®, Videx EC®, Reyataz™ or Kaletra® with TRUVADA.

**There is additional information about TRUVADA on the next page.**



## Patient Information

### TRUVADA™ (tru-VAH-dah) Tablets

Generic name: emtricitabine and tenofovir disoproxil fumarate  
(em tri SIT uh bean and te NOE fo veer dye soe PROX il FYOU-mar-ate)

Read the Patient Information that comes with TRUVADA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking to your healthcare provider about your medical condition or treatment. You should stay under a healthcare provider's care when taking TRUVADA. **Do not change or stop your medicine without first talking with your healthcare provider.** Talk to your healthcare provider or pharmacist if you have any questions about TRUVADA.

#### What is the most important information I should know about TRUVADA?

- Some people who have taken medicine like TRUVADA (nucleoside analogs) have developed a serious condition called lactic acidosis (build up of an acid in the blood). Lactic acidosis can be a medical emergency and may need to be treated in the hospital. **Call your healthcare provider right away if you get the following signs or symptoms of lactic acidosis.**
  - You feel very weak or tired.
  - You have unusual (not normal) muscle pain.
  - You have trouble breathing.
  - You have stomach pain with nausea and vomiting.
  - You feel cold, especially in your arms and legs.
  - You feel dizzy or lightheaded.
  - You have a fast or irregular heartbeat.
- Some people who have taken medicines like TRUVADA have developed serious liver problems called hepatotoxicity, with liver enlargement (hepatomegaly) and fat in the liver (steatosis). **Call your healthcare provider right away if you get the following signs or symptoms of liver problems.**
  - Your skin or the white part of your eyes turns yellow (jaundice).
  - Your urine turns dark.
  - Your bowel movements (stools) turn light or color.
  - You don't feel like eating food for several days or longer.
  - You feel sick to your stomach (nausea).
  - You have lower stomach area (abdominal) pain.
- You may be more likely to get lactic acidosis or liver problems if you are female, very overweight (obese), or have been taking nucleoside analog medicines, like TRUVADA, for a long time.
- TRUVADA is not for the treatment of Hepatitis B Virus infection. Patients infected with both Hepatitis B Virus and human immunodeficiency virus (HIV) who take TRUVADA need close medical follow-up for several months after stopping treatment with TRUVADA. Follow-up includes medical exams and blood tests to check for Hepatitis B Virus that could be getting worse. **Patients with Hepatitis B Virus infection, who take TRUVADA and then stop it, may get "flare-ups" of their hepatitis. A "flare-up" is when the disease suddenly returns in a worse way than before.**

#### What is TRUVADA?

TRUVADA is a type of medicine called an HIV (human immunodeficiency virus) nucleoside analog reverse transcriptase inhibitor (NRTI). TRUVADA contains 2 medicines, EMTRIVA® (emtricitabine) and VIREAD® (tenofovir disoproxil fumarate, or tenofovir DF) combined in one pill. TRUVADA is always used with other anti-HIV medicines to treat people with HIV infection. TRUVADA is for adults age 18 and older. TRUVADA has not been studied in children under age 18 or adults over age 65.

HIV infection destroys CD4 (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

TRUVADA helps block HIV reverse transcriptase, a chemical in your body (enzyme) that is needed for HIV to multiply. TRUVADA lowers the amount of HIV in the blood (viral load). TRUVADA may also help to increase the number of T cells (CD4 cells). Lowering the amount of HIV in the blood lowers the chance of death or infections that happen when your immune system is weak (opportunistic infections).

TRUVADA does not cure HIV infection or AIDS. The long-term effects of TRUVADA are not known at this time. People taking TRUVADA may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infection. **It is very important that you see your healthcare provider regularly while taking TRUVADA.**

TRUVADA does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

#### Who should not take TRUVADA?

Do not take TRUVADA if you are allergic to TRUVADA or any of its ingredients. The active ingredients of TRUVADA are emtricitabine and tenofovir DF. See the end of this leaflet for a complete list of ingredients.

#### What should I tell my healthcare provider before taking TRUVADA?

##### Tell your healthcare provider if you:

- are pregnant or planning to become pregnant. We do not know if TRUVADA can harm your unborn child. You and your healthcare provider will need to decide if TRUVADA is right for you. If you use TRUVADA while you are pregnant, talk to your healthcare provider about how you can be on the TRUVADA Antiviral Pregnancy Registry.
- are breast-feeding. You should not breast feed if you are HIV-positive because of the chance of passing the HIV virus to your baby. Also, it is not known if TRUVADA can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- have kidney problems or are undergoing kidney dialysis treatment.
- have bone problems.
- have liver problems including HBV infection.
- Tell your healthcare provider about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements. Especially tell your healthcare provider if you take:
  - COMBIVIR®, EMTRIVA®, EPIVIR®, EPIVIR-HBV®, EPZICOM™, TRIZIVIR®, or VIREAD. TRUVADA should not be used with those medicines.
  - Drugs that contain didanosine (VIDEX®, VIDEX EC®). Tenofovir DF (a component of TRUVADA) may increase the amount of VIDEX in your blood. **You may need to be followed more carefully if you are taking TRUVADA and VIDEX together.**
  - REYATAZ™ (atazanavir sulfate) or KALETRA® (lopinavir/ritonavir). These medicines may increase the amount of tenofovir DF (a component of TRUVADA) in your blood, which could result in more side effects. You may need to be followed more carefully if you are taking TRUVADA and REYATAZ or KALETRA together.

Keep a complete list of all the medicines that you take. Make a new list when medicines are added or stopped. Give copies of this list to all of your healthcare providers and pharmacist every time you visit your healthcare provider or fill a prescription.

#### How should I take TRUVADA?

- Take TRUVADA exactly as your healthcare provider prescribed it. Follow the directions from your healthcare provider, exactly as written on the label.
- The usual dose of TRUVADA is 1 tablet once a day. TRUVADA is always used with other anti-HIV medicines. If you have kidney problems, you may need to take TRUVADA less often.
- TRUVADA may be taken with or without a meal. Food does not affect how TRUVADA works. Take TRUVADA at the same time each day.
- If you forget to take TRUVADA, take it as soon as you remember that day. **Do not take more than 1 dose of TRUVADA in a day. Do not take 2 doses at the same time.** Call your healthcare provider or pharmacist if you are not sure what to do. **It is important that you do not miss any doses of TRUVADA or your anti-HIV medicines.**
- When your TRUVADA supply starts to run low, get more from your healthcare provider or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to TRUVADA and become harder to treat.
- Do not change your dose or stop taking TRUVADA without first talking with your healthcare provider. Stay under a healthcare provider's care when taking TRUVADA.
- If you take too much TRUVADA, call your local poison control center or emergency room right away.

#### What should I avoid while taking TRUVADA?

- Do not breast-feed. See "What should I tell my healthcare provider before taking TRUVADA?"
- Avoid doing things that can spread HIV infection since TRUVADA doesn't stop you from passing the HIV infection to others.
  - Do not share needles or other injection equipment.
  - Do not share personal items that can have blood or body fluids on them, like toothbrushes or razor blades.
  - Do not have any kind of sex without protection. Always practice safer sex by using a latex or polyurethane condom or other barrier to reduce the chance of sexual contact with semen, vaginal secretions, or blood.
- COMBIVIR, EMTRIVA, EPIVIR, EPIVIR-HBV, EPZICOM, TRIZIVIR, or VIREAD. TRUVADA should not be used with these medicines.

#### What are the possible side effects of TRUVADA?

TRUVADA may cause the following serious side effects (See "What is the most important information I should know about TRUVADA?").

- Lactic acidosis (buildup of an acid in the blood). Lactic acidosis can be a medical emergency and may need to be treated in the hospital. **Call your doctor right away if you get signs of lactic acidosis.** (See "What is the most important information I should know about TRUVADA?")
- Serious liver problems (hepatotoxicity), with liver enlargement (hepatomegaly) and fat in the liver (steatosis). Call your healthcare provider right away if you get any signs of liver problems. (See "What is the most important information I should know about TRUVADA?")
- "Flare-ups" of Hepatitis B Virus infection, in which the disease suddenly returns in a worse way than before, can occur if you stop taking TRUVADA. Your healthcare provider will monitor your condition for several months after stopping TRUVADA if you have both HIV and HBV infection. TRUVADA is not for the treatment of Hepatitis B Virus infection.
- Kidney problems. If you have had kidney problems in the past or take other medicines that can cause kidney problems, your healthcare provider should do regular blood tests to check your kidneys.
- Changes in bone mineral density (thinning bones). It is not known whether long-term use of TRUVADA will cause damage to your bones. If you have had bone problems in the past, your healthcare

provider may need to do tests to check your bone mineral density or may prescribe medicines to help your bone mineral density.

Other side effects with TRUVADA when used with other anti-HIV medicines include:

- Changes in body fat have been seen in some patients taking TRUVADA and other anti-HIV medicines. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the main part of your body (trunk). Loss of fat from the legs, arms and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

The most common side effects of EMTRIVA or VIREAD when used with other anti-HIV medicines are: dizziness, diarrhea, nausea, vomiting, headache, rash, and gas. Skin discoloration (small spots or freckles) may also happen with TRUVADA.

These are not all the side effects of TRUVADA. This list of side effects with TRUVADA is not complete at this time because TRUVADA is still being studied. If you have questions about side effects, ask your healthcare provider. Report any new or continuing symptoms to your healthcare provider right away. Your healthcare provider may be able to help you manage these side effects.

#### How do I store TRUVADA?

- Keep TRUVADA and all other medicines out of reach of children.
- Store at room temperature up to 25°C (77°F).
- Keep TRUVADA in its original container and keep the container tightly closed.
- Do not keep medicine that is out of date or that you no longer need. If you throw any medicines away make sure that children will not find them.

#### General information about TRUVADA:

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use TRUVADA for a condition for which it was not prescribed. Do not give TRUVADA to other people, even if they have the same symptoms you have. It may harm them.

This leaflet summarizes the most important information about TRUVADA. If you would like more information, talk with your healthcare provider. You can ask your healthcare provider or pharmacist for information about TRUVADA that is written for health professionals. For more information, you may also call 1-800-GILEAD-5 or access the TRUVADA website at [www.TRUVADA.com](http://www.TRUVADA.com).

Do not use TRUVADA if seal over bottle opening is broken or missing.

#### What are the ingredients of TRUVADA?

**Active Ingredients:** emtricitabine and tenofovir DF

**Inactive Ingredients:** Croscarmellose sodium, lactose monohydrate, magnesium stearate, microcrystalline cellulose, and pregelatinized starch (gluten free). The tablets are coated with Opadry II Light Blue Y-30-10671-A containing FD&C Blue #2 aluminum lake, hypromellose, lactose monohydrate, titanium dioxide and triacetin.

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August 2004

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 GILEAD





# Mostly wins in marijuana contests

by Liz Highleyman

**M**edical cannabis and marijuana drug reform proponents had a lot to celebrate in the wake of last week's elections, but East Bay voters were split, passing a measure in Oakland and defeating one in Berkeley.

Oakland's cannabis initiative, Measure Z, was approved by nearly two-thirds of the city's voters. The measure directs the city to regulate, license, and tax cannabis sales to adults (similar to alcohol and tobacco), and to make private, adult marijuana use — medical or recreational — the city's lowest law enforcement priority. The proposition also put the city on record as supporting changes in state and federal laws to end cannabis prohibition.

The measure was supported by numerous community leaders and elected officials, including Representative Barbara Lee (D-Oakland), who recorded a phone message to voters in support of the campaign.

Oakland City Council President Ignacio de la Fuente, who's running for mayor, opposed Measure Z and said he hoped the newly passed measure would be thrown out in court because it goes against state and federal law.

Medical cannabis has been a big issue during the past year, with

the City Council voting in February to dramatically reduce the number of dispensaries allowed to operate in a downtown district known as "Oaksterdam" and elsewhere in the city.

"Oakland has become the first political entity anywhere to declare itself in favor of the tax and regulate model," said Dale Gieringer, director of the California chapter of the National Organization for the Reform of Marijuana Laws and a member of Measure Z's sponsoring organization, the Oakland Civil Liberties Alliance. Gieringer said medical cannabis activists plan to cite the lopsided vote in an effort to get the council to reconsider the Oaksterdam restrictions.

"Oakland voters clearly understood that the 'war on drugs' has been a failure and detrimental to our community," said Judy Appel of Oakland's Drug Policy Alliance Network. "Meanwhile, our police are wasting time and energy they could be using to focus on violent crime."

Measure Z proponents also claim regulating and taxing cannabis would bring the city much-needed revenue. "Our cities are faced with drastic cuts in services like education and healthcare due to inadequate government revenue, while California's largest cash crop remains untaxed," said AC Transit board member Rebecca Kaplan, who

worked on the campaign.

However, the Oakland Police Department says marijuana-related enforcement is already a low priority, and the city will not move to tax and regulate marijuana until doing so becomes legal under state law.

Local medical marijuana initiatives also did well elsewhere, scoring overwhelming victories in Ann Arbor, Michigan, and Columbia, Missouri.

But across the border from Oakland, Berkeley voters narrowly rejected Measure R, the Patients Access to Medical Cannabis Act, in a contest that was too close to call on election night; the unofficial tally on November 3 was 49 to 51 percent.

The initiative would have increased the maximum allowable quantity of medical marijuana, loosened regulation of cannabis dispensaries, and required the city to take over the cultivation and distribution of medical marijuana if the federal government shut down local dispensaries. Berkeley voters also shot down Proposition Q, which would have taken steps toward decriminalizing prostitution.

## Montana victory

In other related contests, Montana voters approved a medical cannabis initiative by a landslide vote of 62 percent to 38 percent;

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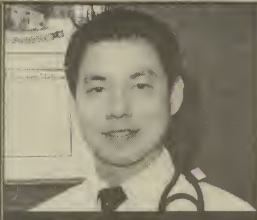
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## State races

◀ page 1

Diego area Districts 76 and 78 respectively, are especially impressive because of the military town's strong backing for President Bush.

Davis ran against Assemblywoman Shirley Horton (R). Horton did not support a single LGBT civil rights bill during the past two years, according to EQCA. Davis strongly opposed the Federal Marriage Amendment and supports employment non-discrimination and equality for same-sex couples.

Only the marriage equality issue separated Saldana from state GOP candidate Trisha Hunter in the race.

In Palo Alto's District 21, Silicon Valley entrepreneur Steve Poizner (R), SnapTrack's CEO, spent \$6 million of his own money on his Assembly race against Democrat Ira Ruskin, an eight-year Redwood City Council member.

"Ruskin was battling a billionaire who outspent him 7 to 1," said Leno. "[Arnold] Schwarzenegger put his arm around the Republican candidate."

Still, Poizner lost, and conceded this week.

Kors said of Assemblyman-elect Pedro Nava's (D-Santa Barbara) campaign, "From the get-go they supported the marriage non-discrimination act, solid in support from day one. That position helped."

"You can add to the list District 53's Mike Gordon (D)," said Leno of the former El Segundo mayor and assemblyman-elect. "He had an opponent backed by the governor."

### Marriage bill rolls on

The favorable returns bode well for Leno's Marriage License Non-Discrimination Act, which will be reintroduced by Leno and joint author Assembly Speaker Fabian Nunez (D-Los Angeles) on December 6. The bill would grant same-sex couples access to civil marriage. Earlier this year, Leno pulled the bill when he realized there were not the necessary 41 votes in the Assembly for passage. "We are in good shape going forward," said Leno.

"We will prevail in getting the bill passed," said Kors.

In 2000, voters passed the late state Senator Pete Knight's Proposition 22, stipulating "Only mar-



EQCA's Geoffrey Kors

riage between a man and a woman is valid or recognized in California."

But that initiative did not change the state marriage license issuance criteria, which Leno's bill would do. Proposition 22 is included in a different part of the Family Code than Leno's measure.

Presently, same-sex couples registered as domestic partners with the state are granted about 16 rights. When AB205, the Domestic Partner Rights and Responsibilities Act, takes effect on January 1, 2005, same-sex couples will be entitled to hundreds more state protections but not the more than 1,000 federal protections that married heterosexual couples get.

"Historically California has led the nation in expanding civil rights protections to minorities and this issue is no exception," said Molly McKay, Marriage Equality California executive director and the associate director of EQCA. "Having over 4,000 same-sex couples married in San Francisco personally and profoundly affected many of our non-gay co-workers, families, and friends. We see that sharing our stories and our lives is what makes all the difference to garnering support from the non-gay community."

Leno said the political climate in the Golden State is different than elsewhere in the country.

"The mood in California is quite different in regards to losses in 11 other states," said Leno, referring to states that last week passed state constitutional amendments banning same-sex marriage. "Historically, when civil rights are on the ballot, they don't prevail. This is a new page in American history, seeing civil rights put out to the vote of the

electorate. This is a new weapon—to use our civil rights as a wedge issue, and strip us of rights at the ballot box."

"[Putting civil rights to a vote] is a dangerous end-run that undermines the notion of three branches of government," said McKay, referring to the state constitutional amendments. "What it's done is eliminate the state judiciary from weighing in, bypassing an entire branch of government. That has an implication beyond the LGBT community."

"The worst case scenario is that at the federal level we will carve the U.S. Supreme Court out of the battle as well," said McKay. But, she added, "I believe we are moving forward. [We are] turning the tide."

Leno acknowledged that many in the LGBT community were upset with last week's presidential election.

"There is, of course, disappointment," said Leno. "There were exit polls that indicated 75 percent of those voting for Bush believed there was a direct involvement of Iraq on 9/11. The administration's success in selling that fear and disinformation was successful. They did the same thing with the civil rights of LGBT families. They convinced people that marriage equality will destroy their families, and did it successfully."

Leno said that views on same-sex relationships have changed in the state.

"Here in California, we have traveled light years in the past 12 months," he said. "You couldn't imagine in your wildest dreams we would have this conversation. With each passing month there is greater familiarity with us. By coming to know people involved in same-sex relationships, the hysteria passes, human understanding grows, and we move forward. And by being out—always the mantra of the modern LGBT movement—the more they know us, LGBT prejudice goes away, now with awareness of same-sex loving relationships. Now that people see our relationships, we're moving hearts and minds." ▼

## News in brief

◀ page 5

City College campus and citywide, and to reach out to those who may have less awareness on issues of gender identity and expression. For more information, call Joani Marinoff at (415) 452-5204.

### Business training for HIVers

The Small Business Administration and the Positive Resource Center will offer training for people living with HIV interested in starting their own business next Friday, November 19, from 10 a.m. to 4 p.m. at the SBA Entrepreneur Center, 455 Market Street in San Francisco.

"This is the eighth workshop we've put on with Positive Resource here and they've all gone really well," said Gary Marshall, economic development specialist for the SBA.

The daylong session will provide information on marketing, management assistance, business registration, financing, and resources for small businesses. The seminar also will include a discussion focusing on the effects of business ownership on disability benefits.

Registration is free and includes lunch. Information and registration are available by calling the SBA at (415) 744-6771 or by visiting [www.acteva.com/go/sba](http://www.acteva.com/go/sba). ▼

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## Democrats

◀ page 1

Mark Leno (D-San Francisco) is taking the opportunity to reintroduce, along with Assembly Speaker Fabian Nunez (D-Los Angeles), his marriage license equality bill in the state Legislature on December 6 [See story, page 1].

"We cannot accept that Democratic leaders would suggest that it's better for the Democratic Party not to fully embrace full civil rights and first class citizenship for all Americans," said Leno. "It's a simple civil rights issue; we're either all considered equal under the law or we're not."

The scapegoating of gays could cost the Democratic Party millions of members who are tired of accepting less than full equality, only to shoulder all the blame, said Kors.

"Without even looking at the analysis, the leadership in the Democratic Party fell right into the spin that Karl Rove wanted, and made the assumption that when people voted for 'morality,' that meant antigay," he said, an assumption which underscores the reality that during the campaign, "Democrats never put forth a different morality, one that talked about fairness, justice, equality, and peace. They allowed morality to be defined on Bush's terms."

Matt Foreman, executive director of the National Gay and Lesbian Task Force in Washington, D.C., issued a similar statement on November 4.

"It's sickening and fascinating that when one in five voters said 'moral values' was the most important issue for them, pundits immediately equated that with gay marriage alone," said Foreman, who

listed several issues of importance for right-wing voters, including faith-based initiatives, abstinence-only campaigns, and abortion.

Kors noted that Kerry also shied away from the topic of late-term abortions, which may have mattered more than gay marriage to voters, and was an issue on which "unlike gay marriage, Bush and Kerry actually had different positions."

### Do the math

Even Feinstein's office had trouble explaining the senator's logic around gay marriage and Kerry's defeat.

"What the senator said is ... people who were against gay marriage used it as a point to get their voters out," said spokeswoman Andi Maas Murray.

But when it was pointed out that the "people against gay marriage" included the Democrats, Murray replied, "I'm not sure where you're going with this," and instead e-mailed the transcript of Feinstein's remarks, which she said "speak for themselves."

EQCA's Kors noted that as data continues to be reported, it is evident that gay marriage was not the deciding factor in the election; in states that had antigay referendums on the ballot, Bush actually gained fewer percentage points than he did in states without such ballot measures. In two out of the three swing states that carried antigay ballot measures, Kerry won. Furthermore, noted Kors, 60 percent of American voters in exit polls said they favored civil unions or same-sex marriage rights.

"We wouldn't have had a number anywhere near that before San Francisco and Massachusetts," said Kors.

These places, of course, are at the center of the recent Democratic gay scapegoating. Newsom, a rising Democratic star, allegedly set off a wave of antigay hysteria when he issued same-sex marriage licenses in San Francisco last February, marrying over 4,000 LGBT couples until the state Supreme Court ordered the city to stop. Other cities, from Portland, Oregon to New Paltz, New York followed suit until they met similar fates. Massachusetts, over the objections of its Republican governor, legalized gay marriage last year, and LGBT couples began marrying there in May.

What's missing from the criticism of such events is not only the long history of the gay marriage debate, but the fact that Bush had already launched his push for a federal constitutional amendment banning gay marriage by the time the first LGBT couples walked down the aisle. Newsom's decision to wed gay couples actually was a response to antigay comments in Bush's State of the Union address, and many are in agreement that the images of loving couples and families helped to dispel the right-wing myths about gay marriage being the end of civilization.

In fact, by the time Election Day approached, President Bush was forced to adopt a stance in favor of states' rights to create civil unions for gay couples, meaning the two presidential candidates were running with the exact same positions on the issue. This gave conservative voters with socially liberal views little justification for choosing Kerry over Bush. It also showed, said Kors, that the visibility of the same-sex marriages actually worked to sway public opinion in favor of the issue.

"George Bush, the most conservative president we've ever seen, is saying he's fine with civil unions? That's only happened because of what happened in Massachusetts and San Francisco."

### Go left

Activists and advocates say that becoming a more homophobic party is not the way to secure a Democratic victory, nor would that victory be Democratic if it was predicated upon anti-Democratic values.

"They may try to pull the party to the right but we can't let them," said Laura Spanjian, co-chair of San Francisco's Alice B. Toklas LGBT Democratic Club. Spanjian said the gay scapegoating is actually a sign of progress. "If we are the centerpiece of the national dialogue and the downfall of the Democratic Party and presidency, I really think that means we're showing our power, and people are scared of it."

Abandoning a Democratic platform also would not address the party's real problem: its failure to take passionate stands on issues and make a case for them, rather than adopting the opponent's stands that seem to be popular.

"If anything was lacking from the Democratic side it was a void in leadership," said Leno, citing the lack of a clear message and conviction. Party leadership, said Leno, should "proclaim loudly and clearly that a deep core moral value of the Democratic Party is liberty and justice for all. They should be proud of this, and speak of it, and help to educate and raise consciousness."

"People are attracted to strong leadership. The proof in that is that America re-elected a failed president," said Leno. "A majority believes the country is on the wrong track and disapproves of the president's work. But he was re-elected because he took positions based upon his beliefs, and he stuck with them and exhibited leadership."

For those worried that gays will be asking for too much from Democrats, Kors reiterated that the party can no longer take the community's millions of votes for granted.

"What would have happened if we sat out this election, if we refused to support candidates who didn't support our equality?" asked Kors. "Instead of being seen as the cause of defeat and the weak link in the party, we'd be seen as the cause of defeat and as being incredibly powerful." ▼

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## OBITUARIES

## Jeff Coble

February 22, 1961 —  
November 1, 2004



Jeff was born in Orange, California and moved to Washington State, where he attended Washington State University and majored in Veterinary medicine. He moved to Southern California where he sold real estate and became a mortgage banker. Jeff moved to San Francisco in 1994 and worked for Bach personnel as

a recruiter. Jeff became a bartender and worked for Kim's, Pilsner Inn, and Twin Peaks. Jeff moved back to Washington in 2003 where his love for equestrian horses began. Jeff was always known as the entertainer. He will be missed by his family and the many friends he made along the way.

No services. A Celebration of Life was held November 7th in Washington State. Jeff's ashes will be spread in Arizona.

## Larry Reed

December 6, 1967 —  
October 19, 2004

A gentle soul; the world was too harsh a place for him.



name for himself playing at the Endup for many years. He died on Tuesday, October 19th in his mother's arms. He will live in our love for ever. He is survived by his mother Lillian, his father Joel and by his closest friends and family. I miss him very much.

In the last six months, his strength and determination to win his battle with AIDS was both totally unexpected and inspirational. Larry loved music more than anything, and was able to make a

## Former politico Richard Hongisto dies



Richard Hongisto in 1992

by Cynthia Laird

Richard Hongisto, who served as San Francisco sheriff, supervisor, assessor, and for six weeks was the police chief, died Thursday, November 4 of an apparent heart attack. He was 67.

Mr. Hongisto was viewed as a progressive when he served as sheriff and on the Board of Supervisors. As sheriff, he opened the department to hiring gays and campaigned in the city's gay bars. He also spent five days in his own jail in 1977 after refusing to evict

elderly tenants from the International Hotel in Chinatown in an effort to prevent its demolition. He later did help evict the tenants and called it the most distasteful thing he had ever done as a public official.

But Mr. Hongisto's political life came to an abrupt end in 1992, shortly after he was appointed police chief by then-Mayor Frank Jordan. Following the riots in San Francisco in response to the Rodney King verdict in Los Angeles, Mr. Hongisto was lampooned on the cover of the *San Francisco Bay Times* with a suggestive illustration and the headline "Dick's Cool New Tool: Martial Law." In response, police officers confiscated thousands of copies of the paper. The Police Commission fired Mr. Hongisto after concluding he suggested the officers take the papers, a charge he denied.

Kim Corsaro, publisher of the *Bay Times*, told the *Bay Area Reporter* that she doesn't hold a grudge against Mr. Hongisto and

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## Naval Academy

◀ page 1

terests of a discrete group of midshipmen and alumni." It also defended the recreational vehicle chapter, stating that it "serves alumni who are often on the road and as a result would find it difficult to participate fully in a fixed-location chapter."

Addressing the trustees' criticisms, Petrie rewrote the Castro chapter's bylaws to mirror those of other chapters across the country and selected one city to give the chapter a permanent home.

"Last year, the board of trustees said that our sexuality was never considered in their decision to reject us. Now we get to put that statement to the test," said Petrie.

He had hoped to have the trustees reexamine the application at their May meeting, but missed the deadline. The trustees will next meet the first week of December to vote on the new application, and Petrie is hopeful the changes he has made will win over the board.

"In the Castro Chapter, one's sexuality is of no concern to our members, and all are welcome. We would like to establish an alumni chapter that is vibrant and culturally-oriented, which will draw from the entire spectrum of Naval Academy graduates and former midshipmen," said Petrie, acting president of the Castro Chapter.

However, Petrie and Dunning acknowledge it will be an uphill battle to win recognition and most likely will not come this year. Dunning said they are still awaiting word on whether they will be allowed to speak before the trustees, who will vote anonymously on the application.

"I seriously doubt the board of trustees will approve our chapter application, even though we have met their requirements they have given us. They are afraid of change," said Dunning. "I suspect it will be a long battle to get recognition."

The LGBT Naval Academy alumni are the first to be out and seek their own chapter. While graduates from academies for the different branches of the armed forces already have an alumni group to join, the Service Acad-

my Gay and Lesbian Alumni, its members meet in secret and are not necessarily out of the closet or open about their sexuality. LGBT alumni of West Point, the Air Force Academy, the Coast Guard Academy, and the Merchant Marine Academy have yet to form their own out alumni groups.

Within the gay and lesbian service members alumni group, Naval Academy alumni account for 45 percent of SAGLA's 110 members. Alumni from West Point make up 30 percent, Air Force alumni 10 percent and the rest are split between the other two academies.

Petrie said he and his fellow Naval Academy alumni were even more resolved to push forward with their initiative after hearing Vice Admiral Rodney Rempt, the superintendent of the Naval Academy, speak in the Bay Area in August before a crowd of USNA alumni. According to Petrie, during Rempt's presentation about the state of the Naval Academy, he reminded the alumni about their alma mater's teaching on leadership: "Do the right thing, even if you stand alone."

Petrie, however, is hardly alone in pushing his alma mater for recognition. Since last Veterans Day, when he originally had 31 people to fulfill the 25-member requirement to establish an alumni chapter, he has recruited 33 more people to sign up. The Military Education Initiative, a separate group working to educate the 27 million veterans in the U.S. about the benefits of lifting the ban on gays in the military, has also endorsed the Castro alumni group.

"All veterans appropriately hold a place of honor in our society, and when they speak, their voices are heard. It would be regrettable for the Naval Academy Alumni Association to ignore the voices of its own lesbian, gay, bisexual, and transgender veteran alumni, who have distinguished themselves and the Academy in their service to our country," said Jim Maloney, the initiative's director. ▼

For more information about the LGBT alumni chapter, visit [www.usnaout.com](http://www.usnaout.com).

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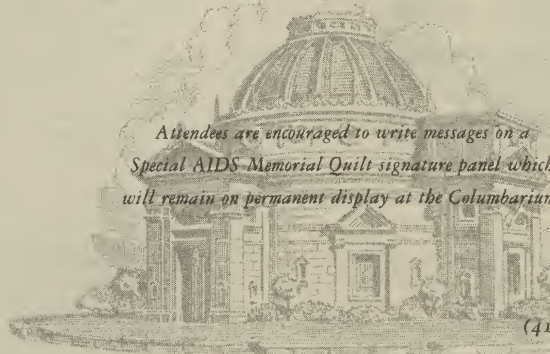
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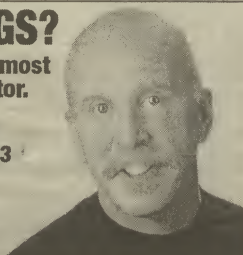
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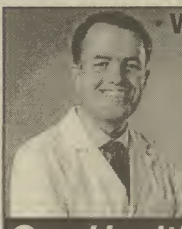
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# Cornholed Buckeyes

by Jim Provenzano

The sports analogies continue, with the Democrats playing armchair quarterback; blasted out of their chairs by a Republican assault, but still dithering away at the playbooks.

With three personal friends among the teams of poll watchers in Ohio, imagine the larger numbers overall. Yet still, people waited sometimes up to nine hours in line to vote in Ohio, the Buckeye State.

From a missive by Michael Moore, a football prediction: "Once again we are reminded that the buckeye is a nut, and not just any old nut — a poisonous nut. A great nation was felled by a poisonous nut. May Ohio State pay dearly this Saturday when it faces Michigan."

Despite the buckeye being the state, what nut, oh, tree, flower? The Ohio State University Mascot Association only goes back as far as 1965, when not only gay people, but interracial couples couldn't marry. As a graduate of the Scarlet and Gray, I know my Buckeyes.

Brutus Buckeye was the brain-nut of student Ray Bourhis, who along with the student organization Ohio Staters Inc., convinced the OSU athletic council of the idea of a buckeye as Ohio State's mascot.

At the time, other schools used animals for their mascots and actually had the animals present at the games. Bourhis's thought of bringing an actual buck to games would have been problematic, what with there being so many sportsmen in that state.

Thus the Buckeye, named Brutus, made out of a large fiberglass shell that weighed 40 pounds.

Since then, Brutus has gone through several updates (raggy chocolate-coated raisin meets an overweight Mister Hanky), and now the more lightweight fuzzy head on a human body. Still weird, nevertheless.

It's considered a local delicacy to serve buckeye candies over the holidays. Those buckeyes consist of sugar and butter rolled into a ball and dipped in chocolate, sort of a middle class truffle.

So, what the hell happened in Ohio? Not everybody there is a nuthead. Thousands of votes not counted, and none of you care. Hell, few of them care.

Why ask for logic in a state whose largest college football team's mascot looks like a dung droplet, and is actually dead?

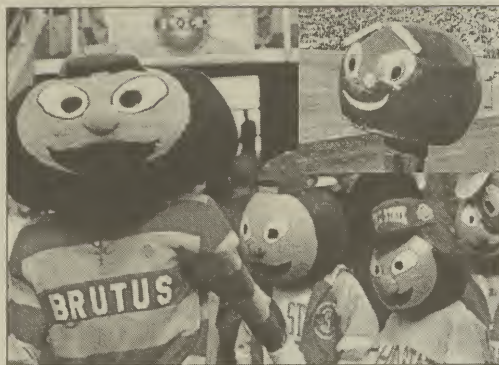
Look further south for logic and you'll get cornholed.

Yes, cornholing is a sport in the Cincinnati area, the land that brought you the Mapplethorpe exhibit controversy.

It seems the locals remain oblivious to the cornhole analogy some of us might think up first. Actually, for them, it's a form of beanbag toss, into a hole. The sport started with some bored farmers tossing ears of corn into a basket.

Recently, with the corporate PR aide of a beer distributor, Southern Ohio's "crazy for cornhole," just not if gays do it.

Ryan Whetstone of Mount Healthy, Ohio, runs the Cornhole Game Association ([www.cornholegame.org](http://www.cornholegame.org)). He wants to standardize the game and make it more accessible across the country.



Nuts to you, America! Brutus Buckeye's family values, and (inset) earlier single version.

Whetstone does want to change the game's name, proving that some are aware of the double entendre. He wants the game to avoid such "un-family-friendly connections," i.e., sexual implications.

"A lot of people say the game is similar to horseshoes," he told the *Cincinnati Enquirer*. "Why can't we just change the name to softshoes, instead of cornhole?"

Maybe because cornhole has a certain ring to it?

Take, for example, the backyard party one fan writes about on the official site: "When we arrived at our friend's house, he had signs every where, saying, 'Get cornholed here.'"

One source claims a Midwestern farmer named Jebediah Magillcutty came up with an early version of it in the late 1800s. The game is now being played throughout Ohio, Kentucky, Tennessee, West Virginia, and other states where it's easier to marry your sister than a lesbian partner.

Another source on the cornhole site claims a simpler origin: "My aunt told me that in Union, Ken-

tucky when they would bring corn to market, they didn't want to haul all the corn back to the farm if it didn't sell. They'd pick out the "iffy" ears of corn and toss them to a "free" box for people to pick through after they were gone. It got to be a game to see how many ears would land in the farthest box."

Another person claims a similar game exists in South America. So, an Ohio game isn't really native, and it's about tossing out useless feed. Kinda like voting in Ohio.

This is what people do when they're not voting you out of their constitution or handing over an election with a lot of carefully placed slot machines, er, electronic ballot boxes; letting their kids get cornholed.

At the Castro election night rally November 2, state Senator-elect Carole Migden asked why so many of us left Ohio.

Now you know. ▼

Thanks to a reader for reminding me of the cornhole phenomenon. Send your GLBT sports info to [jimprovenzo@yahoo.com](mailto:jimprovenzo@yahoo.com). Read more columns at [www.sportscomplex.org](http://www.sportscomplex.org).

## Upcoming events

### SAGA ski reservations

Celebrate with Triangle Martial Arts Association at its sixth annual anniversary banquet and awards fundraising ceremony to be held at the LGBT Community Center, 1800 Market Street in San Francisco on Friday November 12, from 7 to 9 p.m.

Tickets for the ceremony are \$35 per person or \$60 per couple. Doors will open at 6:45 p.m. and a buffet will be served beginning at 7. Community awards will be presented to Mayor Gavin Newsom and Assemblyman Mark Leno (D-San Francisco), followed by student awards.

For more information, e-mail: [TTKDC@aol.com](mailto:TTKDC@aol.com), visit [www.trianglemaa.org](http://www.trianglemaa.org), or call (415) 495-1888.

### SAGA ski reservations

The SAGA North Ski and Snowboard Club has a season of wintry fun planned. In February, the club plans its first trip to Sun Peaks, British Columbia.

SAGA North is again offering a trip to the popular Altitude gay/lesbian ski week at Whistler at the end of January, as well as repeating many of the other trips to California and Utah resorts.

The ski club will participate in a new, weeklong Ascent at Lake Tahoe ([www.ascentlaketahoe.com](http://www.ascentlaketahoe.com)), organized by the Lake Tahoe Gay Lesbian Foundation ([www.ltgif.org](http://www.ltgif.org)). This is expected to attract skiers and riders from across the nation, and will include events and parties similar to the gay/lesbian ski weeks at Whistler and Aspen.

Register online at the SAGA Web site ([www.saganorth.com](http://www.saganorth.com)). The old-style fax or mail-in forms are still available, and early registration for many of the 2005 winter events ends on November 12.

### Flag football scrimmage

The stalwart Shockwaves football team will, as always, welcome new and returning players Saturday, November 13 at noon at Dolores Park in San Francisco. The Shockwaves recently finished with a 2-2 record at Gay Super Bowl IV in Atlanta. They defeated Birmingham and San Diego to take the consolation division. For info e-mail [info@sfs shockwaves.org](mailto:info@sfs shockwaves.org) or visit [www.sfs shockwaves.org](http://www.sfs shockwaves.org). ▼



## Election

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not defined in the exit polls, no one can be sure what each voter had in mind when he or she checked off or skipped over that response. The vagueness created an opportunity for people to interpret the results in a wide variety of ways. Some suggest "moral values" refers to gay marriage, some believe it signals abortion rights, some say other things, and some say everything.

But regardless of what "moral values" meant to voters, what did it mean for the vote count? While it might have been the issue cited by more voters than any other in the exit polls nationally, it was not the most important issue in every state – not even in the 11 states that had ballot initiatives to ban same-sex marriage. In the swing states of Ohio and Michigan, more people chose "economy/jobs" as the most important issue in choosing their president; in Oregon, "Iraq" was the most frequently cited. In Florida, it was terrorism.

If Republicans put marriage initiatives on ballots in some states to push those states into the Bush column, it was a shoddy strategy of little use. Seven of the 11 states with antigay marriage initiatives on November 2 – Georgia, Kentucky, Missouri, Montana, North Dakota, Oklahoma, and Utah – were states that Bush won with substantial margins in 2000. Of the other four – Arkansas, Ohio, Michigan, and Oregon – Bush lost two, Michigan and Oregon, in 2000 and 2004. In Ohio, Bush received a smaller percentage of the votes cast for Republicans and Democrats this year, compared to 2000. And in Arkansas, while voter turnout increased by 15 percent, Bush's per-

centage of the votes cast for a major party candidate increased by only one percent over 2000.

What about in states where an antigay initiative wasn't on the ballot but the gay marriage issue was just in the air, as a product of pro-gay marriage developments, such as in Massachusetts, California, and New York? Some point to an increased voter turnout overall as evidence that more conservatives were lured to the polls to cast a symbolic vote against gay marriage through President Bush. In Massachusetts, Bush earned 2 percent more votes against that state's own senator, John Kerry, in 2004 than he did against Tennessee's native son Al Gore in 2000. In California, Bush increased his share of the vote by 1 percent. In New York, he picked up 4 percent more votes.

But in more conservative states, the support for Bush was surprisingly modest. Iowa's voter turnout increased significantly this year – up 16 percent. Although Bush lost Iowa in 2000 by 4,144 votes, this year, with 206,697 more people voting, he beat Kerry. But he beat Kerry by only 13,471 votes – hardly evidence that a storm of new conservative voters were turning out to rain on the gay marriage parade.

Bush lost New Mexico in 2000 by 366 votes. This year, although 162,521 more voters turned out in New Mexico, Bush beat Kerry by only 8,539 votes.

Bush won Ohio in 2000 by 165,019 votes. In 2004, Ohio's 20 electoral votes were all that separated Kerry from the presidency. Yet, despite a 20 percent increase in voter turnout in the state (amounting to 918,412 more voters), Bush beat Kerry by only 136,483 votes. In other words, Bush's margin in Ohio actually shrank, from 52 percent of the vote in 2000 to 51 percent in 2004

– and Ohio had a marriage initiative.

It's worth noting, too, that in Ohio, as the state approved a constitutional ban on same-sex marriage, voters in the state's third largest city – Cincinnati – voted to repeal a charter amendment approved by voters 10 years ago that prohibited gay people from seeking protection from discrimination.

So, did gay marriage have anything to do with the presidential outcome? The exit polls seem to say yes, the ballots cast seem to suggest otherwise. The answer is not clear and easy. It is also relevant, for instance, to look at how African Americans voted. Eleven percent of African Americans voted for Bush this year – up from only 8 percent in 2000. Why? The Joint Center for Political and Economic Studies said it's because many blacks supported Bush's position against gay marriage. Young people, who were polling much more in favor of gay marriage and Kerry, did not show up at the polls in numbers many had anticipated. And how can Bush's position on gay marriage explain that roughly the same percentage of gay voters supported him this year (23 percent) as did in 2004 (25 percent)? And to what extent is the re-election of an incumbent the reflection of human nature's preference for maintaining the status quo?

### The consequences of no change

Over the next two months, the Bush administration and Congress will reconfigure the status quo by rearranging the chairs on what looks to gay people and many others like the *Titanic* of civil rights.

The White House and both houses of Congress are even more firmly in the hands of the Repub-

lican Party. The Republicans gained four more seats in the House and the Senate on November 2. In the Senate, the Republican majority numbers 55. The bad news is that three Democrats who left or lost their seats had perfect records in voting on gay civil rights matters and they're being replaced by Republicans from the House who had the worst voting records. *New York Times* columnist Dowd recently noted that Oklahoma's new senator, Tom Coburn, comes from a way of thinking that believes there is "rampant lesbianism" in Oklahoma schools. South Carolina's Jim DeMint once said gays should be banned from teaching, but in a *Meet the Press* interview just days before the election, steadfastly refused to own up to that statement.

The good news in the Senate is that Republicans still don't have the 60 votes they need to stop a filibuster, which is a last ditch hope Democrats have of stopping any virulently right-wing nominee to the U.S. Supreme Court. Also standing at the nominee gate will likely be Senator Arlen Specter (R-Pennsylvania), who is one of the Senate's more socially progressive Republicans. The GOP is experiencing a rift over abortion and whether Specter can be trusted to pave the way for potential Supreme Court nominees who would be willing to overturn *Roe v. Wade*. Specter, the only pro-choice Republican on the Senate Judiciary Committee, said recently that he thinks it is "unlikely" the committee would confirm a nominee who would overturn the decision that allows women to have an abortion if they decide it is necessary. James Dobson, head of the right-wing Focus on the Family, doesn't want a judiciary chair who thinks like that and has vowed to "derail" Specter's chair-

manship. Specter has been one of the stronger supporters of equal rights for gays among the Senate's Republicans – earning an 86 percent score from the Human Rights Campaign.

Rove told *Fox News Sunday* that the president "absolutely" would try again to pass a federal constitutional amendment banning gay marriage, which most likely will go through that judiciary committee again. Asked whether the president would seek federal legislation to establish civil unions, given Bush's statement shortly before the election that he supports the idea, Rove said the president believes decisions about civil unions should be handled by each individual state.

Whether recognition of civil unions is granted at the state or federal level, the fact that Bush now supports civil unions underscores a new political reality for gay people that represents some improvement. It is no small matter, notes civil rights attorney Mary Bonauto, who led the legal challenge that ultimately won marriage rights in Massachusetts, that the exit polls November 2 showed that 60 percent of voters believe same-sex couples should have legal benefits through either marriage (25 percent) or civil unions (35 percent).

Bonauto said she believes the right-wing opponents of equal rights for gays are "desperate" to spin the presidential election results to make gay marriage "look like a toxic issue."

"But moral values doesn't mean antigay," said Bonauto. "Sixty percent of voters support some kind of legal protection for gay couples. And while I understand that having 11 state amendments pass highlights our vulnerability, it's also clear that people don't support denying rights." ▼

## LGBT giving

◀ page 12

proved our community is capable of effecting change," said Doughty. "And now we are in a continuous campaign against those who would denigrate our lives."

Donors like Lewy feel that lesson, and the lessons learned as children, should be carried over to the gay community during adulthood. "We can apply what we've learned to our tribe of choice," said Lewy. "Gay kids coming out become our children, gay seniors become our mothers and fathers."

But many gays and lesbians tend to live in expensive parts of the country like the Bay Area, and feel that giving \$1,000 a year, even to a cause they believe strongly in, is just not financially feasible. And despite marketing campaigns directed exclusively at gay and lesbian consumers, and what Cunningham calls "the myth of gay affluence," a recent study by economist Lee Gadgett shows that as a class, LGBT people do not earn more and do not live in more affluent households than heterosexuals.

According to Doughty, "People hear the word 'philanthropy' and immediately think 'oh, that's just for the wealthy.' But every single gift and contribution makes a huge difference. Focus on the Family and other big right-wing foundations get so much of their fuel from small, \$100 donations that add up in a huge way."

Political pundits agree, pointing to the enormous numbers of small individual donations this past election year that fueled the Howard Dean and John Kerry campaigns. Progressive activists

would like to see that energy now captured to help build a sustainable movement against the right.

For the individual supporter who may not have big bucks to give to their cause of choice, LGBT organizations offer myriad ways to help that don't involve writing large checks. Most programs will work with donors to establish planned monthly giving in small amounts that will have a lower impact on individual bank accounts, and help sustain the organization. And volunteer efforts, from helping organize a fundraising event to helping deliver crucial services to sitting on the board of directors abound.

Those who help LGBT organizations and would-be donors connect say other ways, such as estate planning, can help donors of fairly modest means make a big impact on the community as a whole.

"Often many of us have far more in assets and real estate than we do in disposable income. Those resources can be harnessed to develop a permanent resource for the community after an individual's death," said Doughty.

Groups like the Horizons Foundation are trying to help gays and lesbians think about and develop such ways of giving that include the community.

LGBT groups remind the community that Stonewall didn't happen so very long ago, and that each battle fought, whether victory or defeat, has been important in creating a community that supports each one of us. As one conference attendee, who asked to remain anonymous, said, "By giving what you can, your time and your energy, you don't need to be a major donor to have a major impact." ▼

## Ashcroft

◀ page 2

the Republicans in the Senate in confirming Ashcroft 58 to 42.

The position of attorney general traditionally is thought suspect by civil libertarians. The post-9/11 passage of the USA Patriot Act, and Ashcroft's tactics in implementing it, provided ample fodder for such criticism from across a broad swath of the political spectrum.

Ashcroft won grudging praise for his indictment of Darrell David Rice for the brutal murder of two lesbian hikers in the Shenandoah National Park, in Virginia, in 1996.

The victims, Julianne M. Williams, 24, and Laura S. "Lollie"

Winans, 26, had met the previous year in Minneapolis and had established a household in Vermont. They were on a five-day backpacking trip through the Virginia mountains when their naked bodies were discovered bound and gagged, their throats slashed. –

At a dramatic news conference on April 10, 2002, Ashcroft announced the indictment of Rice for the murders of the two women. He invoked a federal sentencing enhancement for victims of hate crimes that could bring the death penalty. It was the first time that provision had been used in a LGBT case.

However, the indictment was withdrawn in February 2004 when some of the initial evidence was found suspect.

In June 2003 senior officials at the Department of Justice told

DOJ Pride, an organization of LGBT employees at the agency, that it could no longer hold planned gay pride activities at agency facilities.

When news of the decision created a public stir, those officials backedtracked, saying that the event could be held but the agency would not officially sponsor it and that DOJ Pride would have to pick up any costs associated with using the room.

Ashcroft also opposed Oregon's assisted suicide law that was passed by voters and was a vocal opponent of medical marijuana.

In March of this year Ashcroft was hospitalized for pancreatitis and had emergency surgery to remove his gallbladder. He was away from the office for about a month and has maintained a lower profile since returning. ▼

## Hongisto

◀ page 21

in fact the two "sort of reconciled" a couple of years ago. Corsaro said that Mr. Hongisto and two other officers, including Gary Delagnes, now head of the police union, were convicted in federal court of civil rights violations stemming from the incident. The legal battle with the city and Hongisto took about two and a half years, she added.

Wayne Friday, political editor of the *B.A.R.*, said that Mr. Hongisto did much for the community prior to the *Bay Times* incident. Friday previously served on the Police Commission but not at the time of Mr. Hongisto's firing.

"Dick was a friend of more than 30 years," Friday said. "I first

met him with Bob Ross when he ran for sheriff the first time; we remained friends and were in contact throughout his early political years here, later in Cleveland as Dennis Kucinich's police chief, his time in New York working for then-Governor Carey, and his subsequent years back here in San Francisco. Dick's passing is a real loss to his family, his many, many friends, and this city."

Mr. Hongisto's tenure in law enforcement jobs outside the city was also mixed. Kucinich, then mayor of Cleveland, fired him and the New York Legislature refused to confirm him for the post of overseeing that state's prison system. It was after these jobs that he returned to San Francisco and ran for supervisor; he was elected to three terms. While on the board he co-wrote the city's domestic partner law. ▼

## Marijuana laws

◀ page 17

the measure directs the state to set up a registry and provide cards for qualified patients suffering from chronic conditions such as HIV/AIDS or cancer. Montana became the 10th state to enact a medical marijuana law, a trend that began with the passage of California's Compassionate Use Act (Proposition 215) in 1996.

However Oregon's Measure 33, which would have expanded the state's existing medical marijuana law to create a system of government-regulated dispensaries, went down to defeat by a large margin (42 to 58 percent). Similarly, voters in Alaska defeated an initiative to decriminalize adult marijuana possession by a vote of 43 to 57 percent. ▼



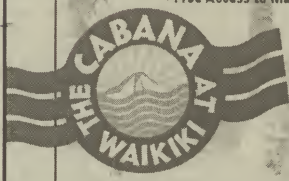
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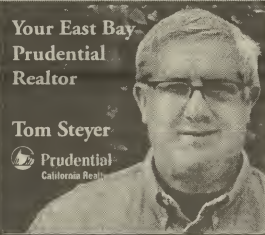


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Req: 3 years experience as a Public Safety Dispatcher;  
Ability to type 40 wpm (net) and operate a Computer Assisted Dispatch Terminal  
No Felonies. Deadline for app. is Nov 15, 2004.  
Call: (415) 558-3850 or  
Go to [www.sfgov.org/ecd](http://www.sfgov.org/ecd) EOE

## DEPARTMENT OF BUILDING INSPECTION

COME PARTICIPATE IN THE DEPARTMENT OF BUILDING INSPECTION'S  
BROWN BAG LUNCH TALKS at 1660 Mission Street, Room 2001 (second floor), Thursdays,  
Noon to 1:30 PM.

The Department welcomes you to attend a series of informal, general information talks presented at no charge to the public and City staff. Bring your lunch; coffee and other drinks will be provided.

November 18, 2004 Using the State Historic Building Code  
Technical Services Division and Planning Department  
"DOING BUSINESS WITH THE SFHA"

Date: November 17, 2004

Time: 9:00 - 12:00 AM

Location: 440 Turk Street, Commission Room, San Francisco, CA 94102

All contractors and potential contractors invited.  
This informational workshop will provide vendors with information on the typical products and services purchased by the San Francisco Housing Authority, the various methods used to buy these products and services, our procurement policy, the Federal regulations which govern our procurements, where to look for our solicitations, how prime contractors look for MBE/WBE sub-contractors, and contact points within the SFHA.

This is an opportunity to talk directly with the various department representatives at their booths, establish contacts and be added to our vendor database.

SFHA Departments represented:

Contracting and Purchasing, Maintenance, Housing Development & Modernization, Information Technology, SFHA Minority Business Enterprise and Woman Business Enterprise (MBE/WBE) representative, and the Resident Hiring Program manager.

Please RSVP: (415) 241-1040 or email to: [procurement@sfha.org](mailto:procurement@sfha.org)

## SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH

Free or low-cost health care, (800) 300-9950. If you or someone you know needs immunizations, check-ups, dental care, birth control, pregnancy testing, or prenatal care, call us. We are here to help women, teens, and children find free or low-cost health care. The San Francisco Department of Public Health provides referrals to clinics, doctors, and dentists in San Francisco. Our English, Spanish, Cantonese, and Mandarin speaking staff are here to take your call, Monday through Friday from 8:00am to 5:00pm

## WIC Program

Women, Infants, and Children (WIC), Supplemental Nutrition Program provides nutrition education, food vouchers, and breastfeeding support for pregnant women, postpartum women, infants, and children younger than five. Vouchers are picked up at a WIC site on a monthly/bi-monthly basis and may be exchanged for milk, cheese, eggs, cereal, juice, peanut butter/beans, and infant formulas in most grocery stores. All WIC services are free of charge. For more information, please call (415) 575-5788.

## ANIMAL CRUELTY IS A CRIME

San Francisco Animal Care and Control is responsible for the enforcement of all state and local animal control and welfare laws. If you see an animal being abused or neglected, or witness illegal activity involving animals, please call us at 554-9400 immediately.

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO CASE # PES 04-286622 NOTICE OF PETITION TO ADMINISTER ESTATE:

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both of Barry Martin Hersheffoff: A Petition for Probate has been filed by Lanny Jay in the Superior Court of San Francisco, 400 McAllister Street, SF, CA 94120. The Petition for Probate requests that Lanny Jay be appointed as personal representative to administer the estate of the decedent. The Petition requests that the decedent's will and codicils, if any, be admitted to probate. The will and codicils are available for examination in the file kept by the court. The Petition requests authority to administer the estate under the Independent Administration of Estates Act (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows cause why the court should not grant the authority. A hearing on the petition will be held on November 15, 2004 @ 9:00 am, Dept: Probate, Room: 204 Superior Court of California, 400 McAllister Street, SF, CA 94102. If you object to the granting of the petition you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or contingent creditor you must file a claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: Lanny Jay, P.O. Box 297, Monte Rio, CA 95462-0297, 707-869-0755

OCT. 28, NOV 4, 11, 18 2004

## STATEMENT FILE A-0279888-00

The following person(s) are doing business as: QTVNEWS, Gay Getaways 12 Avalon Ave. #3 San Francisco Bay, CA 94112. This business is conducted by an individual, signed Clarence Swigins. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10-08-04. The statement was filed with the City and County of San Francisco, CA, on 10-08-04.

OCT. 28, NOV 4, 11, 18 2004

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 04541576

In the matter of the application of Trisa Rose Klipp for change of name and gender. The application of Trisa Rose Klipp for change of name and gender having been filed in Court, and it appearing from said application that Trisa Rose Klipp has filed an application proposing that his/her name be changed to Joshua Trisarose Klipp and to change gender from female to male. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Department 218 on the 7th day of December, 2004 at 9:00 am of said day to show cause why the application for change of name should not be granted.

OCT. 21, 28, NOV 4, 11, 2004

## STATEMENT FILE A-0280041-00

The following person(s) are doing business as: Rich Soenksen Design 1994 Alemany Blvd. San Francisco, CA. 94112. This business is conducted by an individual, signed Rich Soenksen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10-15-04. The statement was filed with the City and County of San Francisco, CA, on 10-15-04.

OCT. 21, 28, NOV 4, 11, 2004

## STATEMENT FILE A-0279931-00

The following person(s) are doing business as: StabilitySafe Holdings, SafeStable Workspace, Trepsinsur Group, 534 Spruce Street San Francisco, CA. 94118. This business is conducted by a corporation, signed Myron H. Marshall. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10-12-04. The statement was filed with the City and County of San Francisco, CA, on 10-15-04.

OCT. 21, 28, NOV 4, 11, 2004

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 04541606

In the matter of the application of Sara Jane Paul for change of name. The application of Sara Jane Paul for change of name having been filed in Court, and it appearing from said application that Sara Jane Paul has filed an application proposing that his/her name be changed to Sara Paul Malan. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Department 218 on the 21st day of December, 2004 at 9:00 am of said day to show cause why the application for change of name should not be granted.

OCT. 28, NOV 4, 11, 18 2004

## PUBLIC NOTICE OF FUNDING AVAILABILITY

The Mayor's Office of Criminal Justice is inviting community-based agencies to respond to a Request for Proposals (RFP) for the Support Fund. Community Courts collect fines assessed by the Court and deposit those fines with the City in a special fund. This process is open to all non-profit 501 (c)(3) organizations that wish to implement a community service enrichment project that will enhance public safety and the quality of life in a Community Court neighborhood. Applications are available on November 1, 2004 at:

Mayor's Office of Criminal Justice  
1 Dr. Carlton B. Goodlett Place, Suite 496  
San Francisco, CA 94102

The RFP will also be available for download at  
[www.sfgov.org/mocj](http://www.sfgov.org/mocj)

RFP applications are due on November 23, 2004 by 5:00 PM.

For more information call 554-6515.

Please note, no late proposals will be accepted.

11/11/04

CNS-743500# BAY AREA REPORTER

## STATEMENT FILE A-0280434-00

The following person(s) are doing business as: Urban Sound Solutions, 4220 18th Street San Francisco, CA. 94114. This business is conducted by a general partnership, signed Vincent Feralde. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, CA, on 11-02-04.

NOV 4, 11, 18, 25, 2004

## STATEMENT FILE A-0280236-00

The following person(s) are doing business as: Bridgepoint Builders, Inc. 1774 Grove Street San Francisco, CA. 94117. This business is conducted by a corporation, signed John W. Conomos. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/25/04. The statement was filed with the City and County of San Francisco, CA, on 10-25-04.

NOV 4, 11, 18, 25, 2004

## STATEMENT FILE A-0280419-00

The following person(s) are doing business as: Tasty Curry, 307 Kearny Street San Francisco, CA. 94108. This business is conducted by a general partnership, signed Shahid F. Parachen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/01/04. The statement was filed with the City and County of San Francisco, CA, on 11-01-04.

NOV 4, 11, 18, 25, 2004

## STATEMENT FILE A-0280409-00

The following person(s) are doing business as: S.F. Golden Gloves, 325 Ellington Ave. San Francisco, CA. 94112. This business is conducted by an individual, signed Ernest Marson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/01/04. The statement was filed with the City and County of San Francisco, CA, on 11-01-04.

NOV 4, 11, 18, 25, 2004

## STATEMENT FILE A-0280228-00

The following person(s) are doing business as: David Holt Designs, 155 Colon Ave. San Francisco, CA. 94112. This business is conducted by an individual, signed William David Holt. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, CA, on 10-25-04.

NOV 4, 11, 18, 25, 2004

## STATEMENT FILE A-0280322-00

The following person(s) are doing business as: Delirium Cocktails, 3139 16th Street San Francisco, CA. 94103. This business is conducted by a corporation, signed Tom W. Basso. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6/30/04. The statement was filed with the City and County of San Francisco, CA, on 11/07/04.

NOV 4, 11, 18, 25, 2004

## STATEMENT FILE A-0280322-00

The following person(s) are doing business as: Delirium Cocktails, 3139 16th Street San Francisco, CA. 94103. This business is conducted by a corporation, signed Tom W. Basso. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6/30/04. The statement was filed with the City and County of San Francisco, CA, on 11/07/04.

NOV 4, 11, 18, 25, 2004

## NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP IN ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: The Name of the Applicant(s) is/are: Feed The Meter, LLC. The applicants listed above are applying to the Department of Alcoholic Beverage Control at 185 Berry Street, Suite #5600 San Francisco, CA 94107, to sell alcoholic beverages at: 3583 16th Street, San Francisco, CA 94114. Type of License applied for: 41 - ON-SALE BEER & WINE-EATING PLACE

NOV. 11, 2004

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## AUDITIONS

## RENT

We are holding auditions for Featured roles and Day Players for "Rent" the film. "RENT" is based on the Pulitzer-Prize winning stage production by Jonathan Larson, and will be directed by Christopher Columbus. The film will shoot March-May 2005 in San Francisco. There are roles for all ethnicities between the ages of 18-30. We are especially looking for gritty, streety, downtown New York types. While many roles require singing, there are non-singing roles available. Please send your picture (snapshot okay) and resume (or any experience you have) ASAP to:

Bernard Telsey Casting  
145 West 28th Street, Suite 12F  
New York, NY 10001  
ATTN: RENT FILM

Auditions will be November 16, 17, 18 by appointment only.  
For any questions, please email [sfrentcasting@yahoo.com](mailto:sfrentcasting@yahoo.com)

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## LEGAL NOTICES

**STATEMENT FILE A-0280535-00**  
The following person(s) are doing business as: Monkey Business 1072 Folsom Street San Francisco, Ca. 94103. This business is conducted by a general partnership, signed Sara Schickedanz. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/05/04. The statement was filed with the City and County of San Francisco, Ca. on 11/05/04.  
NOV. 11, 18, 25, DEC. 2, 2004

**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP IN ALCOHOLIC BEVERAGE LICENSE**  
To whom it may concern: The Name of the Applicant(s) is/are: Kumar Surinder. The applicants listed above are applying to the Department of Alcoholic Beverage Control at 185 Berry Street, Suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at: 300 Turk Street, San Francisco, Ca. 94102. Type of License applied for: 21 - OFF SALE GENERAL  
NOV. 11, 2004

**STATEMENT FILE A-0280293-00**  
The following person(s) are doing business as: JessImports, 66 Gough Street San Francisco, Ca. 94110. This business is conducted by an individual, signed Jessica Gaston. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/07/1995. The statement was filed with the City and County of San Francisco, Ca. on 11/27/04.  
NOV. 11, 18, 25, DEC. 2, 2004

**STATEMENT FILE A-0280400-00**  
The following person(s) are doing business as: Spencer and Company, 491 Castro Street, San Francisco, Ca. 94114. This business is conducted by an individual, signed Dennis E. Spencer. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/01/04. The statement was filed with the City and County of San Francisco, Ca. on 11/01/04.  
NOV. 11, 18, 25, DEC. 2, 2004

**STATEMENT FILE A-0280477-00**  
The following person(s) are doing business as: Bay Area Building Maintenance, 28 Ralph Street, San Francisco, Ca. 94112. This business is conducted by an individual, signed Huh Chang Liang. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/03/04. The statement was filed with the City and County of San Francisco, Ca. on 11/03/04.  
NOV. 11, 18, 25, DEC. 2, 2004

**STATEMENT FILE A-0280498-00**  
The following person(s) are doing business as: emma & tbkongsal, 150 10th Ave. San Francisco, Ca. 94118. This business is conducted by a husband and wife, signed Tim B. Kong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/04/04. The statement was filed with the City and County of San Francisco, Ca. on 11/04/04.  
NOV. 11, 18, 25, DEC. 2, 2004









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CONTACT THE PARTNER DISCLOSURE ASSISTANCE PROGRAM  
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## Paging Dr. Kildare

Actor Richard Chamberlain on coming out at 69 and his memoir 'Shattered Love.'

page 36

## Is he the 'Gay Messiah?'

Rufus Wainwright on his new CD/DVD, 'Want Two.'

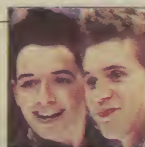
page 42



## Cowboy love

Gay boys in Ireland in 'Cowboys and Angels.'

page 47



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 34 • No. 46 • 11 November 2004

## The once and future 'enfant terrible'

### New Italian Cinema festival premieres

### Lina Wertmüller's 'Too Much Romance' by Will Shank



Sophia Loren returns to the screen in *Too Much Romance*. It's *Time for Stuffed Peppers*.

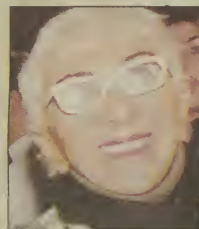
It is difficult to picture the dynamic Lina Wertmüller, once the *enfant terrible* of '70s Italian cinema, as a little old lady at the other end of the line in her home in Rome. But her whisky voice is deep and almost masculine, and her delivery, at age 76, somewhat halting. She slowly recalls the titles of all of her most famous films. *Love and Anarchy* comes first, after I prompt her with *Swept Away* (a 1974 *tour de force* of sexual politics considered by many to be her masterpiece). Then *Seven Beauties*, and *The Seduction of Mimi*. The titles are very different in Italian. Who makes the choices to mess with the titles in English? "I don't know," she tells me in Italian. "Many people make these decisions after I name a film; even in Italian, they change."

Her newest picture, which will premiere at the New Italian Cinema festival on Sunday, Nov. 14, is called in English, *Too Much Romance... It's Time for Stuffed Peppers*. She approves, as she thinks the title effectively describes the film, which stars her longtime collaborator Sophia Loren. "It's a family comedy," she says, "about a family

coming together in the home of the mother [Loren] to celebrate the birthday of the grandmother." F. Murray Abraham plays the husband, and it takes place on the coast of Amalfi.

The notoriously tight-lipped Wertmüller will say no more about the plot before the premiere. "*Porta male*," she says. "Superstitious."

The title in Italian, however, suggests that viewers should expect somewhat more than just a comedy from the still-feisty Wertmüller: *Peperoni ripieni e pesci in faccia* translates as *Stuffed Peppers and a Slap in the Face*.



Wertmüller, still feisty at 76

#### Cult favorite

Arcangela Felice Assunta Wertmüller von Elgg Spanol von Brancich Job rose to fame in

secondary positions to male directors, first as Federico Fellini's protégé, beginning on the set of his groundbreaking 8-1/2 in 1963, and subsequently as a screenwriter for Franco Zeffirelli (*Brother Sun, Sister Moon*, the '72 Saint Francis of Assisi bio). Once on her own, she quickly developed a cult following at home and abroad. The diminutive director, distinctive in her

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## Independents' days

### 20th Film Arts Festival highlights by David Lamble

The Film Arts Foundation is throwing itself a 20th birthday party with films, talks and parties to celebrate the unique independent film community that has grown up around FAF's 9th St. home. Kicking off and concluding at the Castro Theatre, the 20th FAF Festival will also unfold at the Mighty nightclub and the Roxie Cinema, Nov. 11-14. The recent election is given a backhanded sendoff by a host of films whose subjects have been or may well be Bushwhacked in the very near future.

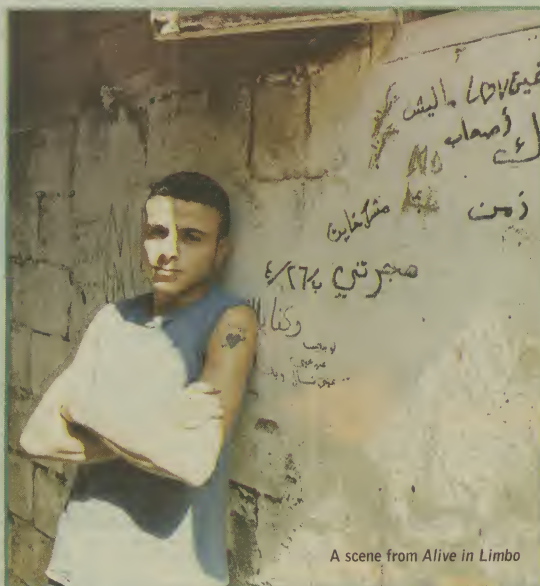
**Alive in Limbo** Three filmmakers (Hrabba Gunnarsdottir, Tina Naccache and Erica Marcus) offer a compelling 35-Up-like overview of how the Arab-Israeli wars have affected a generation of children growing up in the once-Israeli-occupied sector of Lebanon. Over a decade, the filmmakers have tracked the lives of boys and girls who went from the cusp of puberty to young adulthood without any means for achieving their hopes and dreams.

Discovered in 1993 kicking a soccer ball around the ruins of a Palestinian refugee camp destroyed by Israeli bombs, a young man wistfully recalls his one-time aspiration to be an architect. He now works from dawn to midnight at an uncle's meat market. Boys and girls have dropped out of school, seen their marriage plans go up in smoke, and still have only the vague promise that someday they will be allowed to return to their villages in Palestine, a promise that one boy dismisses as "mere talk."

A sensuous scene shows teenagers swimming in a coastal lagoon while harboring thoughts about what life might be like in places with romantic-sounding names: Switzerland, France, America. (*Castro, 11/14*)

**Oil on Ice** The fate of Alaska's pristine Arctic National Wildlife Refuge may be up for grabs on the floor of an even more Republican Senate next year, but few know what ANWR actually is.

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A scene from *Alive in Limbo*

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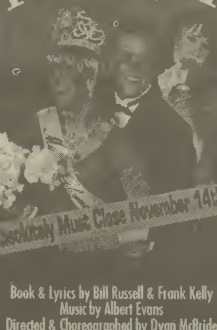
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# We read the news today, oh boy!

by Roberto Friedman

**W**e're sorry, **Mother Earth**. Please understand, not all of America has turned into stupid, short-sighted, bloody-red states. Some of us are still true-blue. Blue must be the color of the blues since last Tuesday night. It's hard not to think progressive people are losing sacred ground here. This is demoralizing. We can't go on. We'll go on.



Any distraction is good. Like, here's our favorite moment in the new GQ's daring interview with fashionista **Tom Ford**. GQ: "How old were you when you first slept with a guy?"

TF: "I'd just turned 18. His name's **Ian Falconer**. You might know him. He writes children's books."

GQ: "The guy who writes the **Olivia the Pig** books?"

TF: "Yeah. We're still best friends." [Then Ford turns the tables.] "Have you ever slept with a guy?"

GQ: "No."

TF: "Every man should be fucked at some point in his life. You shouldn't force yourself to do it. But it's really not that different than having a massage."

Now wait a minute, let's ask some questions together for the sake of furthering reading com-



The future looks monstrous: Godzilla with Minilla (GodzillaFest, below).

prehension. The GQ guy has read the *Olivia the Pig* books, whatever in tarnation they are, but we're to believe he's *not* gay? Plus, Ford's masseur fucks him? Which he thinks is just like a massage? Give us a moment to try to take it in and process.

Our second-favorite moment? We forget what the question was, but Ford answers, "I like the company of men. I like to go out and get drunk and talk about pussy. I'm quite sporty for a fag. I like to play tennis and swim, play golf and ski and ride, and you know, I'm sort of... I like men!"

To which GQ protests, "That's because you're gay!" Thanks, GQ, sometimes it needs to be said.

## Extra credit

Out There seems to be on a sudden campaign of giving credit where credit is due. Last week we gave a shout-out to **Eminem** re his antiwar "Mosh" video, and this week we give the nod to **Yoko Ono** for her new release *Every Man Has a Man/Every Woman Has a Woman* (The Remixes). Ono's song "Everyman Has a Woman Who Loves Him" served as the model for these multiple versions of omnisexual combos: namely, all people of whatever genders who love each other. Cool.

Then Ono tops that by releasing her remade "Give Peace a Chance," which seems so timely. She told *Rolling Stone* she got inspired to write new lyrics for the song after 9/11. "I was deeply shaken by what happened. It reminded me of when **John** passed away, and the air raids in Tokyo during WWII, when I was growing up.... This is a time all of us will have to be totally aware in order for the human race and the planet to survive."

Be aware of three mega-worthy events coming up this week:

**Visual Aid's Big Deal** art sale and exhibition features works by

local artists and raises funds for artists with life-threatening illnesses; also included is an hors d'oeuvres and dessert reception. It's Saturday night, Nov. 13, starting at 4 p.m., at SOMArts

Gallery, 935 Brannan St., SF. Admission is \$25. Info at (415) 777-8242.

Broadway stars will be on hand on Mon., Nov. 15, when the **UCSF AIDS Health Project** hosts a benefit for its 20th anniversary at the Castro Theatre. Headliners include

**Brian D'Arcy James** (*White Christmas*), **Anthony Rapp** (*Little Shop of Horrors*), **Renee Lubin** (*Beach Blanket Babylon*) and comedian **Brett Butler**. Three mega-stars now working on B'way will send video greetings: **Whoopi Goldberg**, **Bruce Vilanch** and **Dame Edna**. Tickets (\$25-\$250) at [ticketweb.com](http://ticketweb.com) or (866) 468-3399.

Then, in response to the devastation in Haiti caused by Hurricane Jeanne, **Rainbow World Fund**, a charity dedicated to addressing global humanitarian need with LGBT dollars, has teamed with CARE in launching its Haitian Relief Campaign with a gala reception and concert. *Live at the Lodge*, **Veronica Klaus** and **Mark Weigle** in concert, takes place Thurs., Nov. 18, at The Lodge at The Regency Center, 1290 Sutter St. VIP reception with author **Armistead Maupin** begins at 6:30 p.m., performances at 8 p.m. Tickets (\$25-\$75) at [rainbowfund.org](http://rainbowfund.org), Café Flore (2298 Market St.), or (866) 462-2838.

## See monster

A quarter-century after he rose out of the sea to cut a swath of destruction through Tokyo, radioactive lizard **Godzilla** stars in the six-day **GodzillaFest** at the Castro Theatre, Nov. 17-23. The bounty on offer includes *Godzilla 2000* ('99), *Son of Godzilla* ('67), *King*

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# Singing her heart out

Barbara Cook brings Broadway to Davies Hall

by Richard Dodds

When Barbara Cook and her longtime musical director Wally Harper chose "The Party's Over" as the final song for her new show, they figured it was a logical slot for this great old tune. But there was a surprise.

"People are very moved by that song, and it has a much broader meaning than we ever intended," Cook said recently from New York. "What has come to me is that the party's over in a lot of ways for this country."

When she first performed *Barbara Cook's Broadway* at Lincoln Center earlier this year, she was thinking about the aftermath of 9/11. When she sings it Sunday at Davies Hall, there will be the added sorrow of the recent election.

"It's like this whole city is depressed," she said of New York. "It's just so hard to understand. I've been to England to perform twice in the past six months, and boy oh boy, the feeling there about the US and Bush is just terrible."

And now the song has a terrible new personal meaning for Cook. Last month, Harper, who had been Cook's friend, collaborator, and onstage pianist for 30 years, died suddenly at age 62.

"It was four weeks ago today that he died," Cook said, "and I'm realizing this is going to take a long time to deal with. I cry every day at some point or other. It's very raw. He was a huge force in my life."

But the show must go on — dates had been booked into next year — even if Cook isn't always sure that she wants to. "Part of me would like to just go to bed and pull the covers over my head, but I can't, and I suppose that's just as well."

Can she still sing happy? "Yeah, something takes over. It's like when you're ill or feeling down, you almost always feel better after you perform, because you're forced to pretend that everything's OK."

Cook last performed in San Francisco two years ago with her successful *Mostly Sondheim* show, and she and Harper didn't know how to follow it up. "We had a definite date at Lincoln Center, and they needed information for brochures and publicity, and we didn't have a clue. I said, 'Look, all I can tell you is it will be theater songs of a dramatic nature, and they came up with the title *Barbara Cook's Broadway*.'"

She and Harper made long lists of possible songs, and decided to use the title they had been provided to help winnow it down. Cook's Broadway years were 1951-'71, when she starred in such musicals as *The Music Man*, *Candide*, and *She Loves Me*. "So I said, 'Let's make a list, and see if we can limit ourselves to those decades.'"

But with the exception of three songs from *She Loves Me*, and a snippet from *The Music Man*, the song list is drawn from shows that Cook did not originate on Broadway. On a *Clear Day*, *Carousel*, *Fiorello!*, *Follies*, and *Camelot* are among the musicals that pro-



'What's come to me is, the party's over in a lot of ways for this country.'

duced the mix of standards and lesser-known songs in the new concert act.

Cook will be accompanied by a pianist and bassist at Davies, as she was during the Lincoln Center run, but she will be performing without Harper for only the third time since his passing.

"I'm trying to put the best face on it that I can as far as work goes," Cook said. "Not only is it a new page, it's a new book. I'm trying to embrace the newness of it instead of resisting it."

Tickets to the Nov. 14 show are available at 392-4400 or at bayareacabaret.org. Cook will also make a personal appearance at Medium Rare Records at 2 p.m. that day.

## War and peace

With an NEA grant to restore and record the E.Y. Harburgh-Harold Arlen score, 42nd Street Moon takes on *Hooray for What!* in its ongoing mission to revive "lost musicals." The 1937 anti-war satire opens this week at the Eureka Theatre and runs through Nov. 28.

In the original production, Ed Wynn played the eccentric scientist who invents a gas to kill apple worms. When the world powers learn that the gas is also quite effective at killing people, there is a mad dash to steal the formula. But when a glitch turns the gas into a brotherhood-inducing agent, it is declared worthless. Kim Larsen is playing the Wynn role, and Meg Mackay and Michael Patrick Gaffney are among those trying to get their hands on the secret formula.

Tickets to the staged concert are available at 978-2787 or at 42ndstmoon.org.

## Hero worship

Hollywood looks at suburban superheroes in *The Incredibles*, and Bay Area theater has *Meanwhile, Back at the Super Lair* running at LaVal's in Berkeley through Dec. 11.

In Greg Kalleres' comedy, a quartet of civil-service superheroes in Sate City, getting fat on the city payroll, spend most of their days in a subplot wearing spandex and playing cards. But when forces of evil descend upon

Sate City, the Super Tribe must spring back into action despite the fact that they have no real superpowers.

The cast includes Peter Caslas as the Human Fly, Jon Nagel as Silver Streak, Alexandra Creighton as Leopard Woman, Steve Epperson as Rhino Man, and Jennifer Lucas as Dr. Reynolds. C. Lindsay Cross is the director.

More info at (510) 464-4468 or impacttheatre.com. ▼

Richard Dodds can be reached at BARstage@aol.com.

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# Industrial strength

## Bang on a Can All-Stars and Philip Glass at Davies

by Michael McDonagh

New York is known and feared by many as a cold, brutal place. Cold, brutal, but with a brazen kind of energy. Though I've never found the former to be true (except perhaps when its most famous moderate, former Mayor Rudy Giuliani, gave one of the most virulent speeches at the Republican Convention in Manhattan this summer), the latter couldn't be truer. That was certainly the case when one of the world's crack new-music groups from New York blew into town. Bang on a Can All-Stars aren't a sit-on-your-hands bunch, and the audience sat up and took notice.

But how could they not, when these eight pieces by four living composers communicated so directly? The six-person ensemble looked and sounded casual, but intensely focused. The music, which owes much to minimalism, showed how confining that term



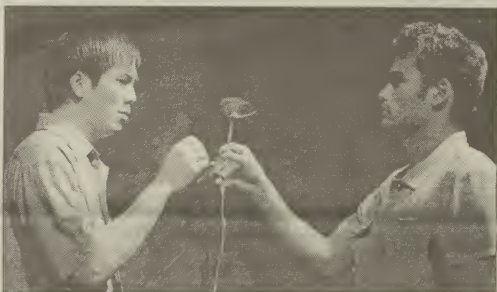
Bang on a Can All-Stars make music that's not safe or predictable.

has always been. Music this various and well-crafted stands on its own two feet. The music of Bang on a Can, founded in 1987 by young composers Julia Wolfe, David Lang and Michael Gordon, is omnivorous in terms of style (from Stravinsky to James Brown) and intensity.

Wolfe isn't interested in being

safe and predictable, and her pieces never are. "Big, Beautiful, Dark and Scary" was intense, wonderfully abrasive, with sudden dropouts in texture. Its gesture was strong and simple, like a huge, granitic crescendo. It was haunting, too: Lisa Moore's piano tone continued to vibrate long after the music had stopped.

Gordon's "Light Is Calling" was a much more pacific, even impressionist affair, with transparent textures and a floating feel. It was also quite unlike his dense, aggressive stuff. Clarinetist and composer Evan Ziporyn was represented by "Dalem & Sanjut" from *ShadowBang*, which accompanies a traditional Balinese shadow-puppet play. Though Ziporyn has studied and played the gamelan music which always goes with



(Left to right): Michael Cheng and Rajiv Shah in *Fist of Roses*.

## Men who hit

### 'Fist of Roses' at Intersection

by Richard Dodds

The actor warming up the audience at *Fist of Roses* was doing predictable banter until he singled out a male member of the audience for a question. "Do you eat pussy?" For a reviewer from a newspaper like, say, the *BAR*, it was a signal that this could be an evening of straight-male hell. It turns out it was, but not in the ways you might expect.

Written and directed by Philip Kan Gotanda in collaboration with members of Campo Santo, *Fist of Roses* creates a musical, visual, and spoken kaleidoscope of male brutality against women, children, and even pets. All very heterosexual, except that the roles, both men and women, are played by the all-male cast of five. But the images of men caressing one another, or professing "I love you," do not seem intended as homoeroticism. Indeed, the device adds an element of male-bonding machismo to an exploration of bruising machismo. "What do you say to a woman with two black eyes?" asks a character before delivering the punch line: "Nothing. I already told her twice."

This is more a play about the men who hit than the women who get hit. It also suggests the role-playing you might find in group therapy, so it's not surpris-

ing to read in a program note that much of the material came out of interviews with offenders working to understand and control their violent impulses. But *Fist of Roses* is hardly a collection of *mea culpa* monologues, which is mostly a plus but at times can become so non-linear as to be frustratingly confusing in the bits and pieces that make up the 75-minute show.

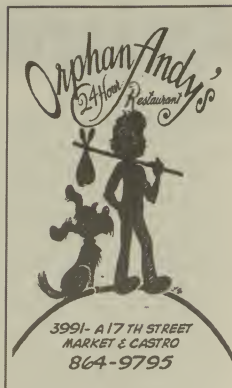
Gotanda and company don't really have answers beyond cultural reinforcement that is passed along by family, peer pressure, and even popular entertainment. At one point, the cast performs along with a recording of "He Hit Me (It Felt Like a Kiss)" by the Crystals, adding Erika Chong Shuch's suggestive choreography to this shameful Phil Spector creation. Yet even a seemingly benign song like "My Girl" by the Temptations can morph into something scarily possessive.

The versatile cast of five — Donald E. Lacy Jr., Rajiv Shah, Tommy Shepherd, Danny Wolohan, and Michael Cheng — create a seamless ensemble that is constantly changing form as it tells an unsettling tale of men behaving badly. ▼

*Fist of Roses* will run at Intersection for the Arts through Nov. 22. Tickets are \$9-\$15. Call 626-3311 or go to [theintersection.org](http://theintersection.org).

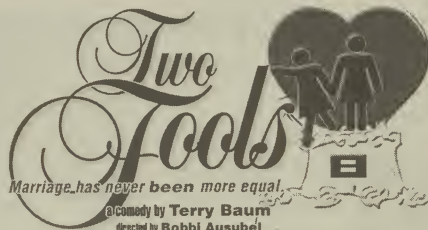
this form, his work here is determinedly different. He doesn't use or mimic the modes found in this tradition, yet it somehow fits, and is entirely evocative, too. Mark Stewart had a wonderful opening solo for his electric guitar in the second of four parts, "Ocean," and the static and often jazz-derived harmonies packed a punch. Ziporyn writes sharply delineated textures, and seems to have an in-

next page ►



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# Assigning responsibility

'Judgment at Nuremberg' is newly out on DVD

by Tavo Amador

Are judges compelled to apply the law, even when it's unjust or inhumane? Can barbarous acts by a government be excused as "temporary" necessities in the name of patriotism, or because the country is facing imminent danger? What can or should citizens do when officials abuse power to harm marginalized members of society? These are the questions raised by Stanley Kramer's epic *Judgment at Nuremberg* (1961), recently released in DVD.

Abby Mann adapted his '59 television drama based on actual '48-'49 trials at which American judges determined the guilt of German officials for their roles in the Holocaust and other "crimes against humanity." His story focuses on lesser-known leaders, including a distinguished jurist, Ernst Janning (Burt Lancaster), whose guilt will be determined by a three-man tribunal headed by Judge Dan Haywood (Spencer Tracy). Richard Widmark plays Col. Lawson, the prosecutor, and Maximilian Schell, repeating his television role, is defense attorney Hans Rolfe. Marlene Dietrich, as

Madame Bertholt, a Junker widow of a German general who loathed Hitler, Judy Garland as Irene Hoffman, a woman jailed for refusing to perjure herself in the trial of a Jewish friend accused of sexual "race pollution," and Montgomery Clift as Rudolf Peterson, a "feeble-minded" survivor of forced sterilization, round out the remarkable cast.

In building his argument, Col. Lawson shows newsreels of thousands of Jewish corpses found by Allied soldiers when they liberated the concentration camps. These scenes are extremely powerful. Herr Rolfe acknowledges

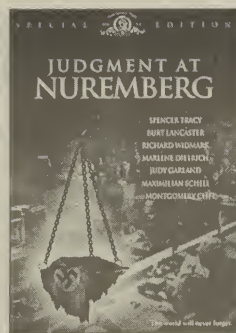
the monstrosity of the concentration camps, admits to feeling "shame," but argues passionately that his clients didn't know what was being done and that, in finding people guilty, they were following the law. Lawson counters such statements with testimony from Peterson and Hoffman, both unjustly sentenced by Janning. When Rolfe attacks Hoffman's credibility on the stand, Janning stops him, asking, "Are we going to do this again?" It is a riveting moment. Shaken by his client's outburst, Rolfe asks for a recess.

The trials were being held while war was on the horizon. The Soviet Union had just occupied Czechoslovakia and was blockading Berlin. Judge Haywood is told that winning the support of the German people at such a time is critical, and that the tribunal should consider that in making its decisions. Rolfe pleads with Janning that Germany must be left with some self-respect, which would be destroyed if he and the others admitted guilt.

## Moral ambiguity

Kramer and Mann avoid demonizing the characters, especially the central figure of Janning. Lancaster, in a role originally offered to Laurence Olivier, uses his formidable physicality to suggest a man filled with anger, shame, and self-doubt. Tracy, in an Oscar-nominated performance, is convincing as a judge faced with moral and legal ambiguities, yet determined to render a just verdict. Schell, who won the Best Actor Academy Award, makes Rolfe a brilliant but dangerous embodiment of situational ethics, a lawyer determined to acquit his clients, regardless of their guilt. Widmark generally matches him, effectively conveying his disgust for men who enabled such atrocities to take place.

Garland, nominated for Best Supporting Actress, is stout and haggard-looking, but exceptionally touching. Clift is heart-breaking, and earned a Best Supporting



Actor nomination. Dietrich, at 60, looks beautiful and superbly conveys the arrogance, warmth, and charm of a German aristocrat who thought Hitler a contemptible bourgeois. But Kramer manipulates the audience into conflating its feelings for the actress with her character. The real Dietrich responded to Hitler's order to return to Germany to make films there by becoming an American citizen and then, after America entered the war, by courageously entertaining Allied troops in Europe and North Africa, often risking her life in the process. Madame Bertholt didn't take such action. Instead, she laments that her husband, who followed orders, wasn't allowed to "die like a soldier" before a firing squad, but was hung like a common criminal. Despite Dietrich's skill, her character rings the movie's sole false note.

The questions raised by *Judgment at Nuremberg* remain relevant, as does Judge Haywood's statement, "We stand for... the value of a single human being." By the time the movie was released, none of the Nazis sent to prison were still serving sentences. One more horrifying fact: gays and lesbians who survived the Nazi concentration camps were ordered by the American judges to finish their sentences in jails, in accordance with German law.

The film received 11 Oscar nominations, including Best Picture, but lost to *West Side Story*, which swept most major categories. In addition to Schell's win, however, the movie earned Mann the Best Adapted Screenplay Award. ▼

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San Francisco Chronicle

## Bang on a Can

◀ previous page

stinctive flair for theatre music, as well as a real sense of contrast. Each part fascinated the ear, and the last, "Head," segued from "Meditasi" ("Meditation") into a raise-the-roof overture-finale, which brought the house down.

## Glass works

Special guest artist Philip Glass had the second half of the program to himself. He opened with brief comments about his 16 *Etudes for Piano*, the first 10 of which he wrote for pianist-conductor/Glass champion Dennis Russell Davies as a 50th birthday present. The composer said that the three he'd do (#3, 6, 10) worked as a set. They did, both in tempo (slow, moderately slow, fast) and texture. The first gets its character from opposing melodic fragments in both hands: a ruminative left-hand figure against mostly sweet right-hand chords; the second is a grave song in shifting densities; the third, a steady albeit slam-bang finale of modally inflected figures of unequal lengths against a harmonium-like left-hand vamp redolent of Glass' dips into Indian musical sound-structures. Though Glass' *Etudes*

— he's recorded 10 on Orange Mountain Music — aren't as obviously didactic as Chopin's or Debussy's sets, they're equally unique, but not, to my knowledge, published.

The concert concluded with knockout performances of two pieces from the composer's loud, fast, early-minimalist style. The All-Stars throughout were the aforementioned, plus Robert Black, bass; David Crossin, percussion; and Wendy Sutter, cello. They produced a pungent, clear, meditative sound in both "Music in Similar Motion" (the parts move harmonically in the same direction) and "Music in Fifths" (this interval heard consecutively), with Glass at a Kurzweil keyboard in the first, and Ziporyn at the same in the second. Ziporyn directed a brash, dynamic performance of "Fifths" which brought out syncopations I'd never heard before. The audience went mad.

Glass came out again, humble as ever-you-please, and did a piano four-hands version of "Closing," from his '81 debut record on CBS, with the All-Stars. Heartbreakers don't get much better than this. Real art always comes from inner need, and Kafka's pregnant saying that art breaks the frozen sea within us sounded entirely apt here. ▼



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# Life in the limelight

## Richard Chamberlain, now out & proud

by David R. Guarino

With the recent paperback release of his bestselling autobiography *Shattered Love* (Regan Books), '60s heart-throb actor Richard Chamberlain continues to captivate audiences. His career on stage, in films and in television has spanned over four decades. Perhaps best-known for his unforgettable portrayal of fallen cleric Father Ralph de Braccasart in the TV miniseries *The Thorn Birds*, Chamberlain continues to challenge both the range and scope of his talent.

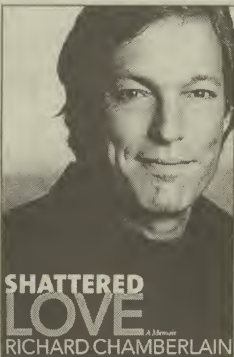
From his starring role in James Clavell's miniseries *Shogun* to his emotional portrayal of Tchaikovsky in Ken Russell's *The Music Lovers* ('71) to his casting as the unwitting perpetrator of a deadly high-rise building fire in Irwin Allen's epic disaster film *The Towering Inferno* ('78) to leading roles in James Michener's blockbuster *Centennial*, *The Count of Monte Cristo*, *The Bourne Identity* ('88), Chamberlain always raises the bar. An accomplished stage performer, Richard has played unforgettable roles as *Hamlet*, Captain Von Trapp in a revival of *The Sound of Music*, and Professor

Henry Higgins in *My Fair Lady*.

The still boyishly handsome actor evokes memories of his original role as the ever-sexy *Dr. Kildare* in the '60s TV sitcom that brought the Beverly Hills native fame.

Having worked through a lifetime of self-loathing, shame and public denial regarding his sexual orientation, Chamberlain finally conquered his many demons and found peace within himself in his public acknowledgment of his sexual preference and of his partner Martin Rabbett, with whom he has shared the last 28 years.

Now, at age 70, Chamberlain is finally living a life in which he unashamedly celebrates his own truth without fear or guilt. His journey is inspiring, poignant and ultimately triumphant.



David Guarino: Was there ever a type of film or stage role that you wouldn't accept?

Richard Chamberlain: Well, yes, I remember one. It was a rather serious film, I think Lee Grant was going to direct it. This was some time ago. But it was about a rapist, and it's not that I wouldn't play a rapist. The film sort of made rape seem exciting. I didn't want to convey that. It's like I never smoked on film, because I think it's just the wrong message.

Do you feel, in looking back, that the time you spent in the closet was wasted? If you could do it over again, would you do things differently?

Having a career as a leading man, I would not have talked about it. But I would have been a much happier person. I sort of tortured myself with the homophobia that I had ingested from my culture as I grew up. I felt that there was something very wrong with me. I've done a lot of work, and a lot of therapy, but it didn't really clear up until I wrote the book. I was 68 years old, and suddenly, it was as if this angelic hand touched the top of my head and said, "Enough! This is the silliest lot of nonsense that you've ever been involved with. And it is the non-issue of all time."

You've been in a longstanding re-



On Hawaii: 'It's not show-bizzy, nobody cares what kind of car you drive.'

lationship for many years. Did being in the closet put strain on your relationship?

It did, because Martin, who is almost 20 years younger than me, didn't have the issues with it that I did. And yes, I think he felt, a little bit, as if I had to hide him. That's not a good feeling. So he's very pleased that this is all cleared up now.

Do you prefer being in the spotlight or outside of it?

There was a large portion of my life when I was desperate to be in the spotlight, because I felt so unworthy that I needed to be famous and needed to hear applause. As I got older, I realized that it's wonderful to be famous, but it ain't the whole story. So now I love those moments when people don't recognize me. I love a casual conversation with somebody in a supermarket or something, and it's just a person talking to another person. I value that a lot. Because there's a certain distortion when people say, "Oh, Shogun! Oh, my God! Father Ralph! Ohhhhh!" Suddenly you're not in relationship with that person, they're in relationship with some idea about you. So it's nice not to be in the spotlight now, but I still enjoy it, I have to admit.

Who would you like to work with again in a New York minute?

One would be Dixie Carter. We did a play together once at the Public Theater, and we had this amazing chemistry. Barbara Stanwyck I'd love to work with again, but it's a little late for that. Rachel Ward I would love to work with

again.

What was your favorite role?

Playing Wild Bill Hickok opposite Dixie Carter as Calamity Jane in Tom Babe's *Fathers and Sons*. It would be between that and when I played Cyrano de Bergerac. And somewhere in there would also be Hamlet.

You've lived in Hawaii for very many years. What attracted you there?

First of all, I wanted to get out of L.A. I'd been living in L.A. most of my life, and I just needed another environment. I very much wanted to live by the sea. I bought a little house on the beach in Hawaii 28 years ago. Martin and I found that when we'd go there for visits, it was harder and harder to leave. So I suddenly thought, well, why don't we just stay here, it's so beautiful! People are so sweet. It's not show-bizzy; nobody cares what kind of car you drive. You can just kind of hang out and be yourself. That's what I like about it. It's so beautiful. And I paint, too, and it's very conducive to that.

Which character you've played was hardest work?

In terms of sheer difficulty, maybe Tchaikovsky in *The Music Lovers*. Because Ken Russell is a marvelous director, and extremely intense. But he loves to rehearse on film at top emotional volume. Almost every other scene I had was practically suicidal. We'd end up doing them maybe 25 times. I was so exhausted at the end of that film, I thought, "Well, I'm just never going to do this again." It was so draining. It was exciting working with Glenda Jackson, and working with Ken was great, but it was just truly exhausting.

How do you feel about the way gays and lesbians are treated in this country?

Well, society moves at a glacial pace, but it moves. But there are also a lot of people who like to think that they're better than everybody else, spiritually or whatever. And they move slowly. ▼

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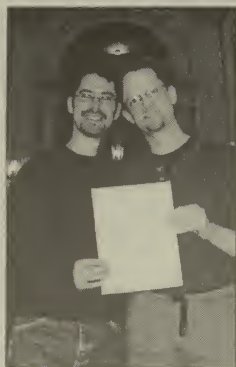
## Film Arts Fest

◀ Arts cover

Dale Djerrasi's *Oil on Ice* is a sumptuous piece of filmmaking that will be radiant on the big Castro screen, refuting Alaskan Gov. Frank Murkowski's contention that looking at ANWR is like staring at a blank, white piece of paper. The film also reveals a land that is home to a diverse slice of wildlife, and central to the culture of several of North America's indigenous peoples. Jumping off from President Bush's 2000 campaign pledge to open the northern tip of ANWR to oil rigs, naturalist Djerrasi shows how drilling would drive caribou herds away from the coast where they have, for centuries, sustained the culture and livelihood of Alaska's Gwich'in Indians.

The film stresses recent evidence that oil and nature mix very badly, revealing how the 1989 Exxon Valdez spill destroyed the herring population that was the foundation for the area's complex food chain. *Oil on Ice* not only argues for what shouldn't happen at ANWR, but also explains how energy conservation might have forestalled our Middle Eastern military fiasco. (Castro, 11/14)

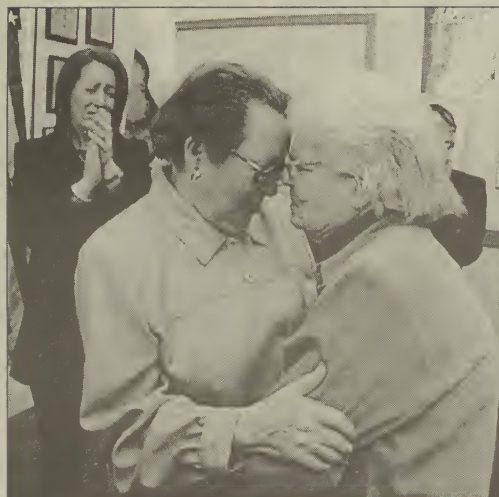
**Censored** In the wake of an election that saw anti-gay-marriage amendments pass in 11 states, San Francisco's beloved cinema minimalist Stuart Gaffney provides a



From *Muni* to the Marriage.

unique take on same-sex unions in *Muni to the Marriage*. Gaffney and his lover of 17 years were among thousands who thought they had obtained a little piece of marital bliss back on Feb. 12. Gaffney contrasts his City Hall experience with the tribulations of his parents 50 years ago, before California overturned its ban on interracial marriage. "Without that ruling, I wouldn't be here today." Now that a court has voided his marriage license, Gaffney can still give thanks for the memory and this nifty film.

On the same program: Debra Chasnoff's *One Wedding and a Revolution* celebrates the wedding days at SF City Hall, highlighting Mayor Gavin Newsom's act of



Pioneers Phyllis Lyon & Del Martin in *One Wedding and a Revolution*.

civic rebellion and the historic ceremony of lesbian pioneers Del Martin and Phyllis Lyon.

Donna Carter's powerful short *Too Close to Home* begins with the testimonies of women who have experienced repeated sexual abuse at the hands of fathers, brothers, neighbors and foster parents. As one woman recalls, "When they do this to you, they say, 'You better not tell 'less I'm going to kill you, you better not tell 'less I'll be taken away.' As a child you don't

want to be responsible for breaking up the family."

The film probes why incest is passed down through generation after generation. A San Francisco counselor, noting that one in three girls and one in six boys is molested as a child, predicts the formation of a national movement of survivors and allies that will pull off a march on Washington, with the message, "We exist!" (Roxie, 11/13)

**Outside the Box** Drive Thru FTM filmmaker Jed Bell helms this animated visit to Willie's Drive Thru, America's first car-friendly surgicenter for the female-to-male transsexual. Amusing in the cheeky style of a John Cameron Mitchell VW commer-

cial, Bell presents a world where men-to-be have to have the balls to buy their balls at a fast-food window of expensive, messy medical options, where a would-be guy definitely wants the clerk to supersize his order.

Performed with panache (the voice of Willie drolly supplied by Leon Acord), *Drive Thru* is a great way to start a conversation on a topic most guys would rather skip. If you're ever shopping at Willie's, go for The Belgian. Your future friends will thank you for your good taste. (Roxie, 11/13)

**Spangled** "It's always been my dream to sing 'The Star-Spangled Banner' at a game." Heather is one of 350 people trying out for the coveted spot singing the anthem before Portland Trailblazers basketball games. The cute-kid syndrome is beaten into the ground with the audition of two-year-old Sarah, although one of the finalists is a blond nine-year-old Portland boy. Jason Blalock discovers why Francis Scott Key's composition remains a tough vocal mountain. The next step up or down from the indignities of karaoke.

On the same program, Brian Lilla's *Always Falling* is an amusing account of a teenager's discovery that joining his buddies scaling the mountains near a popular ski resort meant getting high in more ways than one. Lilla gradually overcame the perils of early cocaine addiction to discover the rewards of a sport where, as he says, "There's nothing wrong with falling, as long as you don't hit the ground. If you're not falling, you're not pushing yourself." (Roxie, 11/13) ▼

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## FILM

# To be young, sexy and Italian

## 'New Italian Cinema' fest unfolds at Kabuki 8 Theatres

by David Lamble

The accent is on sexy youth on the lam in an eclectic program of *New Italian Cinema* on display this week at the AMC Kabuki 8 Theatres (Nov. 14-21). A special presentation of the San Francisco Film Society, this yearly roundup emphasizes first or second films by emerging Italian directors. Opening night fans of '70s feminist wunderkind Linda Wertmüller will get a serving of *Too Much Romance... It's Time for Stuffed Peppers*. This family drama features the return of Sophia Loren, who plays the wife of a fisherman whose own life feels out to sea.

**Runaway** Imagine that one day your name turns up on a list in John Ashcroft's pocket. This is probably the best state of mind with which to view Andrea Manni's breathless tale of a young Italian student who goes to the cops after stumbling upon the body of a murdered young woman. The time is 1976. Italian Prime Minister Aldo Moro has been kidnapped and killed by left-wing radicals. Massimo Carloti is an 18-year-old, passionate leftist who falls into the clutches of an Italian justice system that feels like it was invented by the Marx Brothers.

Young Carloti goes to the police station accompanied by a *by-the-way, it's not useful*. He is men wearing the kind of uniforms favored by Mussolini. Years of imprisonment follow, while the system waits for him to crack. Finally realizing the futility of his situation, Carloti flees to Paris, where his saga takes on an even more comic-opera tinge.

### Wertmüller

◀ Arts cover

trademark white eyeglasses, became a cult figure in international cinema. Her in-your-face screenplays, which she directed herself, set a new standard for feminism in the radical '70s. She dissected and reassembled through her films traditional sexual politics, frequently exploring the domination of male over female.

Her *Swept Away* was criticized as being antifeminist for the mistreatment of the leading lady (Mariangela Melato) at the hands of the brutish Giancarlo Giannini, when the two find themselves stranded together on a desert island. She became used to controversy, always seeming to rise above it. Her biggest hit in the US was *Seven Beauties*, a dark comedy about an Italian (Giannini again) in a German concentration camp. It was nominated for four Oscars in 1976, including one for Wertmüller.

Fickle as the filmgoing public is, her star began to fall by the late '70s, and her *A Night Full of Rain* (*La Fine del Mondo nel Nostro Solito Letto in una Notte Piena di Pioggia*), filmed in San Francisco in '77 with Candice Bergen and Giannini, bombed. Further US distribution became difficult for an already-small "art-house" audience, and since her soulful *Sicilian Blood Feud* ('79), her films

While the story of Carloti's exile, with its detour through the even more pitiless Mexican justice system, would be better told in an HBO-style serial, the pacing and patches of intentional and unintentional humor hold our interest. Adrian Brody-lookalike Daniele Liotti becomes a likable, sexy everyman, putting a human face to what might otherwise seem warmed-over Kafka. The next time you hear Michael Moore denouncing the Patriot Act, you may listen a little more empathetically, picturing what passes for justice in our own, post-9/11 version of Devil's Island. (11/19, 20)

**Just Do It** Francesco Apolloni's second feature opens with a funky dialogue between two horny young Romans. At 23, Bove (the darkly handsome Francesco Venditti) considers himself a man of the world. Bove tells his string-bean 18-year-old pal Pechino (Mauro Meconi, stealing scene after scene with his silly haircuts and punkish charm) that the way to score with the girls is to seek out the ugly ones, that boning the dogs will lead to making it with the pretty girls. Pechino is skeptical but eager to impress Bove, who has already carved himself out a niche in the city's burgeoning drug trade.

The film shifts gears in the second half, as the boys separately befriend a dynamic mother/daughter duo with results episodic nature of *Just Do It* may confuse you. An especially droll moment has a lonely, very near-sighted old woman mistaking Pechino for the grandson she never sees. Starved for company, she impulsively hands our lad the money he was planning to steal.

have been little seen on this side of the Atlantic. One exception is *Ciao, Professor!*, released in '94 in the US, and available on video.

"I don't know why," she says when asked about distribution problems. "It is always a problem." I suggest that the problem may be that the target audience for most films in the US is a not-very-bright 14-year-old boy who likes car crashes.

When asked for her opinion about the current state of gay politics, she fumes, "It is ridiculous! Homosexuals are no different from anyone else." She continues, perhaps protesting too much, "You will find no racism [prejudice] against homosexuals in Italy. It is only the Catholics... too many Catholics!"

Lina Wertmüller will appear in person at the premiere of *Too Much Romance...* on the opening night of New Italian Cinema on Sun., Nov. 14, at the Kabuki Theatres. "Special guest" at the screening will be F. Murray Abraham.

The New Italian Cinema festival is a collaboration of the San Francisco Film Society and the Italian Cultural Institute. It continues through Nov. 21 at the AMC Kabuki Theatres, 1881 Post St., SF. Contact the New Italian Cinema Ticket Office at (925) 866-9599, or the SF Film Society at [www.sffs.org](http://www.sffs.org). Tickets may also be purchased at Cavalli Italian Bookstore in North Beach, 1441 Stockton St. Day-of-show tickets will be available at the Kabuki. ▼

Sophia Loren and F. Murray Abraham star in *Too Much Romance...*

Be patient, and these boys will grow on you. (11/19, 20)

**Roundtrip** This quirky comedy goes through a couple of identity crises before it settles into an off-beat romantic caper film. Dante (Libero de Rienzo) is the ultimate slacker. A part-time bike messen-

ger who moonlights as a department store Santa Claus (a very bad Santa), he borrows money from some mobsters he can't and never intends to pay back. Dante thinks he's leaving for an around-the-world, year-long trip. When a depressing series of mishaps sends him home prematurely, he's faced

with paying up fast or getting himself and a mysterious airline stewardess girlfriend (who turns up in his bed in a subplot that's too complicated to explain) very dead.

Imagine Fox's *Arrested Development* meets *Ocean's Eleven*, with a just a whiff of a Bill Forsyth comedy where bored, skinny guys swipe kitchen sinks for a living, and you have *Roundtrip*. Like even the best Italian films, it contains scenes that could have been cut altogether or stretched into their own movie. This Dante, a kissing cousin to the Dante in Kevin Smith's *Clerks*, would play the hero's best friend in a more expensive movie. Nifty, sensual bedscene in the second hour. (11/16, 17)

**The Wedding Dress** First-rate romantic drama that explores the aftermath of the brutal rape of a bride-to-be by four hooded men, one of whom happens to have sold her wedding gown. The implosion of her wedding plans, and the relationship that ensues between the woman and the dressmaker are complicated, to say the least. The film is filled with deft touches, like the sealing up of the unclaimed dress in a white bag as if it contained a dead body. A story about horrible things that unfold without warning on a beautiful sunny day, it would probably have piqued the interest

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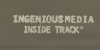
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# OUT & ABOUT

## Fri 12

### Mneme Theatre Experiment's T-town @ Jon Sims Center

Mneme Theatre Experiment (MTE) presents T-town, a multi-disciplinary performance inspired by the people and places of the infamous San Francisco neighborhood, the Tenderloin. T-town is an original theatrical presentation directed by Joshua Truett and incorporates a unique theatre technique developed by Jerzy Grotowski. Video, text, theatre, movement and voice touching on universal themes of humanity, transcendence and faith. \$10-15 sliding (NOTAFLÖF). 8pm. Nov. 12 & 13. Jon Sims Center for the Arts, 1519 Mission St. Tix/info: 415-554-0402; jonsimsctr.org

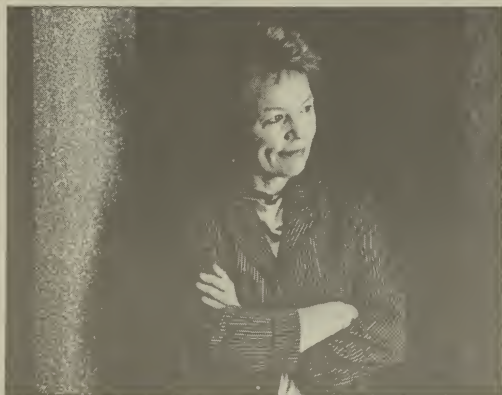
### Niggerati Story

#### @ 848 Community Space

Niggerati Story, a collection of gestural stories, epiphanies, and dreams integrating dance, video projection, song and ritual. Local performance artist Mary Ann Brooks (artist in residence at Marin Headlands Center for the Arts) welcomes you to the Church of True Expression where she conjures up black superheroes, genderbending preachers, bicycle dancers and ocean goddesses. \$10-\$15 sliding (NOTAFLÖF). 7:30 & 9pm shows. 848 Divisadero (at McAllister). Tix: 415-724-8002 or 931-8125.

### Laurie Anderson @ Zellerbach Hall, UC Berkeley

Cal Performances presents music sensation Laurie Anderson in her return to Zellerbach Hall with *The End of the Moon*, a new solo work that looks at the relationships between war, aesthetics, spirituality and consumerism. The show includes music for vio-



Laurie Anderson reaches *The End of the Moon* at Zellerbach. See Fri.

lin and electronics creating a "duet" between the spoken word and her signature musical sound. \$24-\$46. 8pm. Also on Thu., Nov. 11. Zellerbach Hall, U.C. Berkeley campus, Bancroft Way at Telegraph Ave., Berkeley. Tix: 510-642-9988; www.calperfs.berkeley.edu

### Queer Open Mic @ Three Dollar Bill Cafe

Queer Open Mic at the Center's Three Dollar Bill Cafe. Host Cindy M. Emch with featured reader Kirk Read. Pro gril, pro boy, and completely genderqueer in scope, the night aims to combine the raunchy enthusiasm of the Hole in the Wall, the warmth

and community of Ashkenaz, the unapologetic queer of the Bearded Lady, the radical politics of Cafe Macdonald and the sweet rhythms of El Rio. Prizes for all readers; special drawing for one lucky audience member. \$1-\$5 sliding donations benefit Femina Potens (www.feminapotens.com) and The Center. Signup at 7:30, reading at 8pm. Three Dollar Bill Cafe 1800 Market @ Octavia (first floor of SF LGBT Community Center)

### Philharmonia Baroque Orchestra @ Herbst Theatre

Philharmonia Baroque Orchestra; Nicholas McGegan, conductor; Janet See, flute: *An Evening in Old Vienna*, offering four dramatic works composed between 1770 and 1820 — Michael Haydn's music to accompany Voltaire's play *Zaïre*, a symphony by Wranitzky in the high Classical style, and two works by Mozart: his charming first flute concerto and his overture to *The Abduction from the Seraglio*. \$28 to \$62. 8:00 p.m. Herbst Theatre (Van Ness and McAllister Streets). Tix/info: City Box Office at 415-392-4400; www.philharmonia.org.

### Parallel Realities

#### @ Space 743

Opening reception: *Parallel Realities*, ceramic sculptures by Carol Wedemeyer and Susan Peterson. Free. 6-9pm. Show runs thru Dec. 18 (Wed.-Sat. 12 noon-5pm & by appl.). 743 Harrison St. Info: 415-777-9080.

### Beverly Burch @ A Different Light Bookstore

Oakland-based poet Beverly Burch delivers a warm and wonderful celebration of lesbian love and life in readings from her thoughtful collection, *Sweet To Burn*. Burch was the winner of the Fifth Annual Gival Press Poetry Award for 2003. Free. 7pm. 489 Castro St. (at 18th). Info: 415-431-0891; www.adlbooks.com

### Surviving Homophobia @ AHP Services Center

REACH Workshop: "Surviving Homophobia: Loving Ourselves and Each Other." Join AIDS Health Project as they consider the ways in which gay men have been affected by homophobia and the lack of acceptance by society, family and friends. Look at strategies to survive and thrive and celebrate personal and community triumphs. Free. Space limited. 6:30-9:15pm. 1930 Market St. RSVP (required): 415-476-6448, ext. 1.

### Craft Showcase 5 @ Museum of Craft & Folk Art

Kathleen Hanna is guest curator for the Museum of Craft & Folk Art's "Craft Showcase 5" Annual Holiday Exhibition and Sale of Fine Contemporary Crafts. Featuring functional objects, studio furniture and sculpture by more than 40 emerging and established artists. All items for sale and immediate take-home. Free admission. Open 11am-5pm Tue-Fri. & Sun.; 10am-5pm Sat. (closed Nov. 25 & Dec. 25). Thru Dec. 28. Fort Mason Center, Bldg. A. Info: 415-775-0991; www.mocfa.org

## Sat 13

### Lang Lang @ Zellerbach Hall

In concert: world renowned piano virtuoso Lang Lang. Born in 1982 in Shenyang, China, Lang Lang won his first competition at age 5 and entered Beijing's Central Music Conservatory when he was 9. In 2001 he made his sold-out Carnegie Hall

debut. \$32, \$42, \$56. 8pm. Tix: 510-642-9988; www.calperfs.berkeley.edu

### Visual Aids' Big Deal @ SOMarts Gallery

Visual Aids' 11th Annual Big Deal Arts Sale and Benefit, organized by Big Deal co-chairs Amy Fink Charles & Christie Lavigne. 600+ artworks for sale at \$110 each (plus tax). The roster of participating Big Deal artists is huge and includes many stars and starlets of the art world, including local faves Bob Burnside, René Capone, Remy Charlip, Gregg Cassin, N.A. Dianne, David Faulk, Robert Morgan, Erin O'Neill, Frank Pietronigro, Jan Potts, Will Shank, Carol Summers, Jodie Wilson, James A. Winters, and John Wood. Silent Auction with artworks by Enrique Chagoya, Bruce Conner, Timothy Cummings, Pam Derrham, Michael Johnstone, Thomas Plagemann, Rex Ray, Dianne Romaine, Masami Teraoka, Arthur Tress, Elena Zolotarevsky and more. Fine food and drink by local purveyors. Prize drawings. Fabulous auction items. Visual Aids encourages professional artists with life-threatening illnesses to continue their creative work. How Big Deal works: Purchase numbered admission ticket at 3pm; your ticket is your sales card; the number indicates your priority to buy art. Doors open for ticket holders' exhibition viewing at 4pm. Sale starts at 5pm (listen for your admission number to be called). Pay with cash, check or Visa/MC only. Pick up purchases from the wrapping room. \$25 admission. SOMarts Gallery Main Hall, 934 Brannan St. (at 8th St.). Info: 415-777-8242; www.visualaids.org

### Lesbian/Gay Chorus of SF @ St. Aidan's Episcopal Church

The Lesbian/Gay Chorus of San Francisco is pleased to continue its 25th anniversary season with "Something's Coming," a fall concert marking two and a half decades of singing together in harmony. Under the direction of Stephanie Lynne Smith, the Lesbian/Gay Chorus of San Francisco presents a well-rounded selection of familiar favorites and lesser-known treasures. Special Guests: Voices Lesbian Choral Ensemble, directed by Yulia Ronskaya. \$10 for students and GALA affiliates; \$15 for general admission. Shows at 3pm & 8pm. St. Aidan's Episcopal Church, Gold Mine Drive and Diamond Heights Blvd. Tix: at the door; in advance through any Chorus member; at Does Your Mother Know? (4079 18th St.); 415-861-7067; www.lgcsf.org

### Elizabeth Kennedy @ GLBT Historical Society

The GLBT Historical Society hosts renowned University of Arizona historian/author Elizabeth Lapovsky Kennedy (*Boots of Leather, Slippers of Gold: The History of a Lesbian Community*) in conversation with J.C. Berkeley historian Martin Meeker. Kennedy will discuss her work as an oral historian of the lesbian community over the past 25 years, along with her new research into life, history and biography. Free. 3-4:30pm. 657 Mission St., Suite 300. Info: www.glbthistory.org

### Lesbian/Gay Contra Dance @ Women's Building

Join the sparkling Lynn Ackerson as she calls to the live music of The Roadkillers Old-Time String Band. Contra is a friendly barndance that mixes English, Celtic and Quebecois traditions. Easy to learn; no fancy footwork; each dance taught as you do it. No partner, special attire or experience required. Everyone welcomed. \$10 (or pay what you can). 8-10:30pm (doors open 7:45pm). The Women's Building, 3543 18th St. (btwn Guerrero & Valencia). Info: www.lcfid.org/sf

### We the Planet @ Kaiser Auditorium, Oakland

Joan Baez, The Roots, Mickey Hart, Third Eye Blind, The Coup, Michelle Shocked, and Aya de Leon headline *The Second Annual We the Planet Music and Activism Festival*, including workshops designed to push boundaries and inspire new ways of thinking about old problems. Explore progressive strategies for creating an electoral system that truly represents citizens. Workshops at Laney College (at the Lake Merritt BART). Evening concert at Henry J. Kaiser Convention Center in Oakland. Participants who bring their concert ticket with them gain free admission to all daytime workshops. Concert tickets: \$10. Tix: In House Tickets (www.inhouseickets.com) and We the Planet (www.wetheplanet.org).

### Antique Faire In The Park @ County Fair Bldg.

Antique Faire In The Park presents "Autumn Moon." More than 50 vendors of antique and vintage furniture, jewelry, decor,

collectibles & more. One-third of door proceeds benefit the SF Bay Chapter of the Sierra Club. Organic beer/wine tasting to benefit the California Certified Organic Farmers (CCOF). Live music by JP\*Orbit and Shan Kenner & Friends. Children's activities & on-site food. \$3 entry (under 12 free; Early Buyer Entry at 9am: \$8). 10:30am-5pm. SF County Fair Building, 9th Ave & Lincoln Way in Golden Gate Park. Info: 415-465-2475; www.antique-faireinthepark.com

### Really Rosie @ NCTC

New Conservatory Theatre Center presents the musical *Really Rosie*, a delight for children and parents alike, with book/lyrics by Marice Sendak, with music by JP\*Orbit. Directed & choreographed by Stephanie Cole. The cast is made up of current and former Youth Theatre Conservatory students. It is a hot summer day in July on Brooklyn's Avenue P, and children in the neighborhood are bored, looking for something to do outside. The musical follows Rosie, who is a star just waiting to be discovered as she stages a pretend movie of her life. \$9 youth (18 & under); \$12 adults; discounts for groups of 15 or more. 2pm Sat. & Sun. in Nov.; 2pm & 4pm Sat., 2pm Sun. in Dec. Plays thru Dec. 30 (no show Sat., Nov. 27). NCTC, 25 Van Ness Ave. Tix: 415-861-8972; www.nctcsf.org

### KITKA

#### @ Old St. Mary's Cathedral

In concert: KITKA perform "Spirit Voices: A Cathedral Concert," with special guest Tzvetanka Varimezova, the soulful diva of Bulgarian folksong. Experience evocative melodies and sumptuous harmonies from Eastern Europe. 8pm. Old St. Mary's Cathedral, 660 California St. Tix: 510-444-0323; www.kitka.org

### The Big Love Show @ Varnish Fine Art

Literary leading lights Michelle Tea, Greg Wharton and Ian Phillips host "The Big Love Show," a benefit to raise to help with medical bills of gay-bashing victim Paul Willis, a queer writer/producer from New Orleans. Willis almost lost an eye as the result of four men attacking him for being a gay man outside the French Quarter after dusk. Performers include Dodge Bellamy, Susie Bright, Patrick Califia, The Chainsaw Chubettes, Justin Chin, M. Christian, Tina D'Elia, Juh Kalma, Kelly Kegger, Kevin Killian, Martin Pousson, Kirk Read, Chelsea Star, and Sage Vivant. \$5-\$20 sliding. 8pm-12 midnight. 77 Natoma St. (at 2nd St.). Info: 415-713-9196; www.varnishfineart.com

### Cream @ Space 550

Grand Opening: Cream, a huge new lesbian party — "cause the girls just want to have fun." Three dance floors. Sexy Ladies Strip Show at midnight by the women of Go-Go tribe. Lap dance lounge. The Cream Dancers. Prize giveaways. Drink specials. \$15 cover. 10pm-4am. 21+ w/d. Info: 408-792-3466; www.creamsf.com

### Fauxgirls! @ Marlena's

Victoria Secret and the fabulous Alexandria host *Fauxgirls!*, presenting drag cabaret at its best, showcasing both glamour and camp. Featuring the blazing talents of Angelica Devarov, Davida, Daffney Deluxe, Nikki Starr, Chanel and special guests. Never a cover at Marlena's. 10pm. 888 Hayes St. (at Octavia). Info: 415-864-6672; www.sfdrag.com

### Starf\*\*kers!!

#### @ 848 Community Space

848's Fall Artist in Residence, Zari Le'on Dance Theater (ZLDT), presents *Starf\*\*kers!*, a dance and spoken word event starring dynamic performers Meliza Bañales and Zari Le'on, offering work based on the lives of two of their favorite stars: Josephine Baker and Marilyn Monroe. Because everyone wants to be a star... ZLDT bridges the gap between cerebral concert dance and exciting club/cabaret performance. \$10-\$15 sliding (NOTAFLÖF). 8pm. 848 Divisadero (at McAllister). Tix: 415-724-8002 or 931-8125. Info: www.848.com

### Mandonna @ Slim's

In concert: Mandonna, the all-male tribute to the Material Girl. \$15. Doors 8pm; show 9pm. All ages. Slim's, 333 11th St. (btwn Folsom/Harrison). Tix: 415-255-0333; www.slims-sf.com

## Sun 14

### 31st Anniversary Celebration @ The Endup

The Endup Nightclub, where so many of us over the years have flourished, celebrates its 31st Anniversary with Special Guest DJs Julius Papp, Jen and David Peterson along with Endup Resident DJs Vince, Adrian, Charlotte the Baroness and David Harness. Photo & video retrospective; champagne and cake; give-away of Harness's Live at Sunday T-Dance CDs. Opened in 1973, the Endup is noteworthy not only for its longevity, but for its history as a bastion of alternative culture. Originally a gay men's bar, as depicted in Armistead Maupin's *Tales of the City*, the Endup has evolved into a hub for creative artists and dance music innovators. 6am-8pm. The Endup, 401 6th St. Info: 415-896-1075; www.theendup.com

## Calendare by Mark Mardon

## Queer humanity

It is the season to host fundraisers. This week the pageant of holiday-season events blossoms with talent showcases designed to spotlight and raise money for worthy charities. This town's best performers donate time and talent for these causes, and given the mood of our straight-and-narrow nation and of this lusty gay city in particular, you know our artists put hearts and souls into these efforts, because they know the needs are vital.

The most anticipated show of the season will be presented on Thursday, November 18 by promoter Lucien Stern (Mad Magda) — *Live At The Lodge!* This benefit for the **Rainbow World Fund** and the **CARE Haitian Relief Campaign** stars two musicians I greatly respect: chanteuse **Veronica Klaus** and singer-songwriter **Mark Weigle**. Veronica and Mark will each perform with their full bands, plus do a few duets together, and Mark will play some solo acoustic tunes. Mark's upcoming 2-CD set *SoulSex* will be released in February, and he'll be debuting new songs from that set at this show. The whole evening is being recorded for a future live CD. For the special reception, Mark and Veronica will be joined by beloved author **Armistead Maupin**, still chasing tales in the city.



Mark Weigle

The **Rainbow World Fund (RWF; www.rainbowfund.org)** raises funds in the LGBT community for a host of global issues, including AIDS in Africa, landmine eradication, safe drinking water, and ending hunger. Their motto: "Queer Humanitarianism: Gay Dollars for Global Issues."

"RWF helps people in need by raising awareness and funds to support existing relief efforts around the world," says Rainbow World Fund founder **Jeff Cotter**. "RWF will provide a united voice and a large visible presence for LGBT humanitarian concern and service to the larger world community."

The *Lodge* where they'll perform is an elegant crimson chamber with 35-ft. arched open-beam ceilings, red velvet and dark wood paneled walls, and stained glass windows. You'll be in heaven.

See the Thursday listing for more details.



Veronica Klaus





Tim'm West (above) joins Marvin K. White at City Lights Books. See Thu.

### PFLAG/Out & Equal @ St. Francis Lutheran Church

Parents, Families and Friends of Lesbians and Gays welcome Out & Equal! "Workplace Advocates, champions of safe and equitable workplaces for LGBT people. Out & Equal advocates building and strengthening successful organizations that value all employees, customers and communities. The nonprofit group supplies the Building Bridges LGBT diversity training program. Hear about the group's local efforts. Free. 2-3pm support group (everyone welcome); 3-4pm program. 152 Church St. (at Market). Info: 415-921-8850.

### In Our Prime Sunday Social @ STOP AIDS Project

Midlife Gay Men (MGM) in collaboration with STOP AIDS Project's "In Our Prime" hosts a Sunday Social for both HIV negative and positive midlifers. At 1:30pm discuss topic of "The Holiday Blues." Season got you down? How do you keep yourself up and engaged? Share ideas. Refreshments served. Free. 1-3pm. Backyard of STOP AIDS Project (Moonwalk Room in case of bad weather), 2128 15th St. (at Market). Info: 1-866-668-4634.

### Lavender Seniors of the East Bay Gala @ MWCAC

Lavender Seniors of the East Bay celebrate their 10th Anniversary with a gala afternoon of food, music, swing dancing and the voices of the Oakland-East Bay Gay Men's Chorus. Lavender Seniors serves LGBT seniors (age 55 and older) in Alameda and portions of Contra Costa counties. The mission is to improve the quality of seniors' lives through community outreach, education and advocacy. Lavender Juniors, a group of under-55 supporters of Lavender Seniors, has committed that no senior will have to work at the event. \$25-\$100 sliding donation (NOTAFL0P). 1-4pm. Montclair Women's Cultural Arts Club (MWCAC), 1650 Mountain Blvd., Oakland. Reservations: 510-667-9655; [www.eastbayvoice.org/tickets](http://www.eastbayvoice.org/tickets)

### Mitcho and friends

#### @ The Eagle Tavern

Beer Bust to benefit the Youthspace at the LGBT Center. Mitcho is hosting a Beer Bust at the Eagle featuring a raffle with fab prizes, traditional unhealthy Beer Bust food, and special guests. The Youthspace is a safe fun place for LGBTQ Youth 23 and under to hang out, meet new friends, take art classes, join in discussion groups, watch movies with other queer youth, become youth activists, and eat greasy snacks. 3-6pm. 398 12th St. Info: Mitcho at Youthspace, 415-865-5522.

## Mon 15

### Reannie Roads/Q Comedy @ The Center

"QComedy Showcase." Monday Night Gay Comedy at LGBT Community Center. Reannie Roads Hosts, with Dolores Trevino, Nico Santos, Amma, Ronn Vigh, Judee Clare, and Bridget Schwartz. \$8-\$15 sliding. Reception at 7pm; show starts promptly at 8pm. SF LGBT Community Center, 1800 Market St. (at Octavia). Info: [www.Qcomedy.com](http://www.Qcomedy.com)

### UCSF AIDS Health Project Gala @ Castro Theater

20th Anniversary UCSF AIDS Health Project Gala, with comedy, music, and food to celebrate two decades of service to the Bay Area AIDS community. Liam Mayclem of KR0N emcee's, with Broadway stars Brian D'Arcy James (*White Christmas*) and Anthony Rapp (*Rent*; *Little Shop of Horrors*) and Renee Lubin (*Beach Blanket Babylon*). Dance by SF Ballet's Prima Ballerina Lorena Feijoo. Video tributes by Whoopie Goldberg and Bruce Vilante. Pre-gala party with food from top restaurants including Cafe de Paris L'Entrecote, Chez Spencer, Catch, First Crush, Tommy Toy's, Bizou and Antica Trattoria. \$25-\$250. Info: 415-502-5859. Tix: Ticketweb.com; 866-468-3399.

## Tue 16

### Ritual Arts of Haiti @ Student Art Gallery, SFSU

Opening reception: *Ritual Arts of Haiti*, an exhibition focusing on three overlapping components of the ritual arts of Haitian Vodou. Power objects embody divine spiritual powers of the vodou deities, known as *lwa*. Performances demonstrate motion in the sacred arts. Installation includes authentic ritual flags and contemporary vodou 'art' flags made for the tourist market, and sequined ritual bottles, charms and Rara costumes. All objects from the Susan E. Tselos collection representing two decades of collecting and researching Haitian sacred/contemporary arts. Free. 5-8pm. Show runs thru Dec. 16 (Mon.-Wed. 10am-6pm; Thu. & Fri. 10am-3pm). Cesar Chavez Student Center Art Gallery (Terrace Level), SF State University. Info: 415-338-2580; [www.sfsustudentcenter.com/artgallery](http://www.sfsustudentcenter.com/artgallery)

## Wed 17

### Shirley MacLaine/amfAR @ Four Seasons Hotel

amfAR's Annual Fall Dinner and Auction honoring Shirley MacLaine and The Honorable Mark Leno. The American Foundation for AIDS Research (amfAR) is one of the world's leading nonprofit organizations dedicated to the support of AIDS research, prevention, treatment education, and the advocacy of sound AIDS-related public policy. Cocktail attire. Individual tickets \$300; sponsorships \$750-\$50,000. Reservations will be held at door. 6:30pm Cocktails and silent auction; 7:30pm Dinner designed and prepared by celebrity chef Michael Mina. Four Seasons Hotel, 757 Market St. Tix: Poulos Brothers at 415-677-8688.

### Maggots and Men @ El Rio

Benefit for upcoming film *Maggots and Men*. Featuring bands The Full Moon Partisans (total chaos that anybody can dance to) and Criminal Love (bluesy cabaret punk with sax/guitarist and singer/bassist from Veronica Lipgloss and the Evil Eyes), plus DJ Daniel and a screening of short films of the international queer underground. Oakie Treadwell's (*Phineas Slipped*) current film project *Maggots and Men* recounts the events of the Kronstadt Uprising (Russia, 1921). *Maggots and Men* is a story about the horrors of war, the hope of revolution, and the gay love between men. Treadwell makes films that are set in all male environments then cast with actors from a range of different (masculine) gender expressions, redefining "male" and encouraging confusion. Bands at 9pm; films at midnight. El Rio, 3158 Mission (at Cesar Chavez).

### Job Skills Workshop @ Congregation Sha'ar Zahav

Educational Workshop: "Networking Toward a Successful Career". Learn the importance of networking toward a successful career. Examine venues for networking and techniques for starting conversations, and learn tips for turning initial contacts into long-term relationships. Co-sponsored by the Jewish Vocational and Career Counseling Services. Free. Open to the public. 10:30am-12 noon. Congregation Sha'ar Zahav, 290 Dolores St. (at 16th St.). Info/RSVP: Rebecca Bassin at 415-782-6223; [www.jvs.org/JEN.htm](http://www.jvs.org/JEN.htm)

### Whirling Dervishes of Damascus @ Zellerbach Hall, UC Berkeley

Cal Performances presents The Whirling Dervishes of Damascus performing sacred music and dance from Syria. Featuring Sheikh Hamza Shakkir, choir master of the Great Mosque in Damascus and one of the greatest living interpreters of Sufi devotional songs; and Julien Jalil Eddine Weiss, French-born virtuoso of Arab zither, with his Al Kindi Ensemble. The Sufi tradition of devotional whirling dates back to the poetic incantations of 13th century Persian mystic

Rumi, whose followers adopted ecstatic dancing in their religious ceremonies as a means of achieving higher states of consciousness and connecting with the divine. \$22, \$30 & \$42. 8pm. Bancroft Way at Telegraph Ave., Berkeley.

### Michelle Tea/Radar Reading @ Main Library

Michelle Tea hosts the popular "Radar Reading" series, always well attended, this week featuring readers Liz Benefiel, Lynn Breedlove, Ben McCoy and Zoe Whittall. Free. 6-7:30pm. Main Library, Lower Level, Latino/Hispanic Community Meeting Room, 100 Larkin St. (at Grove).

## Thu 18

### Tim'm West & Marvin K. White @ City Lights Books

Join hot literary performers Tim'm West & Marvin K. White in an evening of reading and performance. White is co-founder of B-Glam (Black Gay Letters and Arts Movement), author of the Lambda Literary Award-nominated collection of poetry last rights and a former member of Pomo Afro Homo. City Lights celebrates the release of his new book of poetry, *Nothin' Ugly Fly*: Poems, published by Red Bone Press. West is a poet, performer, educator, journalist, co-founder of the Deep Dickcollective, and founder of Red Dirt Publishing. He is the author of *Red Dirt Revival* (a poetic memoir) and Cellular Records have recently released his debut album *Songs from Red Dirt* (a journey in sound and soul). Free. 7pm. City Lights Books, 261 Columbus Ave. Info: [www.citylights.com](http://www.citylights.com)

### Mark Weigle & Veronica Klaus — Live at the Lodge @ The Regency Center

In Concert: Lucien Stern Presents Live At The Lodge! Featuring chanteuse Veronica Klaus (*All I Want*) and Mark Weigle (*The Truth Is, All That Matters, Out of the Loop, Different and the Same*) Be part of a live recording benefiting the Rainbow World Fund and CARE Haitian Relief Campaign ([www.rainbowfund.org](http://www.rainbowfund.org)). Full bar. Cabaret seating. \$25 General Admission; \$75 VIP Tickets (Reception with hors d'oeuvre, cocktails & reserved seating). 6:30pm VIP Reception w/celebrated author Armistead Maupin (*Tales of the City*); 7:30pm Doors open; 8pm performances. The Lodge at The Regency Center, 1290 Sutter St. (at Van Ness). Info: [www.markweigle.com](http://www.markweigle.com). Tix: Cafe Flore (2298 Market St.); call 1-866-462-2838; [www.rainbowfund.org](http://www.rainbowfund.org)

### Alerts and Alarms

#### @ Mills College, Oakland

The Mills College Dance Dept. presents *Alerts and Alarms*, a new work by choreographer Margaret Jenkins that examines the ways we respond to times of turbulence. Water Courses by Melissa Fenley is a richly patterned work for seven dancers set to music and text by Joy Harjo. Plus works by Mills Faculty and Isadora Duncan Award winner Sana Delwaide, Kathleen McClintock and Anne Westwick. \$12 adults; \$10 students/seniors. 8pm. Lissner Hall, Mills College, 5000 MacArthur Blvd., Oakland. No reservation necessary.

### Thursday Night D.I.Y. @ CELSpace

The producers of the annual Expo for the Artist & Musician present "Thursday Night D.I.Y." — a workshop event supporting independent artists, musicians, producers and community. Tonight: quiz panels on the ins and outs of documentary filmmaking. Trying to get your music to the masses? Learn the dos and don'ts for connecting with clubs, alternative venues, indie labels and festivals. Featured speaker: Sam Green, director of the documentary *The Weather Underground* in conversation with V. Vale of RE/Search publications. \$5 donation (NOTAFL0P). 7-11pm. 2050 Bryant St. (at 18th St.). Info: [artsandmedia.net](http://artsandmedia.net)

### Online Cruising

#### @ Marin AIDS Project

Marin Life for gay and bisexual men presents "Online Cruising!" — a film and discussion tonight featuring the documentary film *Hooked* (2003). It presents an intimate trip into the online world of fantasy and cyber connection. Free. 7-9pm. Marin AIDS Project, Community Room, 1660 Second St., San Rafael.

### Lesbians on Ecstasy

#### @ The Eagle Tavern

Thursday Night Live at the Eagle presents three hot live bands: Lesbians On Ecstasy (from Montreal); Excuses For Skipping; and The Holy Men (from Sacramento). 398 12th St. Info: 415-626-0880.

Send your calendar event listings to:

Mark Mardon  
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# 'Gay Messiah' cometh

## Rufus Wainwright, do you 'Want Two?'

by Gregg Shapiro

To fully appreciate the talents of Rufus Wainwright, one should experience him in both the audio and visual formats. With next Tuesday's release of his eagerly anticipated new CD/DVD set *Want Two* (Dreamworks/Geffen), everyone will now have that opportunity. The DVD, filmed at a Wainwright concert at the Fillmore in San Francisco, is sure to delight his devoted following, and potentially increase his fan-base. The songs on the *Want Two* CD, some of which were recorded at the same time as 2003's *Want One*, are sensational, effortlessly expanding on the gay singer/songwriter's ever-increasing legend. "The One You Love" and "Crumb by Crumb" deserve to be hit singles. The persona piece "The Art Teacher" and the sinfully good "Gay Messiah" rank among Wainwright's most unique compositions, and "Memphis Skyline," about the late Jeff Buckley, brings me to tears. I chatted with Rufus as he was about to embark on a European tour.

Gregg Shapiro: When you perform "April Fools," you refer to it as "one of my great non-hits." Does that mean you're not satisfied with the way you're being received?

Rufus Wainwright: Well, I don't know. A lot of that is tongue-in-cheek. At this point in my career, I don't store much emotion in that realm. But certainly after my first record came out and *Poses* was out, I got really disillusioned with pop culture, and what they really wanted. Then, after a while, I just decided to be a snob! And it seems to have worked out well for me.

I was at a party the other night



Photo courtesy of Geffen Records

'I'm a good, old-standard, queen-sized man! With a penchant for porn.'

in Manhattan, and I was hanging out with Mia Farrow and Glenn Close, and they are like these huge fans [of mine]. I think the fact that I have held onto my integrity for a while has served me better at this point. I think that a hit at this point would be more of just a tickler.

I feel like the rest of the world doesn't know what they're missing.

Aw, that's very sweet of you. You're right!

Have you been very involved with political fundraisers?

I did some work for Moveon.org. I also did a concert for the ACLU which was in conjunction with countering the Republican National Convention in Manhattan. I did a show while that was going on, with Boy George and Karen Finley. That was fun.

The Manhattan Transfer covers two of your songs, "Vibrate" and "Greek Song." How do you feel about having other people cover your songs?

It's actually just started happening. For a long time, nobody did. But I think they've seeped in enough, and my musical style has become its own genre. I don't say that out of arrogance. It just happens to be...alien! People know what they're referring to when they cover my songs.

You have your first "Parental Advisory" sticker on *Want Two*. Why?

There's the f-word in the song "The One You Love." There's that, and I also mention being baptized in cum ["Gay Messiah"], which might be a little bit difficult!

What was the genesis, so to speak, of "Gay Messiah?"

I'm a good, old-standard, queen-sized man! And I'm not afraid to admit to my penchant for pornography, at times. I've certainly seen some. Some of my favorite stuff that I've seen, miles better than what's around now, is porn from the '70s and late '60s. When they used real film, and the

guys looked really innocent. You can tell that AIDS hadn't happened yet.

Yes, there's a certain freedom to it.

Yes, a freedom and an artistic license that they would go for, because they were still sort of defining their society. I've always been a fan of that, and I had this vision of one of those porn stars, who presumably would have probably died of AIDS, re-emerging and bringing back some of that bygone era.

You've referred to the late Jeff Buckley, and said that the song "Memphis Skyline," based on Orpheus and Eurydice, is about him.

I've always really loved Jeff Buckley's work. I can't say that I was a fanatical fan, but I loved his voice and the way he covered certain songs. We had a lot of friends in common. Not long after he died, I did have this sort of supernatural experience, where I listened to his cover of Leonard Cohen's "Hallelujah," after covering it myself. I could feel his presence when I listened to the song. That's when the idea came to me to write a song about a living songwriter writing about one who was dead, and trying to communicate with him through music.

You have a role in the upcoming movie, *The Aviator*. What are you most looking forward to about that?

I'm looking forward to going to the premiere. I think it's going to be an amazing experience in terms of it being a premiere in Hollywood for a movie about Hollywood by one of the greatest directors in Hollywood!

Are you hoping it will lead to more movie roles?

I'm hoping, yeah. We'll see. I guess I am a little scared of what my initial reaction will be; if I'll be embarrassed or something, because I do have some modesty there, somewhere.

That's good to know.

Essentially, I really want to write an opera! And that puts everything into perspective. ▼

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## The word on HIV:

Ask your doctor how REYATAZ, in HIV combination therapy, can help you  
**fight HIV your way.**

*Individual results may vary.*

**INDICATION:** Reyataz (atazanavir sulfate) is a prescription medicine used in combination with other medicines to treat people who are infected with the human immunodeficiency virus (HIV). Reyataz has been studied in 48-week trials in both patients who have taken or have never taken anti-HIV medicines.

Reyataz does not cure HIV or help prevent passing HIV to others.

### IMPORTANT SAFETY INFORMATION:

**Do not take Reyataz if you are taking the following medicines:** ergot medicines, Versed<sup>®</sup>, Halcion<sup>®</sup>, Orap<sup>®</sup>, Propulsid<sup>®</sup>, Camptosar<sup>®</sup>, Crixivan<sup>®</sup>, Mevacor<sup>®</sup>, Zocor<sup>®</sup>, rifampin, St. John's wort, Aciphex<sup>®</sup>, Nexium<sup>®</sup>, Prevacid<sup>®</sup>, Prilosec<sup>®</sup> or Protonix<sup>®</sup>. Do not use Viagra<sup>®</sup>, Levitra<sup>®</sup>, Cialis<sup>®</sup>, or Vfend<sup>®</sup> while you are taking Reyataz without first speaking with your healthcare provider. **This list of medicines is not complete. Discuss all prescription and non-prescription medicines, vitamin and herbal supplements, or other health preparations you are taking or plan to take with your healthcare provider.**

Tell your healthcare provider right away if you have any side effects or conditions, including the following:

- **A change in the way your heart beats** may occur and could be a symptom of a heart problem.
- **Diabetes and high blood sugar** may occur in patients taking protease inhibitor medicines like Reyataz.
- **Yellowing of the skin and/or eyes** may occur due to increases in bilirubin levels in the blood (bilirubin is made by the liver).
- **Rash** (redness and itching) sometimes occurs in patients taking Reyataz, most often in the first few weeks after the medicine is started, and usually goes away within two weeks with no change in treatment.
- **If you have liver disease**, including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like Reyataz.
- **Some patients with hemophilia** have increased bleeding problems with protease inhibitor medicines like Reyataz.

**Changes in body fat** have been seen in some patients taking anti-HIV medicines. The cause and long-term effects are not known at this time.

**Common side effects** of Reyataz taken with other anti-HIV medicines include: nausea, headache, stomach pain, vomiting, diarrhea, depression, fever, dizziness, trouble sleeping, numbness, and tingling or burning of hands or feet.

You should take Reyataz once daily with food (a meal or snack). You should take Reyataz and your other anti-HIV medicines exactly as instructed by your healthcare provider.

Please see important information about REYATAZ on the next page.

**Once Daily REYATAZ** is a protease inhibitor (PI) that is taken in HIV combination therapy.

- ◆ Can help raise your T-cells
- ◆ Can help lower your viral load to undetectable\*
- ◆ Low chance of diarrhea (shown in clinical trials)<sup>†</sup>
- ◆ Two pills taken once-a-day (with a snack or meal)<sup>‡</sup>

\*Undetectable is defined as a viral load of less than 400 or 50 copies/mL (depending on the test used).

<sup>†</sup> REYATAZ in combination therapy had a 1-3% rate of moderate-to-severe diarrhea.

<sup>‡</sup> People who have taken anti-HIV medicines before usually take REYATAZ with ritonavir once daily as part of their HIV combination therapy.

You and your doctor can **fight HIV your way.**

  
**REYATAZ<sup>®</sup>**  
(atazanavir sulfate) 150 mg/200 mg capsules



## PATIENT INFORMATION

Rx ONLY

**REYATAZ®** (RAY-ah-taz)(generic name = **atazanavir sulfate**) Capsules

**ALERT:** Find out about medicines that should **NOT** be taken with REYATAZ. Read the section "What important information should I know about taking REYATAZ with other medicines?"

Read the Patient Information that comes with REYATAZ before you start using it and each time you get a refill. There may be new information. This leaflet provides a summary about REYATAZ and does not include everything there is to know about your medicine. This information does not take the place of talking with your healthcare provider about your medical condition or treatment.

**What is REYATAZ?**

REYATAZ is a prescription medicine used with other anti-HIV medicines to treat people who are infected with the human immunodeficiency virus (HIV). HIV is the virus that causes acquired immune deficiency syndrome (AIDS). REYATAZ is a type of anti-HIV medicine called a protease inhibitor. HIV infection destroys CD4+ (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of T cells are destroyed, AIDS develops. REYATAZ helps to block HIV protease, an enzyme that is needed for the HIV virus to multiply. REYATAZ may lower the amount of HIV in your blood, help your body keep its supply of CD4+ (T) cells, and reduce the risk of death and illness associated with HIV.

**Does REYATAZ cure HIV or AIDS?**

REYATAZ does not cure HIV infection or AIDS. At present there is no cure for HIV infection. People taking REYATAZ may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. It is very important that you see your healthcare provider regularly while taking REYATAZ.

REYATAZ does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

**Who should not take REYATAZ?**

Do not take REYATAZ if you:

- are taking certain medicines (See "What important information should I know about taking REYATAZ with other medicines?"). Serious life-threatening side effects or death may happen. Before you take REYATAZ, tell your healthcare provider about all medicines you are taking or planning to take. These include other prescription and nonprescription medicines, vitamins, and herbal supplements.
- are allergic to REYATAZ or to any of its ingredients. The active ingredient is atazanavir sulfate. See the end of this leaflet for a complete list of ingredients in REYATAZ. Tell your healthcare provider if you think you have had an allergic reaction to any of these ingredients.

**What should I tell my healthcare provider before I take REYATAZ?**

Tell your healthcare provider:

- If you are pregnant or planning to become pregnant. It is not known if REYATAZ can harm your unborn baby. Pregnant women have experienced serious side effects when taking REYATAZ with other HIV medicines called nucleoside analogues. You and your healthcare provider will need to decide if REYATAZ is right for you. If you use REYATAZ while you are pregnant, talk to your healthcare provider about the Antiretroviral Pregnancy Registry.
- If you are breast-feeding. You should not breast-feed if you are HIV-positive because of the chance of passing HIV to your baby. Also, it is not known if REYATAZ can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- If you have liver problems or are infected with the hepatitis B or C virus. See "What are the possible side effects of REYATAZ?"
- If you have diabetes. See "What are the possible side effects of REYATAZ?"
- If you have hemophilia. See "What are the possible side effects of REYATAZ?"
- About all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements. Keep a list of your medicines with you to show your healthcare provider. For more information, see "What important information should I know about taking REYATAZ with other medicines?" and "Who should not take REYATAZ?" Some medicines can cause serious side effects if taken with REYATAZ.

**How should I take REYATAZ?**

- Take REYATAZ once every day exactly as instructed by your healthcare provider. Your healthcare provider will prescribe the amount of REYATAZ that is right for you.
  - For adults who have never taken anti-HIV medicines before, the usual dose is 400 mg (two 200-mg capsules) once daily taken with food.
  - For adults who have taken anti-HIV medicines in the past, the usual dose is 300 mg (two 150-mg capsules) plus 100 mg of NORVIR® (ritonavir) once daily taken with food.

Your dose will depend on your liver function and on the other anti-HIV medicines that you are taking. REYATAZ is always used with other anti-HIV medicines. If you are taking REYATAZ with SUSTIVA® (efavirenz) or with VIREAD® (tenofovir disoproxil fumarate), you should also be taking NORVIR® (ritonavir).

- Always take REYATAZ with food (a meal or snack) to help it work better. Swallow the capsules whole. Do not open the capsules. Take REYATAZ at the same time each day.
- If you are taking antacids or VIDEX® (didanosine) Chewable/Dispersible Buffered Tablets, take REYATAZ 2 hours before or 1 hour after these medicines.
- Do not change your dose or stop taking REYATAZ without first talking with your healthcare provider. It is important to stay under a healthcare provider's care while taking REYATAZ.
- When your supply of REYATAZ starts to run low, get more from your healthcare provider or pharmacy. It is important not to run out of REYATAZ. The amount of HIV in your blood may increase if the medicine is stopped for even a short time.
- If you miss a dose of REYATAZ, take it as soon as possible and then take your next scheduled dose at its regular time. If, however, it is within 6 hours of your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose. It is important that you do not miss any doses of REYATAZ or your other anti-HIV medicines.
- If you take more than the prescribed dose of REYATAZ, call your healthcare provider or poison control center right away.

**Can children take REYATAZ?**

REYATAZ has not been fully studied in children under 16 years of age. REYATAZ should not be used in babies under the age of 3 months.

**What are the possible side effects of REYATAZ?**

The following list of side effects is not complete. Report any new or continuing symptoms to your healthcare provider. If you have questions about side effects, ask your healthcare provider. Your healthcare provider may be able to help you manage these side effects.

**The following side effects have been reported with REYATAZ:**

- rash (redness and itching) sometimes occurs in patients taking REYATAZ, most often in the first few weeks after the medicine is started. Rashes usually go away within 2 weeks with no change in treatment. Tell your healthcare provider if rash occurs.
- yellowing of the skin or eyes. These effects may be due to increases in bilirubin levels in the blood (bilirubin is made by the liver). Call your healthcare provider if your skin or the white part of your eyes turn yellow. Although these effects may not be damaging to your liver, skin, or eyes, it is important to tell your healthcare provider promptly if they occur.
- a change in the way your heart beats (heart rhythm change). Call your healthcare provider right away if you get dizzy or lightheaded. These could be symptoms of a heart problem.
- diabetes and high blood sugar (hyperglycemia) sometimes happen in patients taking protease inhibitor medicines like REYATAZ. Some patients had diabetes before taking protease inhibitors while others did not. Some patients may need changes in their diabetes medicine.
- if you have liver disease including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like REYATAZ.

- some patients with hemophilia have increased bleeding problems with protease inhibitors like REYATAZ.
- changes in body fat. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Other common side effects of REYATAZ taken with other anti-HIV medicines include nausea; headache; stomach pain; vomiting; diarrhea; depression; fever; dizziness; trouble sleeping; numbness, tingling, or burning of hands or feet; and muscle pain.

**What important information should I know about taking REYATAZ with other medicines?**

Do not take REYATAZ if you take the following medicines (not all brands may be listed; tell your healthcare provider about all the medicines you take). REYATAZ may cause serious, life-threatening side effects or death when used with these medicines.

- Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylethergonovine such as CAFERGOT®, MIGRANAL®, D.H.E. 45®, ergotrate maleate, METHERGINE®, and others (used for migraine headaches).
- HALCION® (triazolam, used for insomnia).
- VERSED® (midazolam, used for sedation).
- ORAP® (pimozide, used for Tourette's disorder).
- PROPULSID® (cisapride, used for certain stomach problems).

**Do not take the following medicines with REYATAZ because of possible serious side effects:**

- CAMPTOSAR® (irinotecan, used for cancer).
- CRIVIXAN® (indinavir, used for HIV infection). Both REYATAZ and CRIVIXAN sometimes cause increased levels of bilirubin in the blood.
- Cholesterol-lowering medicines MEVACOR® (lovastatin) or ZOCOR® (simvastatin).

Do not take the following medicines with REYATAZ because they may lower the amount of REYATAZ in your blood. This may lead to an increased HIV viral load. Resistance to REYATAZ or cross-resistance to other HIV medicines may develop.

- Rifampin (also known as RIMACTANE®, RIFADIN®, RIFATER®, or RIFAMATE®, used for tuberculosis).
- St. John's wort (*Hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort.
- "Proton-pump inhibitors" used for indigestion, heartburn, or ulcers such as AcipHex® (rabeprazole), NEXIUM® (esomeprazole), PREVACID® (lansoprazole), PRILOSEC® (omeprazole), or PROTONIX® (pantoprazole).

**Do not take the following medicines if you are taking REYATAZ and NORVIR® together:**

- VFEND® (voriconazole).

**The following medicines may require your healthcare provider to monitor your therapy more closely:**

- CIALIS® (tadalafil), LEVITRA® (vardenafil), or VIAGRA® (sildenafil). REYATAZ may increase the chances of serious side effects that can happen with CIALIS, LEVITRA, or VIAGRA. Do not use CIALIS, LEVITRA, or VIAGRA while you are taking REYATAZ unless your healthcare provider tells you it is okay.
- LIPTOR® (atorvastatin). There is an increased chance of serious side effects if you take REYATAZ with this cholesterol-lowering medicine.
- Medicines for abnormal heart rhythm: CORDARONE® (amiodarone), lidocaine, quinidine (also known as CARDIOQUIN®, QUINIDEX®, and others).
- VASCO® (bedirid, used for chest pain).
- COUMADIN® (warfarin).
- Tricyclic antidepressants such as ELAVIL® (amitriptyline), NORPRAMIN® (desipramine), SINEQUAN® (doxepin), SURMONTIL® (trimipramine), TOFRANIL® (imipramine), or VIVACTIL® (nortriptyline).
- Medicines to prevent organ transplant rejection: SANDIMMUNE® or NEORAL® (cyclosporine), RAPAMUNE® (sirolimus), or PROGRAF® (tacrolimus).

**The following medicines may require a change in the dose or dose schedule of either REYATAZ or the other medicine:**

- FORTOVASE®, INVIRASE® (saquinavir).
- NORVIR® (ritonavir).
- SUSTIVA® (efavirenz).
- VIDEX® (didanosine) or antacids.
- VIREAD® (tenofovir disoproxil fumarate).
- MYCOBUTIN® (rifabutin).
- Calcium channel blockers such as CARDIZEM® or TIAZAC® (diltiazem), COVERA-HS® or ISOPTIN SR® (verapamil) and others.
- BIAVIN® (clarithromycin).
- Medicines for indigestion, heartburn, or ulcers such as AXID® (nizatidine), PEPCID AC® (famotidine), TAGAMET® (cimetidine), or ZANTAC® (ranitidine).

Women who use birth control pills or "the patch" should choose a different kind of contraception. REYATAZ may affect the safety and effectiveness of birth control pills or the patch. Talk to your healthcare provider about choosing an effective contraceptive.

**Remember:**

1. Know all the medicines you take.
2. Tell your healthcare provider about all the medicines you take.
3. Do not start a new medicine without talking to your healthcare provider.

**How should I store REYATAZ?**

- Store REYATAZ (atazanavir sulfate) Capsules at room temperature, 59° to 86° F (15° to 30° C). Do not store this medicine in a damp place such as a bathroom medicine cabinet or near the kitchen sink.
- Keep your medicine in a tightly closed container.
- Throw away REYATAZ when it is outdated or no longer needed by flushing it down the toilet or pouring it down the sink.

**General information about REYATAZ**

This medicine was prescribed for your particular condition. Do not use REYATAZ for another condition. Do not give REYATAZ to other people, even if they have the same symptoms you have. It may harm them. Keep REYATAZ and all medicines out of the reach of children and pets.

This summary does not include everything there is to know about REYATAZ. Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Remember, no written summary can replace careful discussion with your healthcare provider. If you would like more information, talk with your healthcare provider or you can call 1-800-426-7644.

**What are the ingredients in REYATAZ?**

**Active Ingredient:** atazanavir sulfate

**Inactive Ingredients:** Crospovidone, lactose monohydrate (milk sugar), magnesium stearate, gelatin, FD&C Blue #2, and titanium dioxide.

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Revised July 2004



## MUSIC

# Music of the spirit

by Jason Serinus

Jordi Savall, *Homenaje al Misteri d'Elx* (Alia Vox)

Early Music mainstay Jordi Savall and his ensemble La Capella Reial de Catalunya have gifted us with yet another recording of rarefied harmonies that bespeak higher realms. For over 30 years, the viola da gamba master and his wife, soprano Montserrat Figueras, have been fascinated by the spiritual power of the Mystery of Elche, a sacred Mystery Play that recounts the Virgin Mary's death and assumption. Declared "A Masterpiece of the Oral and Intangible Heritage of Humanity" by UNESCO, the Elche Festival has been celebrated annually since the Middle Ages by the townspeople of Elche in Southeastern Spain.

This homage to Misteri d'Elx traverses a fascinating assortment of musical styles, melding medieval plainchant with Renaissance Baroque ornamentation. The resultant musical atmosphere is one of devout, ethereal exaltation. Figueras, whose clear soprano reaches to the heart of spiritual matters, finds her complement in her softer-voiced daughter Arianna Savall. The subtle shading of their solos and duets is mesmerizing.

With added contributions from a coterie of exceptional musicians, the disc confirms that the heritage of Mary Magdalene has inspired music imbued with the transcendent power of the divine.

Peter Janson, *Firelight Moonlight* (Eastern Woods Music)

Sometimes we just need to relax by the fire and bask in the glow. For evening luxuriating and gentle coasting toward the horizontal, Peter Janson's CD of mostly original music for solo guitar should prove ideal.

Janson's "Dancing Beneath the Stars" was birthed from a dream that his guitar and Kate Rusby's voice were dancing together. "Under a Shady Tree" refers to the time when the artist would sit under a tree on Cape Breton Island, Nova Scotia, and strum his guitar.

"Perched in the Soul" was inspired by an Emily Dickinson poem, "Moonlight: Firelight," by the natural light seen in Rembrandt's paintings. "Simple Joys" speaks for itself. You may not remember the tunes, but you'll probably feel too cozy to care.



Marcel Khalife, *Caress/Mouda'aba* (Nagam)

Through oud (Arabic lute), player Marcel Khalife and his Al Mayadine Quartet speak the music of rebel souls on a mission. From Lebanese-rooted music with a contemporary twist to captivating jazz riffs and humorous variations on "Happy Birthday" (of all things), this disc stands apart.

Khalife, 54, was born into a Christian family in Lebanon.

With childhood influences as diverse as Christian music, Islamic recitations of the Koran, and Arabic sea chanteys, he has created a music that defies categories. Devoted to the cause of reconciliation and peace, the Parisian resident has become a cultural icon in the Arabic world. When you hear pieces such as "Samai Bayati," you will immediately recognize a distinctive, compelling voice.



Heidi Grant Murphy & Auréole, *Sueños de Amor* (Koch Classics)

High soprano Heidi Grant Murphy descends from the international operatic stage to woo us with 16 seductive Latin love songs. Sweetly accompanied by Auréole's sonorous flute, viola, and harp (with occasional visits from piano, bass, percussion, and guitar), she emits sounds so pure and effortless that trance is a near certainty.

A few selections are instrumentals, but most serve as vehicles for Grant Murphy's mesmerizing artistry. The higher she sings, the more arresting the sound. Composer/arrangers include Puerto Rico's Roberto Sierra and Juan Morel Campos, Ecuador's Diego Luzuriaga, Honduras' Jorge Gomez, Mexico's Consuelo Velazquez, Cuba's Eusebio Delfin, and Brazil's famed Antonio Carol Jobim, Zequinha de Abreu, and Caetano Veloso.

The soprano is guilty of a few Renée Fleming-like jazz/pop swoops during Brazilian Heitor Villa-Lobos' great "Bachianas Brasileiras No. 5." Nonetheless, the singing is nigh miraculous. That soprano, harpist, and producer were all eight months pregnant at the time of recording adds to the wonder.

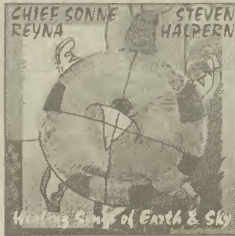
Gurdjieff, Tsabropoulos, *Chants, Hymns and Dances* (ECM)

Philosopher and teacher Georges Ivanovitch Gurdjieff (1877-1948) is famed for his work to heighten consciousness and reconcile science and metaphysics. But Gurdjieff did far more than travel, teach, and write his books *Meetings with Remarkable Men* and *Beelzebub's Tales to His Grandson*. Like poet Ezra Pound, he was also a composer.

The son of a Greek troubadour, Gurdjieff was born at the border of Armenia and Turkey. During childhood travels throughout Asia Minor, Afghanistan, Tibet, and other Central Asian countries, he absorbed a wealth of folk music, peasant dance tunes, sacred and ritual music and chants. All these he channeled into the more than 300 compositions he created with the collaboration of Ukrainian composer/pianist Thomas de Hartmann. Many were created to accompany the dances and movements Gurdjieff taught at his Institute for the Harmonious Development of Man near Paris.

Gurdjieff's music became known first through piano

recordings Hartmann made in the 1950s. A major boost came via Keith Jarrett's 1980 *Sacred Hymns of G.I. Gurdjieff* (ECM). Now Greek composer/pianist Vassilis Tsabropoulos and German cellist Anja Lechner collaborate to create free improvisations on 11 compositions. With Tsabropoulos' *Three Pieces Inspired by Byzantine Hymns*, this CD enables Gurdjieff's captivatingly simple, ancient-sounding musics to find a 21st-century voice.



Chief Sonne Reyna & Steven Halpern, *Healing Songs of Earth & Sky* (Inner Peace Music); Chöying Drolma & Steve Tibbetts, *Selwa* (Six Degrees Records)

Attempts to render ancient sacred chants accessible and relevant to modern-day Westerners are fraught with peril. If the chants are presented untouched, they may hold great value for ethnomusicologists, but leave cold listeners who are not at one with the idiom. Conversely, if chants and prayers are "modernized," they often find their spiritual essence diluted by softened harmonies, pop beats, synthesized space effects, and digitized nature sounds.

Both these discs retain and magnify the spiritual essence of the traditions they represent. The most musically successful is *Selwa*, which can be translated as "luminous clarity." The disc reunites renegade Tibetan Buddhist nun Chöying Drolma with cutting-edge guitarist Steve Tibbetts. The fiercely independent nun founded a pioneering school that teaches nuns mathematics, English, and basic medicine, as well as the meaning of texts usually understood only by men.

Chö sings with rare, unspoiled beauty. The impact of her chants to Buddhahood and the Great Mother is deepened by a fascinating array of percussive sounds produced by guitarist Tibbetts and Marc Anderson. This profound musical fusion opens portals to a faith whose teachings transcend verbiage.

Halpern unites with Chief Sonne Reyna, a Nawal Eagle Clan Chief and traditional Sundancer from the Yaqui-Carrizo Coahuilteka Nations of North America. Chanting with moving beauty and conviction, Chief Reyna explains that his songs have been in the keeping of his clan for thousands of years. "These songs are a living prayer, and we share them with the intention that listening to them will bless you and heal you."

Some of Halpern's synthesized sounds are occasionally more extraneous than enhancing. What are those funny little computerized squiggles supposed to be about? But for the main part, the combination of Chief Reyna's powerful vocalism, drum, and rattles with various electronics resonates with pure intention. ▼

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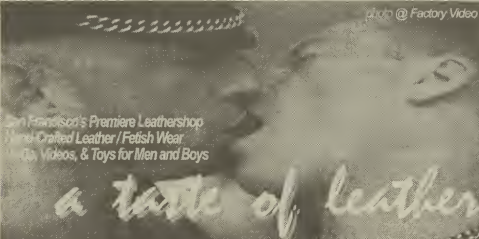
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# View from the mountain

## 'Cujo' wins title in Santa Clara County

by Mister Marcus

The pre-holiday season is rampant with leather competitions and last weekend was not without its special moments. From Mountain View, California to San Diego, to Baltimore, Maryland and to Danbury, Connecticut with Wichita, Kansas in between, title sashes were awarded to those individuals deemed worthy of leather titles by seasoned judges in all those venues.

In the San Francisco Bay Area, the Santa Clara County Leather Corps staged their Mr. and Ms. Santa Clara County Leather competition all weekend in Mountain View. Only one man stepped forward for the title, and there were no women contestants.

Richard "Cujo" Berg, a member of the Golden Gate Guards MC, had to achieve 75 percent of the total available scores to win—and that he did. A lot of fantasies were performed throughout the event, which was MC'd by former IML Lenny Broberg and Mr. Alameda County Leather Ty. Together they injected lots of humor into the proceedings. Mr. Berg advances to compete at IML next May.

It was a fun evening in Mountain View. The performers, volunteers, and judges Eric Edelstein, Mama Reinhardt, Lady Hillary, Mr. Lonnie and Ms. Robbie of Alameda County all did a good job. A bad cold precluded former IML Jeff Tucker from co-MC'ing with Lenny.

Meanwhile, across the country in Danbury, Connecticut, the Hartford Colts MC staged their Mr. Connecticut Leather contest at Triangles Bar in that city. Several "big names" served as judges (Tug Taylor, Ross DeRoss, "Shameless", Jason Hendrix and Boston Jim). Details are sparse, but the winner, George Peet (of New Haven and a firefighter) will advance to compete at the Mid-Atlantic Leather contest in January.

In Baltimore, COMMAND MC hosted their Mr. Maryland Leather contest and also celebrated their 16th anniversary. Another star-studded panel of judges



Meet Richard "Cujo" Berg, the only contestant in the Mr. Santa Clara County Leather Contest last Saturday, Nov. 6. He earned 75% of the available points from judges to become Mr. Santa Clara County Leather 2005. He advances to IML 2005 next May.

(Jill Carter, Jim Raymond, Scott Reikofski, Mike Zuhl, Sir Robert Davis, boy Eric Reyes, and Rik Newton-Treadway. The winner was Stephen Cather, who advances to compete at IML next May.



Leather

ABW in Washington, D.C. in April. The judges were Terry Brown, Kerry Ellison, Sheryl Dee, "Spanky" the boot black, Keith Hunt, Mistress Michelle and Mister "C".

Finally, at my deadline, no word had been received to see who won the right to succeed

Karen Yew as Ms. San Diego Leather, so you'll have to wait until next week when the promoters disseminate that information.

### Leather on the radio

If you're not doing anything tonight (Thursday, November 11) you might want to tune in to KALW (91.7 FM) AT 1945 hours when "Out in the Bay" will air an interview they conducted with former IML Lenny Broberg. Officer Lenny will expound on being an out gay, an officer in the SF Police Department, into leather and other matters. Should prove to be very interesting. Remember, that's 7:45 p.m. on KALW, 91.7 FM.

### Dances with dish

Don't look now, but the ownership of the Northern California Leather Sir/boy competition is up for grabs for whoever is

next page ▶

## EVENTURES IN LEATHER

### Thursday, November 11

Daddy's Bar continues with the anniversary festivities tonight around 1900, featuring the Employee of the Year and Daddy of the Year. Be there!

IML 92 Lenny Broberg interview on "Out in the Bay" on KALW 91.7 FM.

### Saturday, November 13

Gary Kenyon celebrates his 60th birthday tonight starting at 1900. It's also his 20th anniversary working at the Eagle. Live band, fun, friends!

### Weekend, November 10-14

More sashes awarded this weekend: Mr. Ottawa Leather in Ottawa, Canada; Mr. Palm Springs Leather in that desert oasis; Mr. North Coast Leather up at the Russian River; Mr. International Rubber at the Cell Block in Chicago; Mr. Florida Leather in Fort Lauderdale. Also GMSMA's Leather Fest in New York featuring our own Midori. You'll get all the results here next week.

### Sunday, November 14

Former SF Empress Marlena celebrates her 65th birthday at Marlena's Bar beginning around 1800,

with an Italian buffet and a big drag show.

### Wednesday, November 17

Underwear Buddies flaunt the skid marks on their "unmentionables" at 933 Harrison tonight. Doors open 2100 to 2300.

### Friday, November 19

The SF Exiles monthly gathering tonight features Tobin Britton (former American Leather Woman) expounding on Knife Play techniques. Doors open at 1930, program at 2000 until 2200.

### Saturday, November 20

Mr. DC Eagle Leather contest at that bar in Washington, DC and the bar's anniversary. Jason Hendrix steps aside for a successor.

"Beyond Leatherdome 2" at Club Rendez-Vous on Polk Street tonight to benefit the Stop AIDS Project by No. Calif. Leather Sir Tom Braddock. Mark Paladini entertains and entertainment by Berlin and Tiger Lily to name a few.

Golden Gate Guards MC 18th anniversary party at Ellard Hall, 110 Diamond Street from 1900 to 2130. Admission by invitation in hand or wear your club overlay.



# Irish lovelies

## Gay 'Cowboys and Angels' in Ireland

by David Lample

Shane, I'm going to do something I've wanted to do since the day I laid eyes on you."

That this heartfelt line from the blond, lovely Vincent (Allen Leech) to the auburn-haired, green-eyed hottie Shane (Michael Legge) is only an invitation to a haircut in no way lowers the heat from writer/director David Gleeson's soulful comedy/drama *Cowboys and Angels* (opening Friday at the Lumiere).

What saves *Cowboys and Angels* from turning into a *Queer Eye* for the *Straight Guy* bait-and-switch come-on are the emotional honesty of its two stage-trained leads and the refreshing use of its Irish setting. Gay boys in Ireland? Moooo! *Cowboys and Angels* is a recognition of the European Union's ability to inspire 10 centuries of progress in the Irish gender-wars in about 10 years.

In the opening scene, Shane detaches from his clinging, widowed mother in about a minute of screentime. Shane's father was recently killed by a hit-and-run driver, and the boy is betting that the perils of being buggered by his fashion-designer roommate are outweighed by the risks of being married to Mom.

Shane has one more trait of the lifelong Irish bachelor to kick, and that's his job as a pencil-pushing bureaucrat at the Department of Agriculture. The boy's best friend at work is the sad-eyed Jerry Brown (the splendid TV veteran Frank Kelly), a 60-something human shipwreck of good manners and forgotten dreams, with the face of all those jolly meddlesome priests blessedly missing from this movie. When asked by Shane why he didn't strike out on his own instead of staying at his desk for 47 years,



Vincent and Shane fall prey to the ancient temptations of Irish pub life.

Jerry confesses, "I was afraid."

Shane, too, is afraid. Afraid of not pursuing his passion for drawing, and of not being a girl magnet in the now-swinging Limerick. Vincent, before orchestrating Shane's makeover — which is akin to all those plain-Jane Hollywood damsels who glammed up by shedding their glasses and letting down their hair — playfully teases him about his boy-on-boy potential. But we've witnessed Vincent's ecstatic all-nighter with a gent with the eyes of a beagle and the smell of a cop, a brake on our hopes that Vincent and Shane will become an item. Director Gleeson also plays with our dreams by pairing Vincent with an art-school fag-hag, the very attentive Gemma (Amy Shiels), who, as luck would have it, Shane has flirted with at the nearby ersatz McDonalds.

### Drug score

*Cowboys and Angels* is least convincing in a subplot where Shane moonlights as a drug courier for Keith, his long-haired, druggie neighbor. The Keystone Coplike crime caper wraps a bit

abruptly, but the bar scenes with Keith do test Shane's suitability as a boytoy, while providing an update on the ancient temptations of Irish pub life. All around him, Shane can see a possible dark future in the street-scarred rowdy men old from drink, who make about as much sense in the New Ireland as would the leprechauns from Disney's 1959 chestnut *Darby O'Gill and the Little People*.

Michael Legge is a joy as Shane, a country boy ricocheting between dewy-eyed freshness and puking up drunk. Legge (the younger Frank McCourt in *Angela's Ashes*) has a knack for channeling the violent passions of a youth who hasn't yet chosen between brawler or lover, taking us to some scary places when those Irish eyes aren't smiling.

While not truly walking on the dark side of gender in the spirit of *The Crying Game* or Jimmy Smallhome's neglected 1998 Irish-American gay classic *2 x 4*, filmmaker Gleeson does show how this ancient nation of poets is threatening, most improbably, to become an awesome army of lovers. ▼

## Mister Marcus

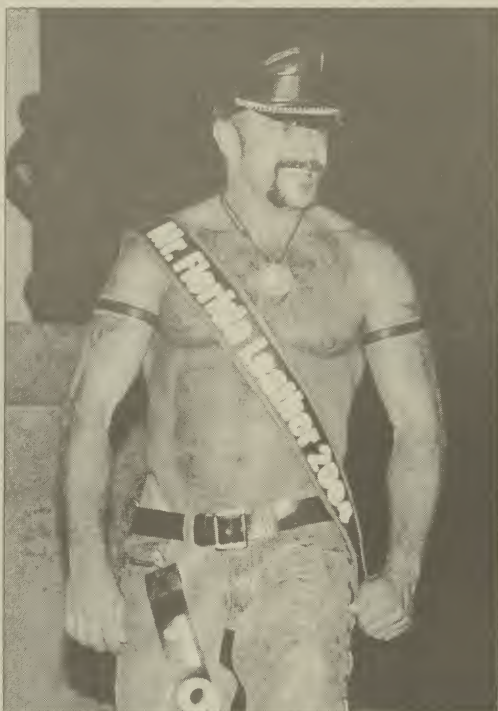
◀ previous page

willing to oversee the regional contests, stage the contest in this area, and send the winners to wherever they decide to hold the finals next October. I guess Ray Tilton is taking a longer "vacation" from the leather lifestyle than originally planned. Stay tuned.

The Folsom Street Events people distributed the funds to all beneficiaries of both the Dore Alley St. Fair and the Folsom Street Fair last night at the Cove restaurant on Castro. Unfortunately, due to my deadline, I can't tell you how much those fairs raised, but it should be a bountiful sum judging from the huge crowds at both events. The final total will be reported here next week.

### Pigskin blues

True 49er fans haven't lost faith in our floundering team. The record so far this season is not pretty. They lost to the Seattle Seahawks last Sunday and it was just shocking to see Jerry Rice wearing the Seattle uniform. What is this world coming to? Hang in there 49er fans! As for the Oakland Raiders, well, they aren't doing much better than the Niners, but at least they won last Sunday.



Fernan Royo, Mr. Florida Leather 2004, steps aside this weekend in Fort Leatherdale Florida. He was among the top 20 at IML 2004.

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# Can they Handel this? Yes and no.



by Tim Pfaff

New CDs of Handel arias by two of the day's reigning divas accompanied by the same band (the Orchestra of the Age of Enlightenment) and conductor (Harry Bicket) don't just invite comparison, they mandate it. Renée Fleming's *Handel* (Decca) and Lorraine Hunt Lieberson's *Handel Arias* (Avie)

share one item, "Ombra mai fu" from *Serse*. Otherwise, they're from different musical galaxies.

Handel lovers' responses to Fleming's *Alcina* (which she sang in Paris and Chicago and recorded for Erato), which ranged from bewilderment to horror, hardly made this CD inevitable. Her fans will greet it as further proof that the woman can sing anything, but it's really canny promotion by the woman who can get the Met to do

anything for her. After mounting a production of Bellini's *Il Pirata* for last year, it will stage Handel's rarely performed *Rodelinda* (once, briefly, a Joan Sutherland vehicle) for her this season. So what we have here is promotion, and "Ritorna, o caro" from that opera emerges as one of the CD's more satisfying moments.

It's not as if Fleming has no feeling for this repertoire. Her interesting program (and goopy program note) leave no doubt that she cares about and wants to do right by it. Sadly, it comes off as another well-intentioned but artistically deranged attempt at a "period" style. Worse, it draws attention to the frayed stitching and bald patches in that luxuriously upholstered voice. If this ever were her repertoire, it's not now, and an opera world that has become Handel-savvy won't be fooled.

The limpid line and evenness of emission that Handel singing demands is simply no longer available to this voice, which promiscuous repertoire has turned brittle. In an uncharacteristic miscalculation, Fleming opens with, "Oh sleep, why dost thou leave me?" from *Semele*. Many another "big house" soprano has sung it, Kathleen Battle in a recorded version (DG) that counts as one of history's most glorious meetings of vocal chords and microphone. Where they have floated it on the finest filament of sound, Fleming simply sounds like the piece scares her to death, right up to the dull thud of the final word/note, "love."

The tectonic forces pulling her registers apart are so frequently on display you tread carefully as a listener. Even that luscious tone she once could slather over anything has hardened, and now almost every note wears a hardhat. As camouflage, we get Black & Decker-turned trills and heaps of ornaments. None of it sounds the least organic, and the heavy decoration of the da capo repeats not only lack spontaneity, they're unmusical, and often downright loopy.

Fleming does supply some tonic with her three closing selections, two arias from *Agrippina* and "Calm thou my soul" from *Alexander Balus*. Despite the same tonal and stylistic impurities, they work because they're honest responses to the music. Fleming stops trying to be something she's not, and settles for being direct

and natural.

## Deep inside

This is not a conundrum Lorraine Hunt Lieberson wrestles with. The only place she's ever sung from is somewhere so deep inside that all attempts to explain (or resist) it have failed. The first thing you notice about her new Handel CD is how relaxed, confident and spontaneous the music-making is, even when it reaches white-hot intensity. The OAE, here playing with a true colleague, sounds like a different outfit.



Although she's gone on to heavier fare, Handel's music has remained central repertoire for her, and she's now peerless in it. Listen to her first da capo repeat in "As with rosy steps the dawn" from *Theodora*. It's a significant departure from the already astounding subtlety of the aria's A section, but it's anything but elaboration for its own sake. Every alteration to the written note has an expressive purpose, and the overall effect is softer, more magical than the original. Hunt Lieberson's trills twist out of the legato line before you know they're on you, and curl as imperceptibly back into it. Hers is another order of music-making, lithe, supple, at its most ardent as it fades into a superbly controlled pianissimo. Once a *Theodora*, here Hunt Lieberson is Irene, the religious zealot Irene she makes deeply sympathetic.

At the other extreme of Handel, the early cantata *La Lucrezia* is at the center of this CD. A brilliant outpouring of musical drama from a young composer trying to prove himself, it condenses an opera's worth of intense emotion into 21 minutes. Hunt Lieberson uncovers a broad range of feeling with refined, penetrating singing. The tortured, chromatic, often solo "Alla slama infedel" is an apogee of Handel singing. ▼

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## Out There

◀ page 30

**Kong** vs. *Godzilla* ('62), *Godzilla* vs. *Megalon* ('73), and the immortal original ('54).

To bone up on the fearsome pop icon, we've been reading *Godzilla on My Mind - Fifty Years of the King of Monsters* by William Tsutsui (Palgrave Macmillan), a new paperback. We've learned several fun factoids, namely:

- *Godzilla* is the third most recognizable Japanese celebrity in the U.S.

- *Godzilla* films have been made all over the world, from North Korea to Hollywood.

- In fact, *Godzilla* is the star of the longest-running film series in history. Take that, *Lassie*!

## Pillow talk

We know some folks out there are clamoring for a peek into evil overlord-spouse **Lynne Cheney's** 1981 soft-porn novel *Sisters* (New

American Library) with its lusty, bisexual heroine. So here's a sample passage: "The young woman was heavily powdered, but quite attractive, a curvaceous creature, rounded at bosom and cheek. When she smiled, even her teeth seemed puffed and rounded, like tiny ivory pillows." Yep, puffy, rounded teeth: could this be what Lynne finds so appealing about **Dick**? More at [www.whitehouse.org/administration/sisters.asp](http://www.whitehouse.org/administration/sisters.asp).

Hebraic addendum: Thanks to the witty marketing folks at **Jewcy.com** for their recent gift of *shmeta* swag. Now, once out of our business attire (ha), we're sporting an industrial-gray T-shirt with the vintage logo from a **Manishevitz** matzo box on the chest. It even fits right. We're impressed by the collaboration between a kosher-food manufacturer and an urban apparel-maker, but we also think it's funny/creepy that there's a press agent on 5th Ave. in Manhattan whose job it is to know our shirt size. Oy vey! ▼



## MUSIC

# Given a chance to dance

by Gregg Shapiro

This will be recorded for posterity as the year that live dance bands ruled. The Rap-  
ture, Macha, Tortured Soul, The Faint and other bands, while occasionally incorporating synthesizers into their sound, make organic dance music live, with a drum kit, a guitar, a bass and keyboards.

The Faint hails from Omaha, Nebraska, with persuasive dance beats. Following the unprecedented success of 2001's *Danse Macabre*, The Faint has conceived *Wet from Birth* (Saddle Creek). The Faint wears its new wave influences on its fashionable sleeve this time out, and that's not necessarily a bad thing. Less clubby and electroclash than before, the new wave/dance combination has a darker edge here, which you can hear for yourself on "Desperate Guys" and especially "Drop Kick the Punks."

One of my late discoveries in 2004 is *Finally Woken* (ATO), the full-length debut by Jem. Jem, who co-wrote a song on Madonna's most recent forgettable album, is an unlikely dance diva, but remixes of the disc's dance-floor-friendly opening track "They" could change that. I've heard the names of everyone from Dido to Everything but the Girl volleyed about when it comes to describing Jem's sound, but all I hear is Beth Orton's influence. From the eclectic electronica to her emotion-laden breathy vocals, Jem borrows the ball from Orton and runs with it. "Save Me" is a bump-and-grind number revved up by a big, fat bass line and a beat that demands a pelvic response. "Wish I" is a wistful slice of percussive Brit pop, and listeners are encouraged to "enjoy the ride" on "Just a Ride." Kudos to Jem for her use of obscure, fascinating samples, and the way she thoughtfully incorporates them into her songs.

It looks like the suits at Universal have clued into the cool music currently being made by queer bands. After putting out the cutting-edge Scissor Sisters disc earlier this year, they have also released *This Island* (LeTigre/Strummer/Universal) by all-female queer/feminist dance punk trio Le Tigre. Coinciding with the expanded reissues of L.E.T.

gre's entire back catalog (two full-length albums and two EPs), *This Island* marks a new phase for the band, beginning with a new producer. After working consistently with Chris Stamey, Le Tigre has hooked up with Nick Sansano for 12 of the tracks, and with Ric Ocasek at the helm for "Tell You Now." On the whole, the album rocks a little harder than previous releases, but still manages to maintain the dance edge that has made Le Tigre such a phenomenon.

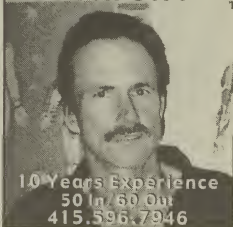
The suggestive "On the Verge" brings listeners to the brink on more than one occasion. "After Dark," which blips along like a Cars song, has the come-on, "Memorize my number, that's why I got a phone." Le Tigre's cover of the Pointer Sisters' "I'm So Excited" is more complimentary than I expected. Cynthia Plastercaster gets namedropped on the oddly-named "Nanny Nanny Boo Boo." The voices of anti-war activists Susan Sarandon, Ron Kovac and Al Sharpton provide the peace force of "New Kicks." Fake people are in trouble, called out on the carpet on at least three tracks, while the queers are out in number, especially on the visibility tune "Viz," with guest appearances by Gretchen Phillips (of Two Nice Girls), drag king Murray Hill and filmmaker Harry Dodge, and an irresistible beat.

Described as a meeting of lesbian culture and the techno boys club, Canada's *Lesbians on Ecstasy* calls on the sisters who came before them for inspiration on their self-titled dance-driven debut (*Alien 8*). They rise up to the occasion on "Parachute Clubbing," which borrows from the fellow-Canadian queer-leaning Parachute Club. "Tell Me, Does She Love the Bass" stimulates in the way it recycles Melissa Etheridge's "Like I Do." Carole Pope and Rough Trade serve as the inspiration for the borderline-industrial dance number "The Pleasure Principle," and k.d. lang is the obvious muse behind "Kündstant Kröving." "Closer to the Dark" is illuminated by the Indigo Girls. The revolution that Tracy Chapman spoke of gets reinvigorated on "Revolt." Fifth Column, Team Dresch and Tribe 8 are also cited as influences for the songs on this extremely original, motion-oriented album. ▼

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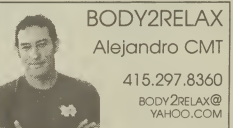
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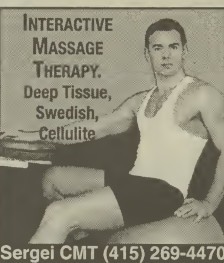
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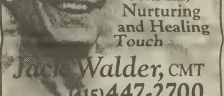
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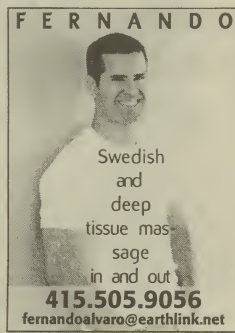
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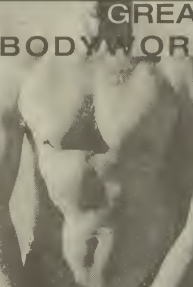


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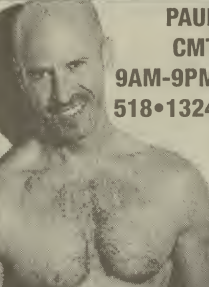
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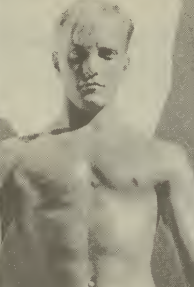
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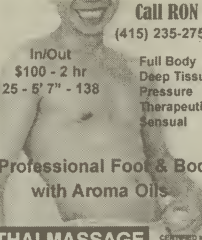
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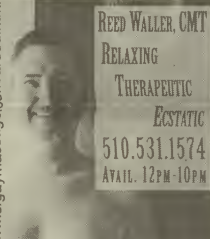
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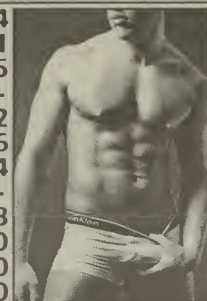
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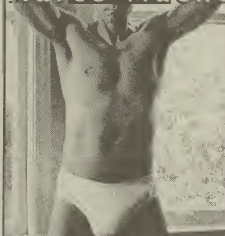
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Nov 15, 2004

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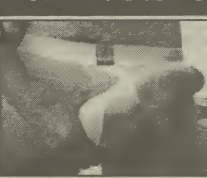
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Handsome • Hairy • 6' • 160

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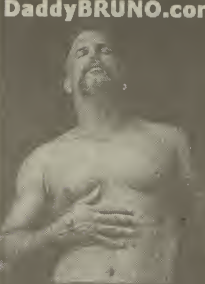
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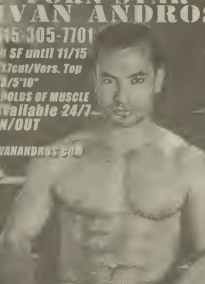
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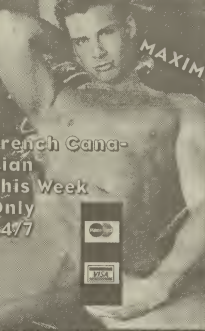
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I'm 36yrs, brown short hair, brown  
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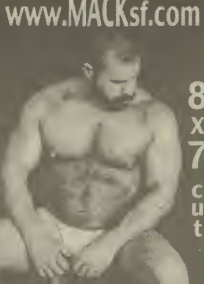
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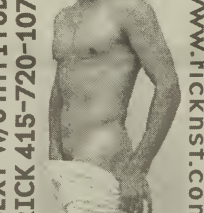
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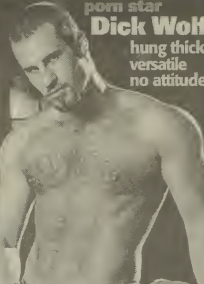
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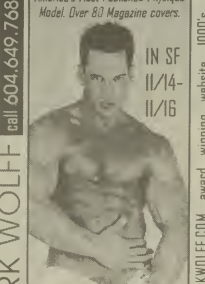
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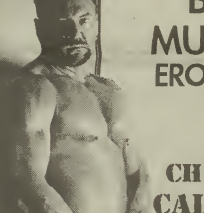


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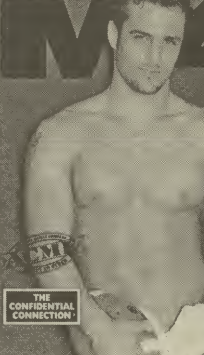


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**EROTIC MASSAGE AND MORE...**  
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**TONY KOESTER**

Heard you had a rollicking good time  
at Daddy's last Sunday, Nov. 7th.

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GWM, high-tech professional, 53, HIV-, brn hair & eyes, 5'11" av build ISO fellow music aficionado in his 30's or 40's, HIV-, attractive, upbeat attitude & playful wit! Polite with good social skills, OUT and comfortable, compassionate & easy going. Our client is an Opera fan, loves the symphony, singing and Sunday New York Times. San Jose or San Francisco Bay Areas preferred. Visit [www.dukepersonalsearch.com](http://www.dukepersonalsearch.com) client ad 2738. (FREE).

Fisting Top looking for some A list pussy. 752-0971.

Bare Assed Spanking  
SF's Best Spanker  
Daddy Howard. 929-1185

**HAPPY BIRTHDAY  
MARLENA!! NOT EVERY  
ONE CAN BE 60 MORE  
THAN ONCE!!**

### HAPPILY EVER AFTER WANTED

Physically active GWM, HIV-, age 43, S&P hair, brown eyes with lean build and sense of humor who enjoys romantic evenings, fine dining, the beach, Napa Valley, and the good life. Are you a goal-oriented "nice guy" age 38-48, with a spontaneity gene, who likes his mother and is kind to four-legged animals? Let's nurture a fantastic friendship that grows into a loving relationship worth getting sentimental about. Respond to Ad Code 2746 (Never a charge to Respond-FREE).

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### CONGRATULATIONS TO

### DADDY'S BAR

on your anniversary tonight and last night. Best wishes for continued success and please get more leathery!!

### HUGS & THANKS TO ERIC EDELSTEIN

Mr. North Coast Leather (Rush/Riv) for a fun year with the title and good luck to your successor! And thanks to BOB YOUNG for continuing the title.

# BAR TALK

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Don't want to use the #900 line? Use **BLOCK OF TIME™**. You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30, or 60 minute Block of Time with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, MasterCard, Discover, or American Express card. You will be able to respond, browse, and retrieve messages by using your Block of Time™ account from any touch-tone phone! Available only on touch-tone telephones. You must be at least 18 years old to call.

### PARTING GLANCES

**Ruddy Jonathan with Nose Ring**  
Powell Street 10/14, we saw each other once again. Thought you disappeared. Have had a crush on you for ages. Wanna hang out sometime? Would like to know more than just your name Lar. ☎ 71420

### SEEKING RELATIONSHIP

**48 GWM Sacramento Seek ??**  
5'11", 200lbs. Looking for?? Friend or more. I'm sincere, honest, caring and friendly. Lots of different interest. Like white and latin guys 26 to 42. Take a chance! ☎ 71429

**Nothing Ventured Nothing Gained**  
55yo GWM 5'9" 150lbs. Versatile, good looking. Down to earth. Healthy long term survivor. Looking for same! Long hair, NS, Aroma ok, lite alcohol. ☎ 71430

**Tall Handsome Animal Lover**  
Thoughtful, passionate, playful, easygoing, healthy, affectionate, romantic homebody. Seeks similar 35-60 home owner for monogamous. Peaceful LTR 6'2", 190lbs, moustache/goatee, shaved head, sexy, honest. Love nature, hiking, plants, foreplay. ☎ 71431

**Single White Male 25, 5'11"**  
180lbs, blue eyes, brown hair with a nice muscular body. Looking for love or companionship with fun loving person. Talk to you soon. ☎ 71432

**Nordic Retired Farmer Physicist**  
GWM ISO companion to share experiences of world wide travel, symphony, theater, ballet, art museums and collecting, gardening, environmental politics, and nude life on the farm in San Mateo County. ☎ 71426

**Warm Cuddly Bear Type**  
Goodlooking GWM, 46, 5'9", 185lbs, S & P, blue, HIV-, stable. Enjoys movies, dining out, music, ocean walks & massage. ISO GWM, GWM, 38-58, fun-loving, caring, stable. ☎ 71415

**WM 28, Smooth, Slim, Seeks Rel.**  
Wimasculine, muscular, Srib-Act, strong. A must - Goatee & Hairy. ☎ 71416

**Handsome GBM**  
Health professional, 44, 5'11", average build, seeking social companion for movies, dining, theater, travel and romance. ISO affectionate man in his 30's or 40's who has compassion for others, any race, non smoker, shares love of dogs. ☎ 71428

**GWM 5'9" 130 Good Shape 22yrs**  
Clean. Looking for GAM mid 50's good shape looking for affectionate relationship. No smoking. I'm responding to the Asian 71370. ☎ 71421

**Seek Slim Asian Friend or LTR**  
Caring WM, young looking for 50, 6'1", 176lbs, blue eyes, HIV-, professional seeks rather slim Asian 18-38. Plus if foreign born. Enjoy cuddling, movies, massage, body contact, exercise, dining. ☎ 71422

### SEEKING ADVENTURE

**Deep Long Full Body Nude**  
wanted by attractive in shape Asian male from experienced masseurs. I enjoy head to toe massage on every inch of my nude body. I am available anytime. ☎ 71433

**Hungry + Bottom Needs Hot + Top**  
WM, 40, Pos, hot, hungry bottom ISO hot top who knows how to use his love toy and then some. If this fits, then let's be buddies and play safe. Men Only! ☎ 71427

**Free Beer and Blowjob**  
For Straight Inshape Guys only! Sit back, enjoy porn, beer, by by inshape gay guy. Also my butt available for hot guys. ☎ 71423

**Latino Man Bubble Butt**  
GLM, 38, 153lbs, 5'7", muscular body, HIV+, healthy, nice dick. Versatile, smooth, NO D/S. You GWM, 30-40yo, HIV+, Healthy, versatile, small/medium dick, smooth, 5'5"-5'10", not over 155lbs. No drugs, smoking. SF only. Call now! ☎ 71424

**Sacramento, bi-white, goodlooking**  
In-shape, swimmers build, flat stomach, 34 waist, W/E, cut, smooth all over, brown/blue. Nasty oral pig and aggressive bottom with a hungry mouth for long shaft and a pink pussy hole that can take a pounding. Needs to find men who can travel No. Ca. regularly and pit stop in Sacto 2-3 X's a month. Days only. Also looking for 2 guys (together) that are searching for a bitch boy they can use up and plug up & shower cum all over, tag team me, etc. ☎ 71418

**Black Top, Huge Cock**  
Seeks Bubble butt Latino bottom. Be very cute and femie. I love to fuck a long time. Call me Papi. ☎ 71425

**Do You Travel No. Cal On A Regular**  
basis? Sacramento, good looking, w/e, swimmers build, 37, flat stomach, 35w, brown/blue. Oral pig, aggressive pig bottom, bitch boy, obedient, need your discipline. My clean discreet place in Sacramento, days only. 6am-6pm. You, in decent shape, under 60 yr. Serious dom or semi dom uninhibited. ☎ 71417

**Skinny Little Tight White Ass Sex**  
slave in Reno wants everyone's cock, black or white. ☎ 71419

### FETISHES

**Foreskin Fetish**  
GBM, young 53 yo, great shape, cuddly & physically sensational. I "not only worship but" also encourage older mature men with foreskin. Welcome! ☎ 71426

**Spank Your Butt**  
Hot, masculine top, 38, 5'11" 175#, seeks well built bottom with nice ass for over the knee spanking, role playing and plowing your ass. ☎ 71414

# BAR TALK

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### CATEGORY

- Parting Glances
- Seeking Relationship
- Seeking Adventure
- Lesbian
- Fetishes
- Couples
- Others

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

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## PERSONALS

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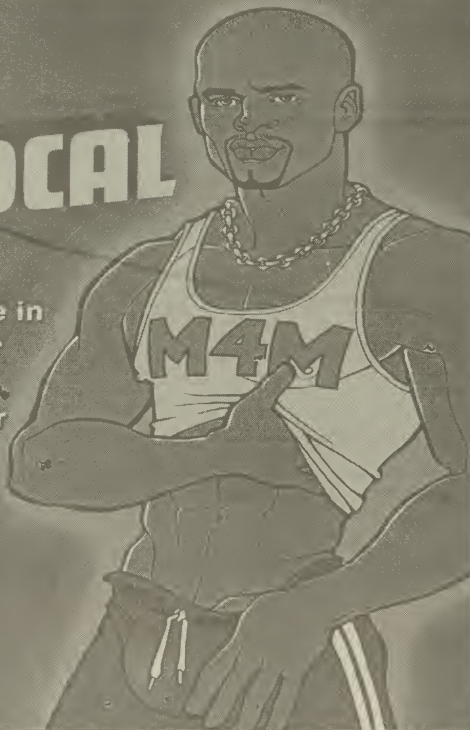


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# Thinking about getting into an Expanded Access Program?

## Consider FUZEON ASAP

*FUZEON ASAP is a program designed for patients like you who would like to include FUZEON in their drug combination as prescribed for an expanded access program (EAP). (EAPs give you access to treatments not yet approved by the FDA)*

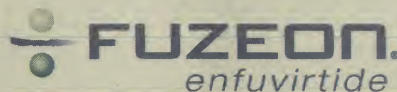
## Benefits to you

- **Immediate access to FUZEON**
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After you receive the first 30-day supply, another 30-day supply can be sent to you if your prescription drug coverage is pending but not yet finalized
- **Support to help you get started and stay on FUZEON**
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Access to FUZEON through the ASAP program is available for a maximum of 60 days. If prescription drug coverage is not secured, Roche and Trimeris will not guarantee ongoing access to FUZEON

## Talk with your doctor

Ask about FUZEON ASAP and all of the treatment options you have to make the most of your combination therapy.

For answers to your questions about FUZEON and the FUZEON ASAP program, you can call the FUZEON Answer Center at 1-877-4 FUZEON (1-877-438-9366). You can also visit our Web site, [www.FUZEON.com](http://www.FUZEON.com).



Roche and Trimeris reserve the right to discontinue or restrict enrollment in FUZEON ASAP at any time.



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